



# PARIS BOLOGNE LONDRES 2018 LES ARÈNES & L'ICONOCLASTE

PARIS BOLOGNE LONDRES 2017 LES ARÈNES & L'ICONOCLASTE



LES ARÈNES & L'ICONOCLASTE  
27 RUE JACOB 75006 PARIS, FRANCE  
[WWW.ARENES.FR](http://WWW.ARENES.FR)  
[WWW.EDITIONS-ICONOCLASTE.FR](http://WWW.EDITIONS-ICONOCLASTE.FR)



LES ARÈNES



LES ARÈNES



**PARIS**  
**BOLOGNE**  
**LONDRES**  
**2018**  
LES ARÈNES  
L'ICONOCLASTE



LES ARÈNES



**LES ARÈNES AND  
L'ICONOCLASTE**  
ARE TWO  
INDEPENDENT  
PUBLISHING  
HOUSES LOCATED  
IN THE HEART  
OF PARIS,  
27 RUE JACOB  
IN SAINT-GERMAIN-  
DES-PRÉS.

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**17.** *Doing Maths as I tie up my shoelaces* LES ARÈNES

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# INTERNATIONAL & SOCIETY ISSUES



LES ARÈNES



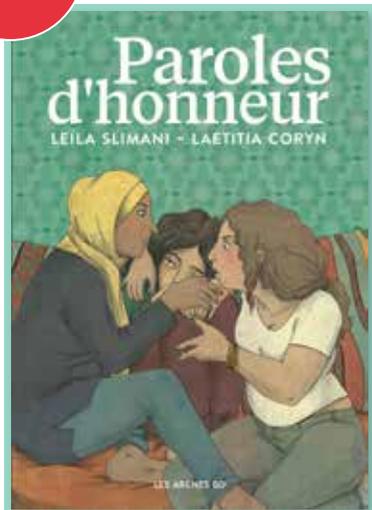
# Sex and Lies / Words of Honour

Women from the Arabo-muslim world cry out for sexual freedom

LEÏLA SLIMANI



BEST-SELLER  
65,000  
copies sold



PUBLISHED BY LES ARÈNES



## The author's awareness

Girls and boys are brought up in a climate of shame that will condition them for the rest of their lives. Lying is the rule, on the proviso that honour, virginity and appearances are preserved. Officially speaking, all Moroccans are either virgins or married. The law punishes any form of transgression.

## Women claiming their right to a sexual freedom

A woman whose body is destined to fulfill a social role of this kind cannot play her full role as a citizen. The majority seek to emancipate themselves from this tyranny while fearing at the same time that this freedom may result in the collapse of traditional collective structures. It is a heart-rending personal conflict, but women's rights are underpinned by the defence of their sexual rights.



## KEY POINTS:

- > The voice of the 2016 Goncourt-Prize winning author committed to fighting the hypocrisy of Arabo-muslim countries and their relationship to sex.
- > A cruel and sensual dive into women's daily life.



## PREVIOUS PUBLICATIONS:



## Biography



**Leïla Slimani** is 35 years old. She is a French-Moroccan journalist (Jeune Afrique) and a writer. Her first novel *Dans le jardin de l'ogre* (Gallimard, 2014) was shortlisted for the Prix de Flore. Her second novel *Chanson douce* (Gallimard, 2016) was awarded the Goncourt Prize in 2016.



## Infos:

### The essay:

**PAGES** 192

**PUBLICATION** September 2017

### LICENCES

12 foreign licenses: UK (Faber), US (Penguin), German (Luchterhand), Italian (Rizzoli), Spanish (Cabaret Voltaire), Dutch (Nieuwe Amsterdam), Swedish (Natur & Kultur), Greek (Nissos), Arabic (Centre Culturel Arabe / Le Fennec), Albanese (Buzuku), Armenian (Zangak) and Korea (Book 21).

### The graphic novel:

**PAGES** 116

**PUBLICATION** September 2017

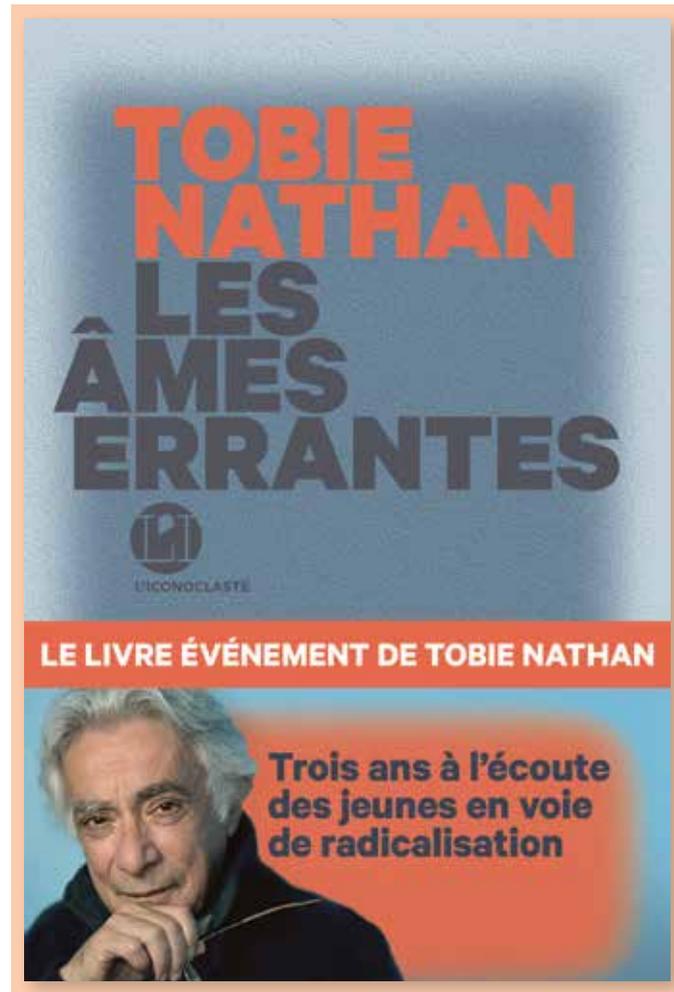
### LICENCES

Italian (Rizzoli).

# The Errant Souls

From his own experience as a migrant, the ethnopsychiatrist lends an ear to radicalized youth

TOBIE NATHAN



PUBLISHED BY L'ICONOCLASTE



## Omnipresent

They are everywhere. In the newspapers, in our government assemblies, in our minds. Terrorists terrorize us. In September 2014, the French State entrusted Tobie Nathan with the task of counselling radicalized young people. A year and a half later, he reports his findings but wishes to deepen his reflection.

## 'I am like them'

Tobie Nathan recalls being torn away from his native land, his own childhood in Gennevilliers, his revolutionary ideals, the Vietnam war, and the Mao committee. The parallel between his life and the paths of apprentice jihadis is striking. From it he draws finely crafted portraits that are moving and empathetic. He comes closer to them, without ever lapsing into the emotional.



## KEY POINTS:

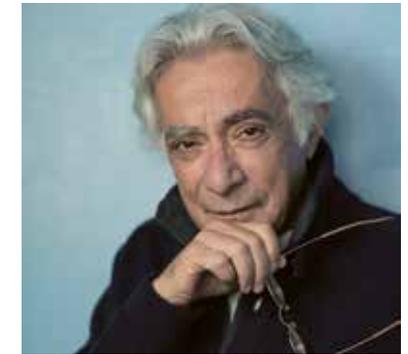
- › A unique view of radicalized young people, based upon clinical experience.
- › A text full of conviction, a helping hand reaching out towards another.



## PREVIOUS PUBLICATIONS:



## Biography



**Tobie Nathan** left his home city Cairo at the age of eight and moved to France. In 1979, he opened the first ethnopsychiatric ("a blend of clinical psychology and anthropology") practice in France. In 1993, he founded the Centre Georges-Devereux to treat the psychological problems of migrants. Next, he set up specific services for patients who had left sects. He was awarded the Prix Femina in 2012 for *Ethno-roman* (Grasset) and was a finalist for the Prix Goncourt in 2015 for *Ce pays qui te ressemble* (Stock). In 2014, he began receiving young radicalized subjects and their families for consultation.



## Infos:

**PAGES** 256

**PUBLICATION**

October 2017

**SALES**

17 000 copies

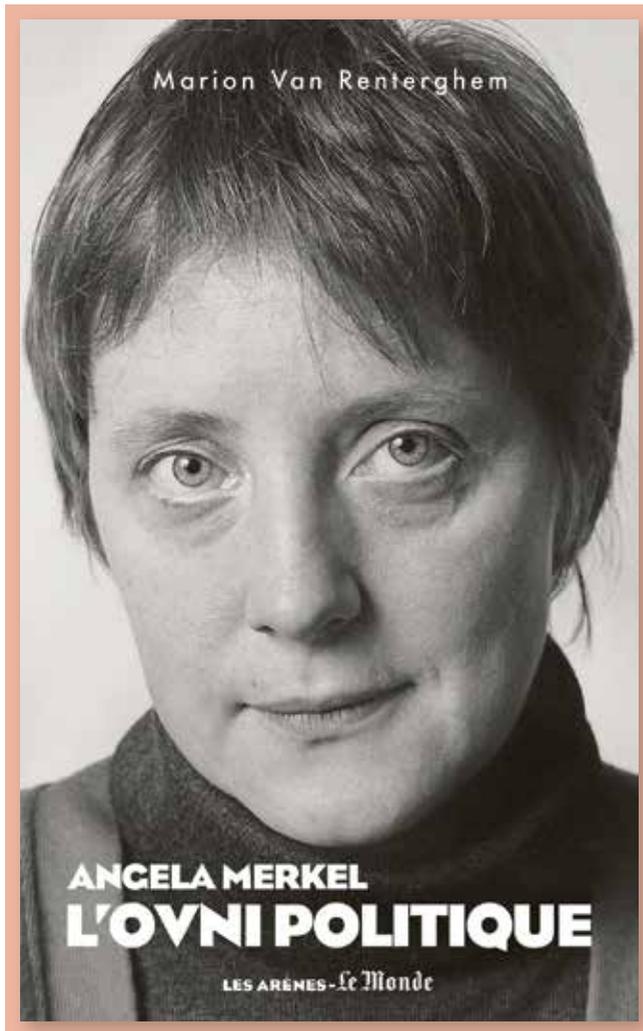
**LICENCES**

World English publication rights to Polity.

# Angela Merkel, A Destiny

One of the first biographies of the most powerful (and secretive) woman in the world

MARION VAN RENTERGHEM



PUBLISHED BY LES ARÈNES



## The incarnation of Europe

On his last official voyage, Barack Obama chose to go to Berlin, to pass the torch of Western post-war values on to Angela Merkel. Meanwhile, his successor was celebrating the Brexit and calling for the dissolution of the European Union. What an upside down world! Who could have imagined such a situation in 1945? By announcing her candidature for a fourth term as chancellor, Angela Merkel measured the responsibility henceforth incumbent upon her, that of being the bastion of a world in turmoil.

## Investigating a complex woman

But who is Angela Merkel? Marion Van Renterghem has delved into the story of this political UFO. She visited the East, where the future chancellor spent her childhood and adolescence, growing up in the depressing and austere GDR, the land of no horizon.

The author has met Angela Merkel's contemporaries, those who knew her on her way up. She also encountered the Chancellor's first mentors, those who sought her out when no one had yet heard of "Die Merkel".



## KEY POINTS:

- › The style of Marion Van Renterghem, winner of the Prix Albert-Londres.
- › The fascinating portrait of a woman who has already entered history.



## Biography



Marion van Renterghem is a special correspondent for *Vanity Fair*. She was a journalist at *Le Monde* for several years and was awarded the Prix Albert-Londres and the Prix Françoise-Giroud.



## Infos:

PAGES 224

PUBLICATION

August 2017

SALES

7 000 copies

# Autism: J'accuse!

An open cry of rage against the threat of normality

HUGO HORIOT



PUBLISHED BY L'ICONOCLASTE

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**A form of intelligence that is misunderstood and suppressed**

Autistic people are despised by society and subjected to an injunction to be "normal". What if autism was part of human biodiversity; was another form of intelligence endowed with extraordinary potential? Many autists who are considered to be "severe" may have surprising or even exceptional abilities in various fields.

### The potential value of autism

According to Tony Attwood, a renowned psychologist, Silicon Valley's engineers are believed to be almost 50% autistic; the place was created by "atypicals". Certain governments are very interested in the potential value of the genetics of autism. In Israel, where children with autism have been schooled for a long time, there are universities of excellence where autistic intelligence is encouraged and developed.

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### KEY POINTS:

- › A fruitful and bright point of view on autistic intelligence.
- › A constructive cry of rage that shows how to value autistic people.

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### PREVIOUS PUBLICATIONS:



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## Biography



**Hugo Horiot**, born in 1982, has been diagnosed with autism. In 2013, his autobiography, *The Emperor, C'est Moi*, was published by Éditions de l'Iconoclaste and it became a bestseller; translated into many languages. He plays himself in the stage play. He is also the author of *Carnet d'un imposteur*, (Diary of an Impostor) again published by Éditions de l'Iconoclaste, in 2016. Actor, director, writer and lecturer, he lives in Paris.

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## Infos:

**PAGES** 144

**PUBLICATION** March 2018

**PRINT-RUN**  
6 000 copies

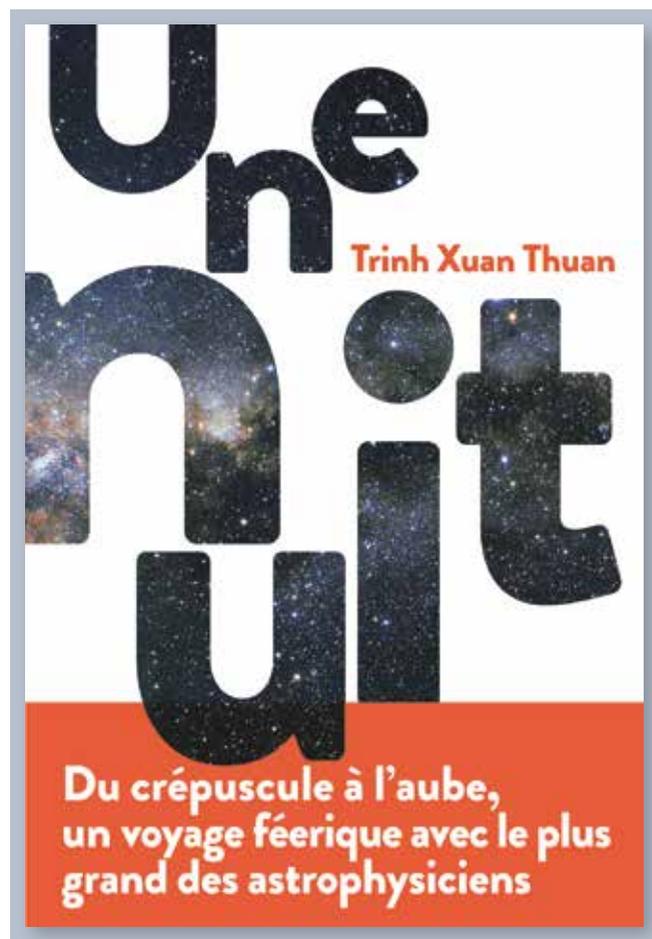
### LICENCES

*L'Empereur, c'est moi*, licensed in 7 languages : German (Hanser), Italian (Piemme), Spanish (Kairos), English (Seven Stories), Dutch (Uitgeverij Oevers), Czech (Paseka), Greek (Prokopaki Polyxeni).

# A Night

A magical journey, from dusk to dawn, with one of the greatest astrophysicists

TRINH XUAN THUAN



PUBLISHED BY L'ICONOCLASTE

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## An ode to the night

The astrophysicist Trinh Xuan Thuan invites us to join him on a scientific journey through the night and starry skies to take in his latest discoveries. His is an accessible narrative, illustrated by scientific photos. It is a wondrous book which illustrates the fragility of the planet. Poems as well as paintings illuminate the beauty of the cosmos.

## Seeing stars

Trinh Xuan Thuan takes us to the Hawaiian islands in the Pacific Ocean to observe the night sky from one of the most prestigious astronomy centres, at an altitude of 4,000 metres. We are by his side when he uses the 3-metre-wide Hubble Space Telescope which orbits above the Earth's atmosphere. He follows the light of the stars to understand the origins of parallel universes; and looks for the so-called "blue compact dwarf galaxies" that he specialises in, and their young, massive, burning stars that emit blue light. We are by his side when he leaves the observatory dome to plunge into the black night and stargaze with the naked eye; describing the planets, the Sun and the Moon.

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## KEY POINTS:

- › A wondrous book that is both accessible and scientific.
- › A popular and well-known astrophysicist with a large community of followers; a successful author.

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# Biography



**Trinh Xuan Thuan** was born in Hanoi in 1948. In 1976, he became professor of astronomy at the University of Virginia. In 2000 he published *L'Infini dans la paume de la main*, with Matthieu Ricard (Nil Editions), *Le cosmos et le lotus* in 2011 and *Désir d'infini* in 2014 (Gallimard).

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## Infos:

**PAGES** 256

**PUBLICATION**

October 2017

**SALES**

17 000 copies

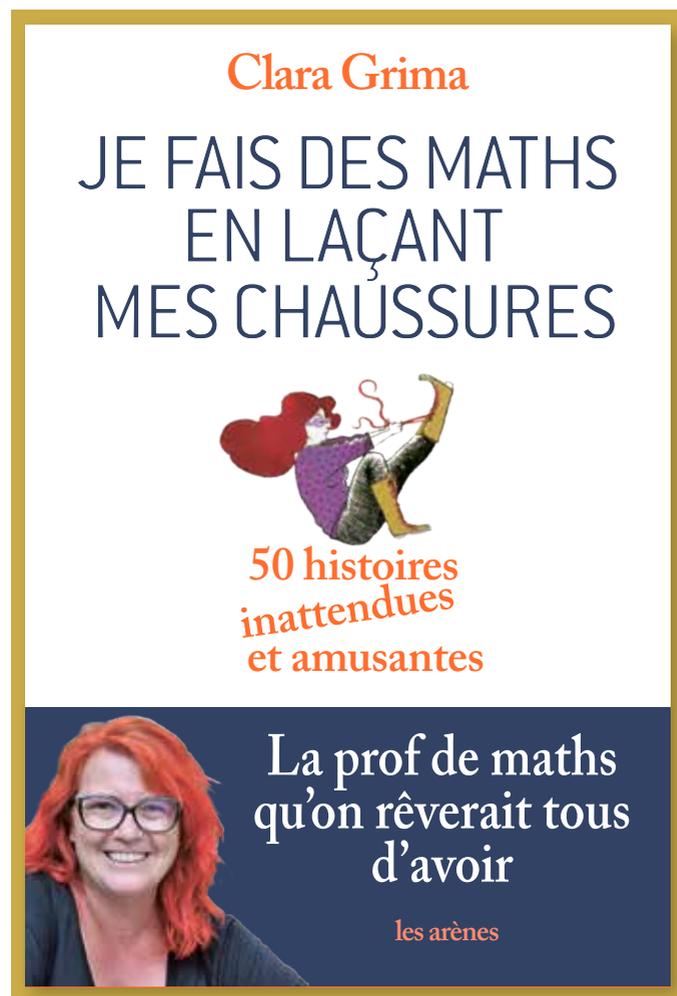
**LICENCES**

In German (Piper), Italian (Ponte Alle Grazie), Chinese (CITIC Press), Korean (The Pause), Vietnamese (Tre PUBLISHING). Being negotiated in Spanish.

# Doing Maths as I tie up my shoelaces

50 fun ways to review your mathematical knowledge through everyday experiences

CLARA GRIMA



PUBLISHED BY LES ARÈNES



## Maths in everyday life

In a funny and practical way, Clara Grima reveals to us how maths are everywhere in our lives, including the most unexpected situations. Better yet, she teaches us how maths can help us to understand or solve certain everyday problems. She writes in a straightforward, concise manner. Her short texts are illustrated with clear, attractive illustrations.

## Maths are everywhere

Tying up your laces, catching a Pokémon, counting up your friends on Facebook, nailing a great deal, wrapping up a gift without wasting paper, escaping tsunamis, getting a couch down the hallway, understanding the "olas" in a stadium and search engine algorithms, weather forecasting or assessing the football results, and even rescuing your relationship by solving the problem with the lavatory seat... through a wide variety of very real situations, Clara Grima shows the reader how practical applications of mathematical logic can help to understand better the workings of everyday situations, social networks and even football.



## KEY POINTS:

- › A second chance for all those who have trouble grasping mathematics, or who hate them.
- › Moments of pleasure for all those who love the poetic and whimsical side of maths!



## Biography



**Clara Grima** is a Spanish academic who has already published super-readable books for children. However her blog makes maths accessible for adults. She finds maths in a wide variety of subjects – taken from daily life or current affairs – and describes them in a lively, clear and entertaining manner. In Spain, she is representative of the atypical character of the red-haired Andalusian: funny...and yet mathematical.



## Infos:

**PAGES** 300

**PUBLICATION**

May 2018

**PRINT-RUN**

8 000 copies

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## HISTORY / ESSAYS

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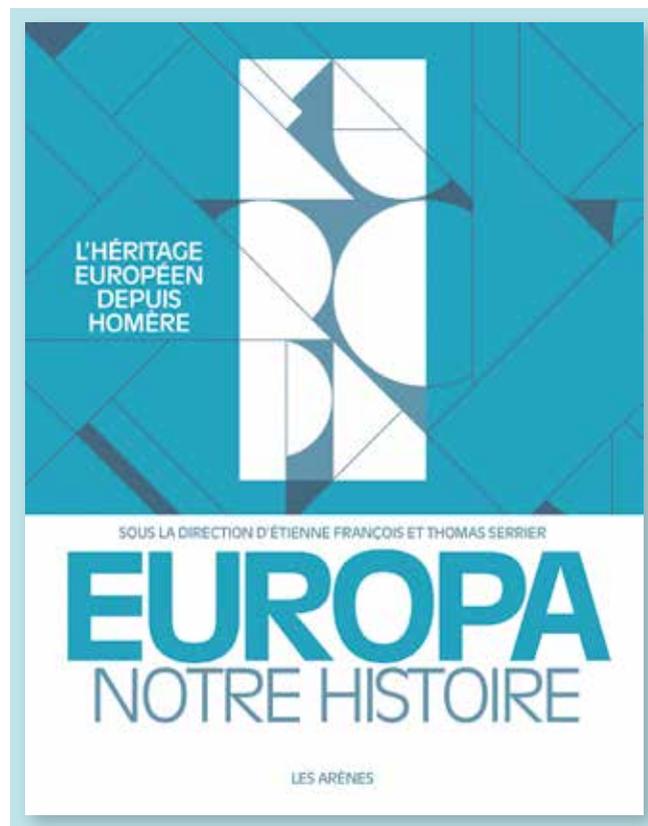
**21.** *Europa* LES ARÈNES

**23.** *The Paris Peace Conference* LES ARÈNES

LES ARÈNES

# Europa, Our story The European heritage since Homer

ÉTIENNE FRANÇOIS & THOMAS SERRIER



PUBLISHED BY LES ARÈNES

«With crucial stakes such as laicity, social justice and ecology, Europa talks about our responsibility, beyond our common history and geographical space.»

LE MONDE DES LIVRES

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“What you inherit from your father must first be earned before it’s yours.”  
Goethe

Escaping the narrow vision of a Europe reduced to Brussels institutions, Europa encompasses twenty five centuries of history : our story. This work is written by 109 historians and intellectuals from the whole world.

**Europa** tells the story of Europe, its dynamics and its fault lines through a history of its memories, whether shared or divided, in order to highlight the crucial issues raised by our heritages.

**Europa** offers a multiple perspective on our history through the eyes of a group of historians hailing from all corners of Europe: Germany, Italy, Belgium, France, Poland, Croatia - as well as the United States, Africa and Asia.

**Europa** expands our field of consciousness by providing a synthesis of contemporary intellectual research accessible to a vast readership.

With Patrick Boucheron, Johann Chappoutot, Jay Winter, Jürgen Kocka, Timothy Brook, Maurice Sartre, Pap N’Diaye, François Hartog, Rémi Brague, Enzo Traverso...

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## KEY POINTS:

- › In troubled times, a quest on what we share and what divides us as Europeans.
- › An illustration of the richness and diversity of the European memory.

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## Biography



**The book :**  
109 authors,  
150 chapters,  
600,000 words

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## Infos:

**PAGES** 1392

**PUBLICATION**  
September 2017

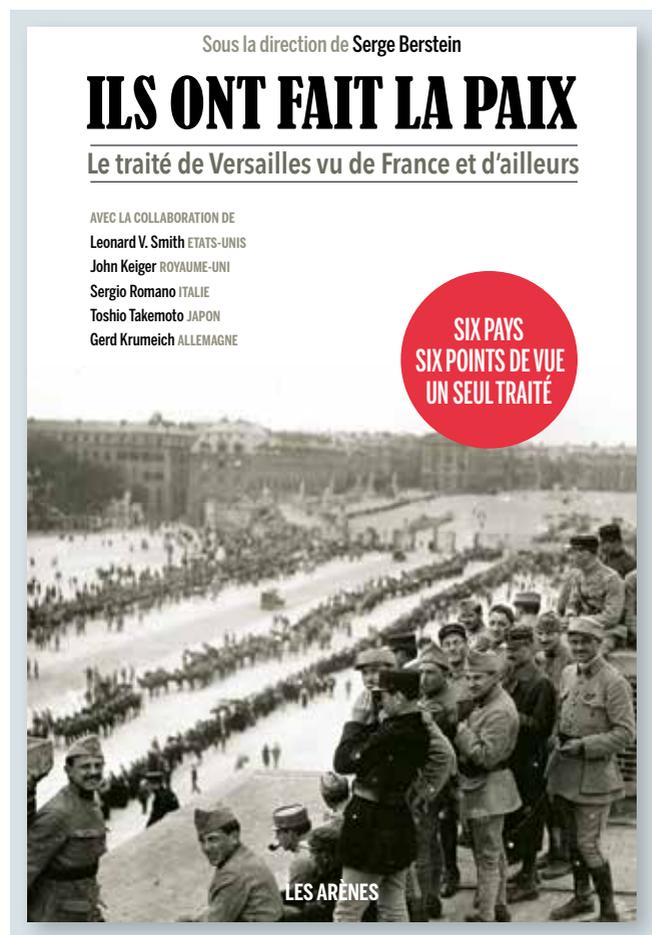
**SALES**  
8 000 copies

**LICENCES**  
World English-language rights  
licensed to Bloomsbury UK

# The Paris Peace Conference

## A multicultural history of the most famous peace treaty

UNDER THE DIRECTION OF SERGE BERSTEIN, WITH GERD KRUMEICH, JOHN KEIGER, LEONARD V. SMITH, SERGIO ROMANO AND TOSHIO TAKEMOTO



PUBLISHED BY LES ARÈNES



### A lasting story

Among the peace treaties negotiated after the 11th of November 1918 armistice, the Treaty of Versailles is the most well known. Though it cannot be considered the sole element leading to the Second World War, it is often singled out as being at the origin of the mechanism that caused irreversible tensions and disputes. Even today, the treaty recalls past traumatisms and wounds, not all of which have healed.

### An original work

To lend this varied perception more weight, six historians, all specialists of the history of the First World War and the Treaty of Versailles, have shared in the writing of this history. This treaty was at once innovative in its attempt to find a means to avoid any further wars (through the creation of the Society of Nations) and archaic in the conditions of reparations it imposed upon the vanquished (Germany must pay!). The different points of view presented here vividly recreate the negotiations and help us to understand how we arrived at this paradoxical result.



### KEY POINTS:

- › An original historical treatment of the most famous peace treaty.
- › The quality and the diversity of point of view of six great international historians.



### 6 countries:

France, USA, Great Britain, Italy, Japan, Germany.

### 6 great historians:

Under the direction of Serge Berstein, with Gerd Krumeich, John Keiger, Leonard V. Smith, Sergio Romano and Toshio Takemoto.

### 6 points of views.

### 1 treaty.



## Infos:

**PAGES** 350

**PUBLICATION**

October 2018

**PRINT-RUN**

10 000 copies

**LICENCE**

In Croatian to Fraktura.

3

MIND-  
FULNESS  
AND  
POSITIVE  
EDUCATION



LES ARÈNES

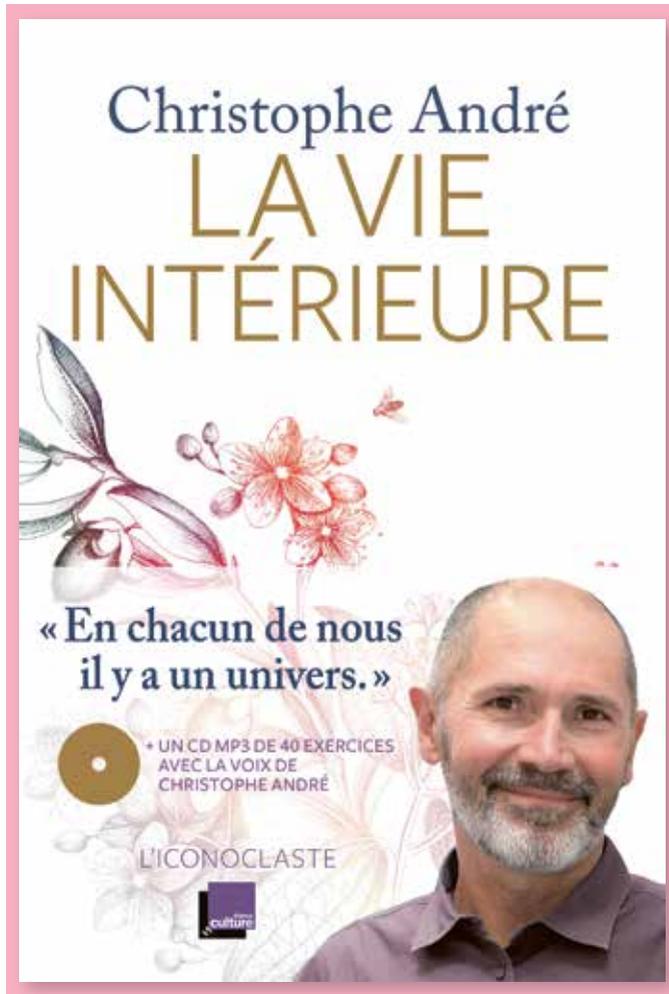
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- 27. *The Inner Life* L'ICONOCLASTE
- 29. *How to become wiser than a Chinese* L'ICONOCLASTE
- 31. *You are your own best-friend* L'ICONOCLASTE
- 33. *Happy to learn at school* LES ARÈNES
- 35. *Your baby's real needs* LES ARÈNES
- 37. *Sitting still like a frog* LES ARÈNES
- 39. *The Natural Laws concerning children* LES ARÈNES

## The Inner Life

As told by a specialist of the human soul

CHRISTOPHE ANDRÉ



PUBLISHED BY L'ICONOCLASTE



### The inner life, as told by a specialist of the human soul

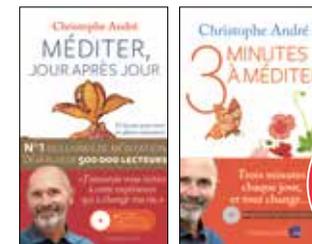
In this book, Christophe André invites us to understand those instants we live through in silence (regrets, solitude, ruminations, etc.) that are signs of our humanity, in all its force and fragility. An actual journey into the world of emotions and sensations.

### 40 chronicles that explore the various facets of inner life

- The emotions and sensations of the soul: envy, shame, anger, doubt, nostalgia, expressions of happiness,...
- Existential experiences: solitude, infinity, success and failure, mild exhilaration, admiration, meditation, illness, fragility,...
- Paths that lend access to the inner life: reading, walking, forgiveness, introspection, the smallest of rooms, prayer, acceptance...
- A variety of compelling themes that connect us to our daily life.
- A book that appeals to a much wider public than one attracted solely to meditation., self-confidence.



### PREVIOUS PUBLICATIONS:



## Biography



A psychiatrist specializing in emotional problems, author of best sellers, **Christophe André's** interest in meditation, both as a physician and as one who practices it, dates from the late 1990s. He trained as a teacher of mindfulness meditation and began to make it available to his first patients in 2004, at Sainte-Anne hospital, in Paris.



### Infos:

**PAGES** 208

**PUBLICATION**

January 2018

**PRINT-RUN**

50 000 copies

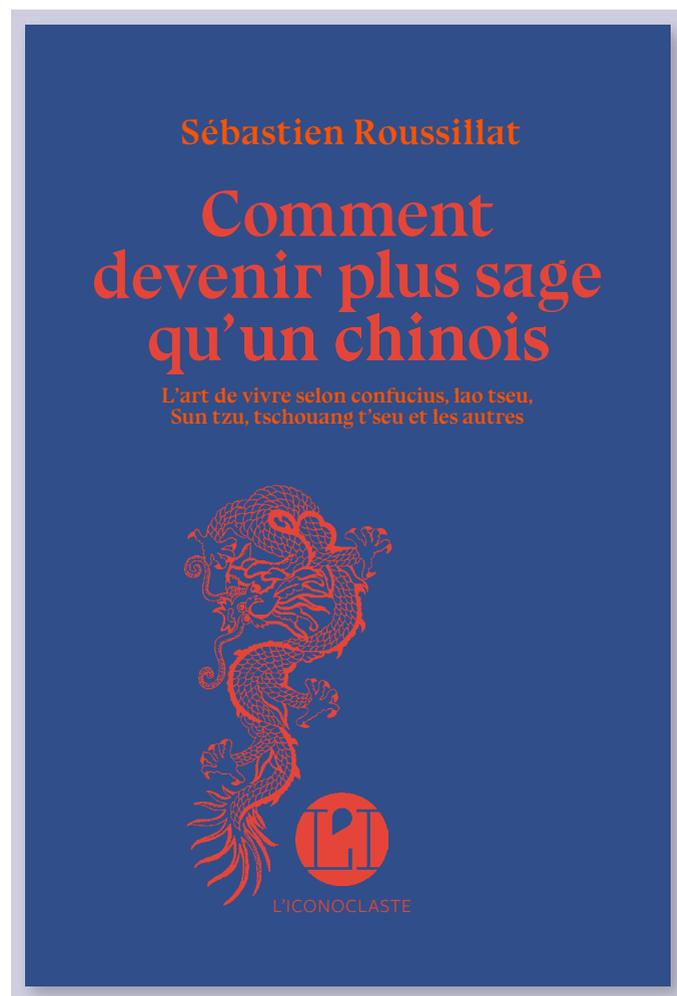
**LICENCES**

Italian (Corbaccio) and Portuguese (Presença)

# How to become wiser than a Chinese

An original and quintessential approach to Chinese wisdom to help us to live today

SÉBASTIEN ROUSSILLAT



PUBLISHED BY L'ICONOCLASTE



## An original synthesis of Chinese traditions of wisdom

Because today, spiritualities and practices of meditation are based upon Chinese traditions of wisdom, Sébastien Roussillat offers an overview of the works of erudite Sinologists that is as enlightening as it is accessible.

## Delving into the thought of 12 great Chinese authors

In the form of a series of letters, Sébastien Roussillat reveals to us the thought of twelve great Chinese authors: Confucius, Lao Tzu, Zhuang Zhou and Su Dongpo. After these three major currents of Chinese wisdom (Taoism, Confucianism, and Buddhism), Sébastien Roussillat explores the works of Sun Tsu, Lin Yutang and the great poet Li Qingzhao.



### KEY POINTS:

- › A bridge between tradition and modernity that meets our actual needs.
- › 2,500 years of Chinese wisdom summed-up through an accessible approach.



## Biography



An «unusual» adolescent, brilliant and sensitive, **Sébastien Roussillat** left for China at the age of eighteen. He was a tourist guide, then a French teacher, a television commentator, a journalist, and a translator. Today he is the Cultural Attaché of the Luxembourg embassy in China and lives in Beijing.



## Infos:

**PAGES** 240

**PUBLICATION**

May 2018

**PRINT-RUN**

6 000 copies

## You are your own best friend

A simple method, a cross between psychology, meditation, and the most recent methods of psychotherapy, to find peace

CÉLINE TRAN & CLAIRE MIZZI



PUBLISHED BY L'ICONOCLASTE



### Why this book?

Many people who do not like themselves. Afraid of failure, of disappointing those close to them, of not being loved, they always find themselves “not as good” in comparison to others.

This results in feelings of fear, insecurity, even shame. And it leads to living a life where the obsession with oneself takes up an inordinate amount of space and where the fear of failure is unbearable.

### Three keys to a soothed ego

The purpose of this book is to concretely accompany its readers by offering three keys to inner transformation:

- Kindness towards oneself
- Distance
- Inner resources



### KEY POINTS:

- › The relevant association of several methods of psychology.
- › A self-help book to discover unsuspected resources within oneself.



## Biography



**Céline Tran** is an MD, psychiatrist, and psychotherapist, trained in cognitive therapy and behavioural therapy, ACT, and schema therapy.

**Claire Mizzi** is a psychologist and psychotherapist trained in cognitive therapy and behavioural therapy, EMDR, ACT, and schema therapy.



## Infos:

**PAGES** 150

**PUBLICATION**

May 2018

**PRINT-RUN**

6 000 copies

# Happy to Learn at School

How can affective and social neurosciences change education?

DR CATHERINE GUEGUEN



PUBLISHED BY LES ARÈNES

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## The contribution of affective and social neurosciences

Affective and social neurosciences study the cerebral mechanisms of emotions and relational capacities. In her book, Catherine Gueguen calls upon the most recent studies demonstrating how crucial it is for teachers to provide support that is expressed with kindness and warmth.

## A school of empathy, without humiliation or stress

Empathy is the cornerstone of education, one that generates a virtuous circle, for children thus feel understood, confident, and motivated, and their scholastic performance improves. The teacher knows better how to deal with aggressiveness. Studies also show the degree to which verbal humiliation and stress are harmful for the brain.

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### KEY POINTTS:

- › A scientifically validated approach, offered by a woman who is renowned for her rigour and her benevolence.
- › A literary, generational, feminist voice.

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### PREVIOUS PUBLICATIONS:



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## Biography



A pediatrician at the Institut hospitalier franco-britannique of Levallois-Perret for the past 27 years, **Catherine Gueguen** specialises in parental support and is trained in haptonomy (communication through sensory stimulation) and in non-violent communication. She also conducts workshops on aid and support to parents for doctors, psychologists, educators, and midwives.

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## Infos:

**PAGES** 352

**PUBLICATION**

January 2018

**SALES**

17 000 copies

**LICENCE**

In Spanish to Grijalbo / Penguin Random House

## Your baby's real needs

In response to maternity hospitals' failure to keep up, the book that revolutionizes birth and welcoming the newborn.

BERNADETTE LAVOLLAY



PUBLISHED BY LES ARÈNES



### Respecting the physiological needs of babies RESPECTING

Today, thanks to scientific studies, we know precisely what the baby basic needs are. However, in most maternity hospitals and clinics, a disproportionate concern for safety is such that these needs are not respected.

#### Give mothers back their confidence

As for women, they are dispossessed of their bodies and their competences, as though they do not know how to do anything. For if we dismiss physiology, we increase the risk of danger.

#### Favour the conditions for meeting and bonding with the baby

Today, we can reconcile scientific knowledge concerning the fundamental needs of mothers and newborns with respect for individuals and their relations.



#### KEY POINTS:

- › A book that revolutionizes the way we look at birth.
- › An approach that allows us to no longer consider well-being as opposed to medical.



## Biography



**Bernadette Lavollay**, paediatrician, practices in neo-natal and maternity units. She was the first to pioneer the installation of a "mother-child" unit in the 1990s, dubbed the "cuddle unit", at Montereau.



### Infos:

**PAGES** 320

**PUBLICATION**

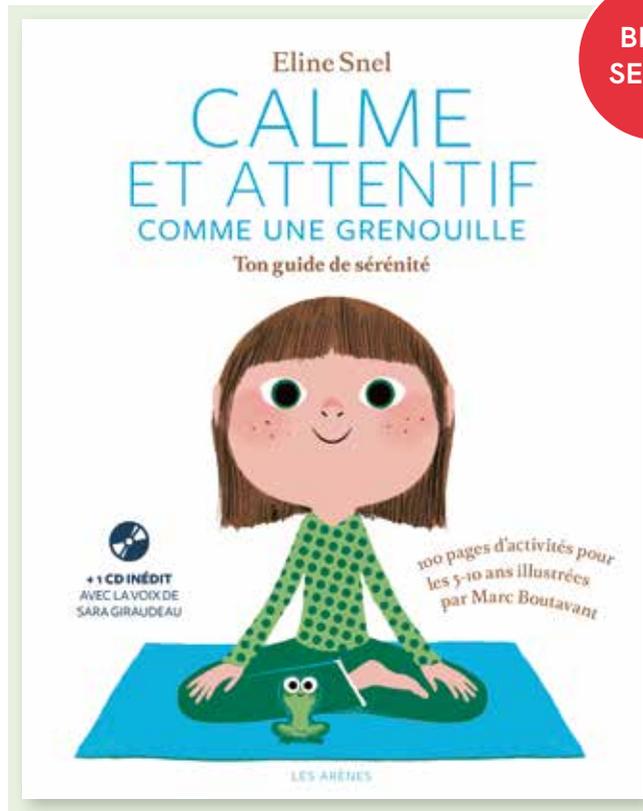
May 2018

**PRINT-RUN**

10 000 copies

# Sitting Still Like A Frog The Serenity Notebook

ELINE SNEL



BEST-SELLER

PUBLISHED BY LES ARÈNES



N°1 of meditation books for children (220,000 readers and 70,000 followers on Facebook), the Frog is back with this Activity Notebook.

The Frog Method, through a simple and funny way of training one's attention, makes children liaise with their inner world, in order to cope better with the exterior world.

Today, children are more nervous and more anxious. Patients and teachers ask them to concentrate, but nobody shows them how to do so. Facing their emotions, their doubts, their regrets, how can they cope?

## A creative and funny notebook to learn how to meditate

Eline Snel has a real gift to address children. Here, she created a unique notebook, a more proactive version for children of *Sitting Still Like A Frog*, which blends exercises, songs, stories, games and meditations.

## Which activities?

Games, colourings, cuttings, crafts, stickers, Q&As, stories, recipes, songs, among which: how to build a wish tree, memory cards, recipes with 3 tastes, family massages, etc.



## KEY POINTS:

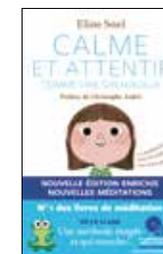
- › Wonderful moments to share between parents and children.
- › The magic of Marc Boutavant's illustrations.
- › The CD of new yoga exercises with Sara Giraudeau's soothing voice.



## Biography



**Eline Snel** is a Dutch practitioner. She has invented a meditation method, adapted to children and she created the Academy for mindfulness teaching, where she gives training to teachers, psychologists, parents and children. Her method is used in several primary schools in the Netherlands and in Belgium. The success of her book has been tremendous.



BEST-SELLER  
400,000  
copies sold

More than  
20 foreign licenses



## Infos:

**PAGES** 100

**PUBLICATION**

March 2017

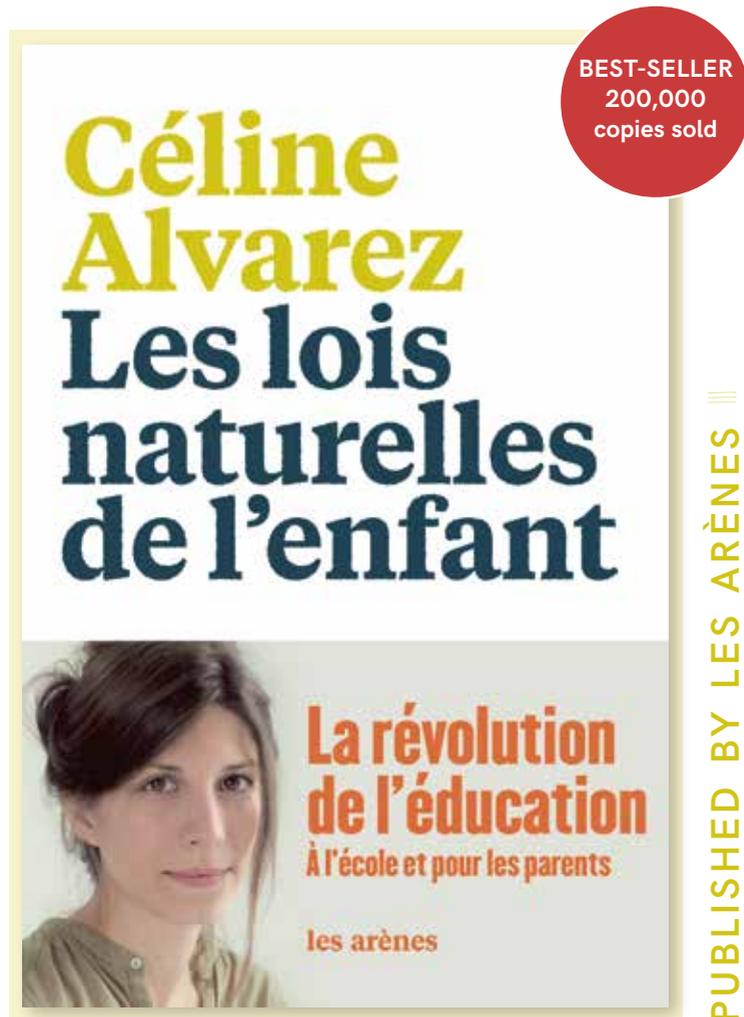
**SALES**

40 000 copies

# The Natural Laws Concerning Children

What if schools had it all wrong? This is a book that will revolutionise our children's education

CÉLINE ALVAREZ



## The Céline Alvarez approach: a revolution based on tried and tested principles

Unwilling to accept the fact that many children are never happy within the education system, Céline Alvarez decided to update the work of Maria Montessori for the neuroscience age. She embarked on a pilot experiment at a nursery school located in a socially disadvantaged area.

### Extraordinary results

By the end of the second year, all of the children in their final year and 90% of those in their middle year could read and had acquired excellent arithmetic skills. Céline Alvarez therefore decided to devote her time to sharing the tools she had used, including ideas for activities and teaching material.

### A new way of seeing children, school and education

Céline Alvarez sets out the major biological principles involved in learning and outlines a teaching framework which is suited to how humans function. She explains the importance of the environment, of the plasticity of the brain, of children's susceptibility to stress and emotions. She also describes her own experience, how a typical day might unfold and some of the difficulties she has encountered.



### KEY POINTS:

- › Children are born to learn, but one must nevertheless respect the "natural laws of learning".
- › The Montessori method enriched by the latest discoveries in cognitive science and linguistics.



## Biography



### Infos:

**PAGES** 464

**PUBLICATION**  
August 2016

**SALES**  
200,000 copies

### 12 FOREIGN LICENSES

English (Shambhala)  
Italian (Mondadori),  
Spanish (Penguin/Grijalbo),  
Catalan (Arpa),  
Dutch (Horizon),  
Polish (CoJaNaTo),  
Czech Republic (Euromedia),  
Bulgaria (Colibri),  
Romania (Multi Media Est),  
Russia (Eksmo),  
China (Life Bookstore),  
Korea (Open Books).



- 43. *The Black Plague* LES ARÈNES BD
- 45. *Assassinated by France* LES ARÈNES BD
- 47. *Convicts* LES ARÈNES BD
- 49. *The Scarlet and Black years* LES ARÈNES BD
- 51. *Saint Bartholomew Massacre* LES ARÈNES BD
- 53. *Vatican Story* LES ARÈNES BD
- 55. *Emma's Taste* LES ARÈNES BD
- 57. *Pygmalion* LES ARÈNES BD
- 59. *The Descendents* LES ARÈNES BD
- 61. *Sex Story* LES ARÈNES BD



4



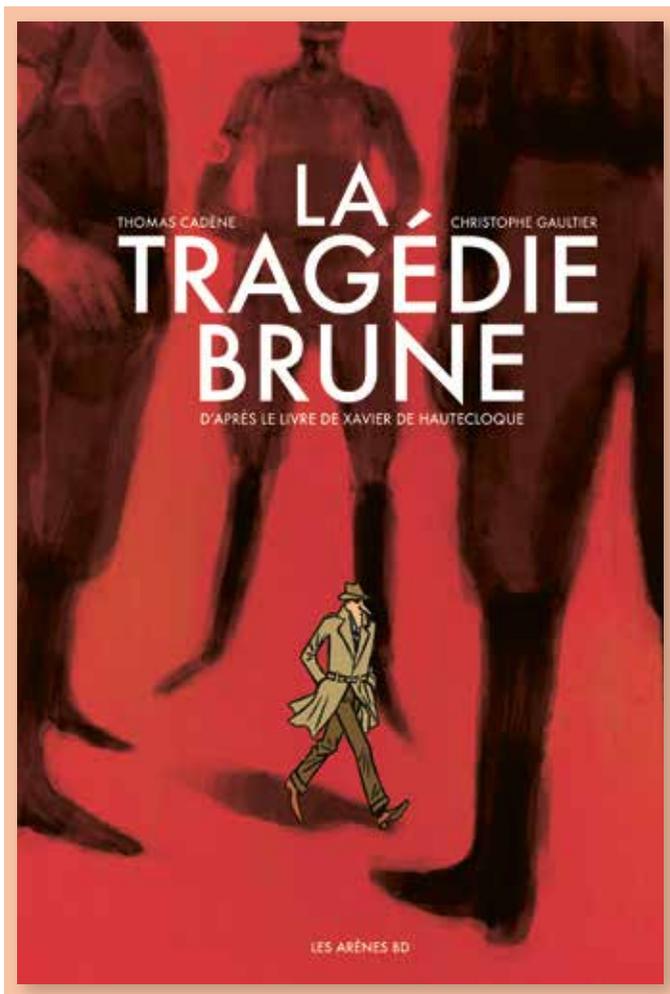
# COMICS AND GRAPHIC NOVELS

LES ARÈNES BD

# The Black Plague

The true story of the journalist who foresaw the nazi cataclysm

THOMAS CADÈNE & CHRISTOPHE GAULTIER



PUBLISHED BY LES ARÈNES BD



## An exceptional journalist

After the WW1, French journalist Xavier de Hautecloque started writing articles and books devoted to Germany and the dangers of National-Socialism. When nobody in Europe could imagine a new war, he advocates that France should be strong on the political and military point of view to face the nazi peril.

## *The Black Plague*, a visionary work

This graphic novel is an adaptation of one of his reportages published in 1934. It announces the great catastrophe. Despite the threats that weigh on him, he visits Germany in March 1935, where he is poisoned.



## KEY POINTS:

- › A powerful historical work on a forgotten story
- › The rehabilitation of an unknown hero
- › A unique and unpublished historical document.



## Biography



**Thomas Cadène** has written around fifteen comics, including the scenario of the « bédénovela » *Les Autres Gens* (Dupuis, 2010).

**Christophe Gaultier** has worked on the movie *Les Triplettes de Belleville*. He published *Le porteur d'histoire* with Les Arènes BD in 2016.



## Infos:

**PAGES** 104

**PUBLICATION**

April 2018

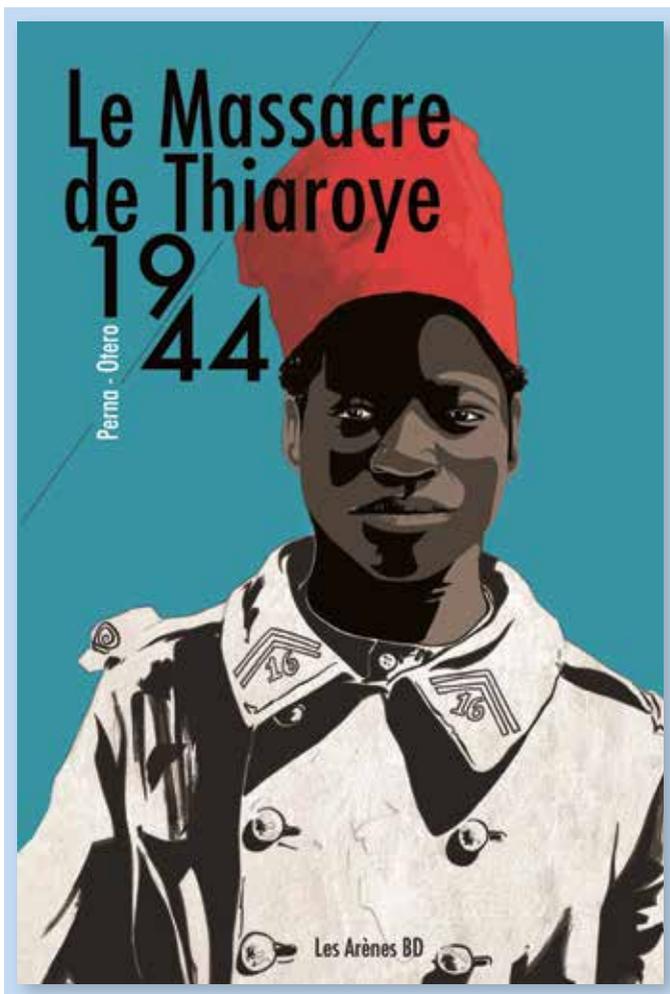
**PRINT-RUN**

8 000 copies

# The Thiaroye Massacre

A historian's twenty-year investigation of a crime of State

PAT PERNA & NICOLAS OTERO



PUBLISHED BY LES ARÈNES BD

≡

## The cover-up of a massacre

December 1st, 1944, at the Thiaroye camp in the suburbs of Dakar. The French army opens fire on hundreds of Senegalese infantrymen who have just returned from four years of captivity in the Frontstalags of occupied France.

## The revelations of a historian

After over twenty years of relentless research, historian Armelle Mabon discovered that this incident was actually a premeditated crime on the part of the State. Fake archives, false reports, concealed documents, intimidations—what we are looking at is an official lie which still endures to this day.

≡

### KEY POINTS:

- › The unconfessed and unacknowledged story of the camp at Thiaroye.
- › A round trip, to the past and back to the present, the coloniser and the former colonies.
- › The story of soldiers assassinated by France.

≡

## Biography



**Pat Perna** published *Kersten*, with Glénat. He is also the author of *Forçats* (Les Arènes BD, 2016-2017).

**Nicolas Otero** has created the drawings for the *AmeriKKKa* series (EP Éditions). Several of his comic strips have been published by Glénat, including the *Le Sixième Soleil* series and the graphic novel *Confessions d'un enragé* (2016).

≡

## Infos:

**PAGES** 132

**PUBLICATION**

May 2018

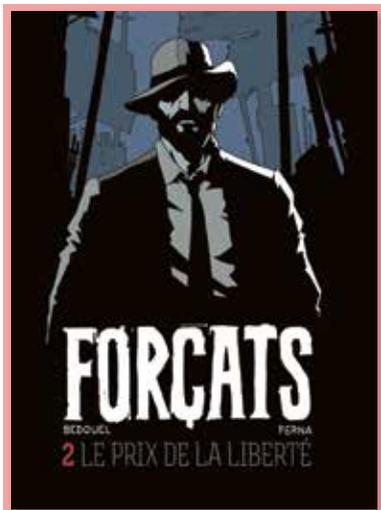
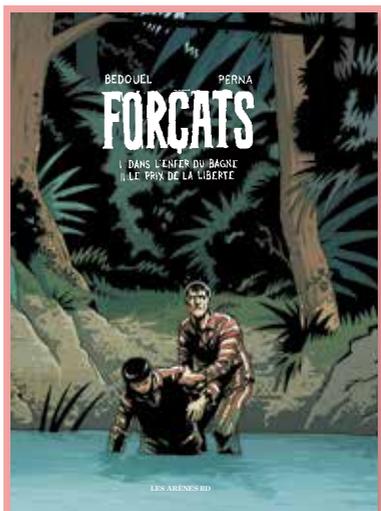
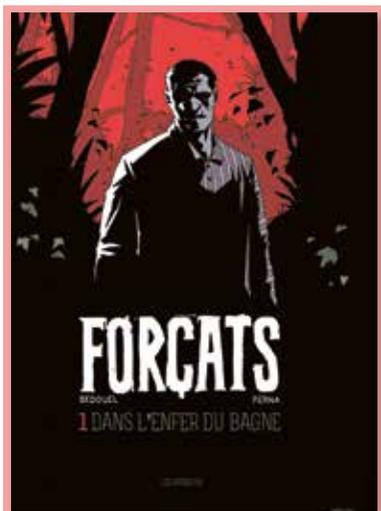
**PRINT-RUN**

10 000 copies

# Convicts

The overlapping destinies of the reporter Albert Londres and Eugène Dieudonné, who was given a life sentence in a French penal colony

FABIEN BEDOUEL & PATRICE PERNA



PUBLISHED BY LES ARÈNES BD

≡

## The struggle of one man against the servitude of the penal colony

As Albert Londres continues his investigations in France to prove the innocence of Eugène Dieudonné, the general public rallies to his cause and demands a pardon for the most famous of the penal colony convicts. The government eventually bows to the pressure, but it is too late - at the end of his tether, Eugène has escaped once again.

Reported missing by the authorities, *Le Petit Parisien* announces his death on their front page in July 1927.

### A strong encounter

But Albert Londres is convinced that his protégé is alive and well somewhere in Brazil. Against the better judgement of those around him, he sets out aboard a French merchant cargo boat to find him. In a twist of fate, the paths of the two men cross in Rio and Albert Londres then devotes himself to ensuring that Dieudonné can return to France a free and exonerated man.

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### KEY POINTS:

- › The Albert Londres legend revisited for the first time in comic book form.
- › A highly original story and visual presentation.
- › In the spirit of the «Papillon» movie.

≡

## Infos:

**PAGES** 64

**PUBLICATION**

September 2018

**SALES**

12 000 copies

≡

## Biography



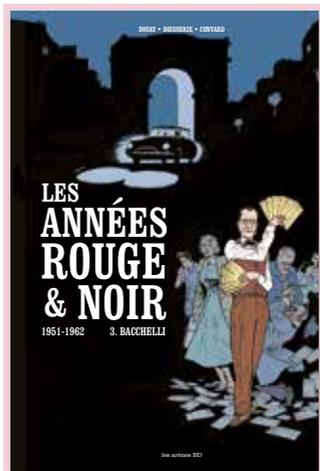
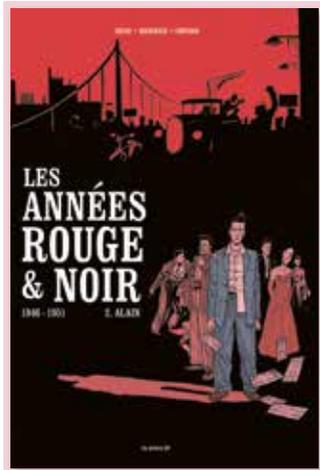
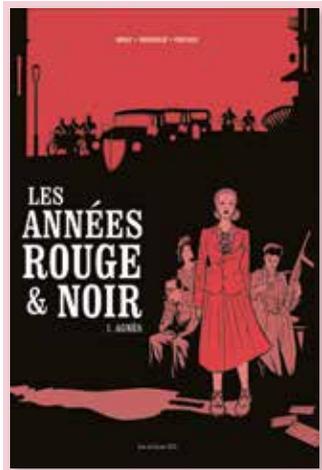
**Patrice Perna** left the world of journalism in 2006 to devote himself exclusively to the world of comic books. In 2010 he took over with Jenfèvre at the helm of the *Joe Bar team* for Volume 7. For 12 bis, he has also produced *La Question de Dieu* in collaboration with Laetitia Coryn.

**Fabien Bedouel** is a graduate of the Ecole des Arts Décoratifs. He made a number of short features before launching his comic book career. In 2010, in collaboration with Laurent-Frédéric Bollée as scriptwriter, he created the two volumes of *Un long destin de sang* (12 bis). In the same year he published with Merwan, *Nury and Defrance* the series *L'Or et le sang* (12 bis).

# The Scarlet And Black Years

## The political fresco of the post WW2 era

BOISSERIE, CONVARD & DOUAY



PUBLISHED BY LES ARÈNES BD

≡

### The great historical and political post-war saga

1945: guided by the General de Gaulle, the divided French have had to unite their forces in order to reconstruct their country, devastated by five years of occupation. The enemies of yesterday - the Vichy collaborators, the Resistance fighters, the communists and the Gaullists - are going to have to work together to rebuild the political and social structures of the nation.

Freely adapted from the novel by Gérard Delteil (Seuil), *Les Années rouge et noir* is an authentic political, historical and social saga of *Les Trente Glorieuses* (the thirty years from 1945 to 1975) as well as a thriller with a host of twists and turns. This comic book presents the adventures of the three leading protagonists: Agnès Laborde, a young Resistance fighter, who rallies to General de Gaulle's cause and embarks on a political career. Alain Véron, the brother of a communist militant murdered in mysterious circumstances at the moment of France's liberation, who hangs out in the clubs of Saint-Germain-des-Prés and seems to assume a myriad of different identities. And finally Aimé Bacchelli, a shadowy former collaborator, who is seeking legitimacy but also any opportunity to engage in twisted schemes...

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### KEY POINTS:

› A successful blend of real-life and fictional characters.

≡

## Biography



**Pierre Boisserie** has been writing comic book scripts since 1999, when his first volume, *La Croix de Cazenac*, was published by Editions Dargaud. Since then, he has created over 70 albums, including *Dantès* and *La Banque* (Dargaud).

**Didier Convard** is a script-writer and children's books illustrator.

**Stéphane Douay** decided at 14 to devote himself to learning how to draw and create comic strips. His publications include *Don Quichotte dans la Manche* (Vents d'Ouest) and *Commandant Achab* (Casterman).

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## Infos:

PAGES 64 x 3

PUBLICATION

May 2018

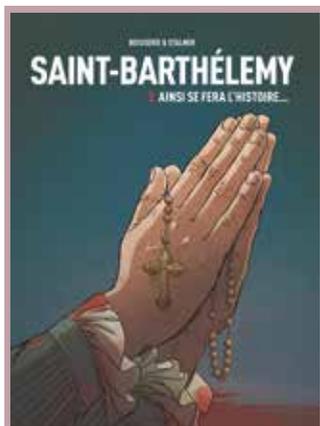
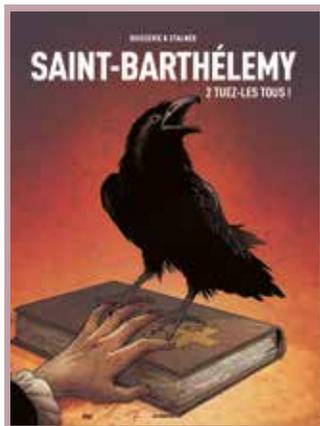
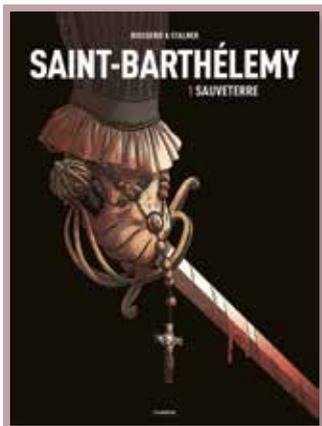
PRINT-RUN

8 000 copies

# Saint Bartholomew Massacre

The story of two brothers who confront each other during the Saint Bartholomew Day's massacre.

ÉRIC STALNER & PIERRE BOISSERIE



PUBLISHED BY LES ARÈNES BD

≡

Paris, 24th of August 1572, 5 o'clock in the morning

The bells ringing from a church tower in central Paris mark the beginning of the massacre. Not a single Huguenot - man, woman or child - will survive this day the wrath of God was unleashed.

Making her way through the cobbled streets of Paris, Élie Sauveterre is attempting to reach her king, Henry of Navarre, who is holed up in the Louvre. But she is destined once again to cross paths with her young brother Clément, who has become a fanatical Catholic in the pay of the Duke de Guise.

**Will blood ties prove to be stronger than faith?**

In the meantime, King Charles IX, driven to the brink of madness, is trying to regain control of a situation which irrational religious fundamentalism has rendered anarchic, but others, lurking in the wings, are calling the shots. In spite of these dramatic events, the royal family still dominates the political scene, exploiting religious fanaticism as the supreme weapon against its enemies.

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## KEY POINTS:

- › A major graphic series on the Wars of Religion.
- › A captivating panorama which has resonances today.
- › A complete edition will be published in august.

≡

## Biography



**Pierre Boisserie** has been writing comic books since 1999, when he published the first volume of *La Croix de Cazenac* (Dargaud). Since then he has authored over 70 albums, including *Dantès* and *La Banque* (Dargaud).

**Éric Stalner** began working with Pierre Boisserie on *La Croix de Cazenac*. On his own, he also published *Le Roman de Malemort*. In 2004 *Blues 46* was published, co-written with Laurent Moënard (Dargaud) and in 2010 he returned with the solo effort *La Zone*, a science fiction fable.

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## Infos:

**PAGES** 56 x 3

**PUBLICATION** August 2018

### SALES

26 000 copies

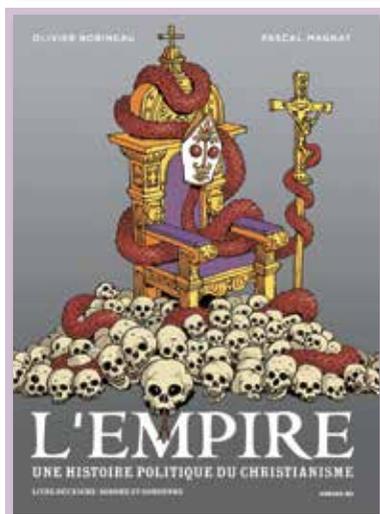
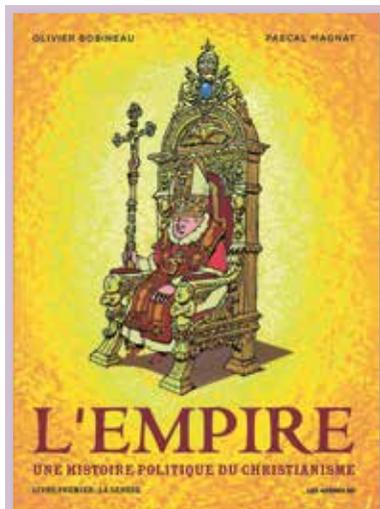
### LICENSES

in Dutch (Daedalus) and Spanish (Ponent Mon).

## Vatican story

From Jesus to Pope Francis

OLIVIER BOBINEAU & PASCAL MAGNAT



PUBLISHED BY LES ARÈNES BD

≡

### The first history of Christianity in graphic novel

To become acquainted with, and to understand, the finer detail of the tumultuous and fluctuating history of the papacy is:

- to appreciate the faith of the 1.2 billion Catholic faithful,
- to grasp our relationship with God, with the body, with sex, with money, with values and with power,
- to comprehend the emergence of the state and of democracy in the West as well as the invention of capitalism,
- to make sense of contemporary geopolitical realities, particularly in the Middle East and in Asia,
- to understand the roots of our modern society and thereby to glimpse its future.

This comic strip, based on 20 years of scientific research, offers a response in images to our most common questions and musings. There are a great many surprises in store for the reader, who will encounter the historical events as well as the individual stories that have created our history.

≡

#### KEY POINTS:

- › A funny and educational work
- › A historical and graphic prowess

≡

### Infos:

**PAGES** 192

**PUBLICATION**

May 2018

**PRINT-RUN**

6 000 copies

≡

## Biography



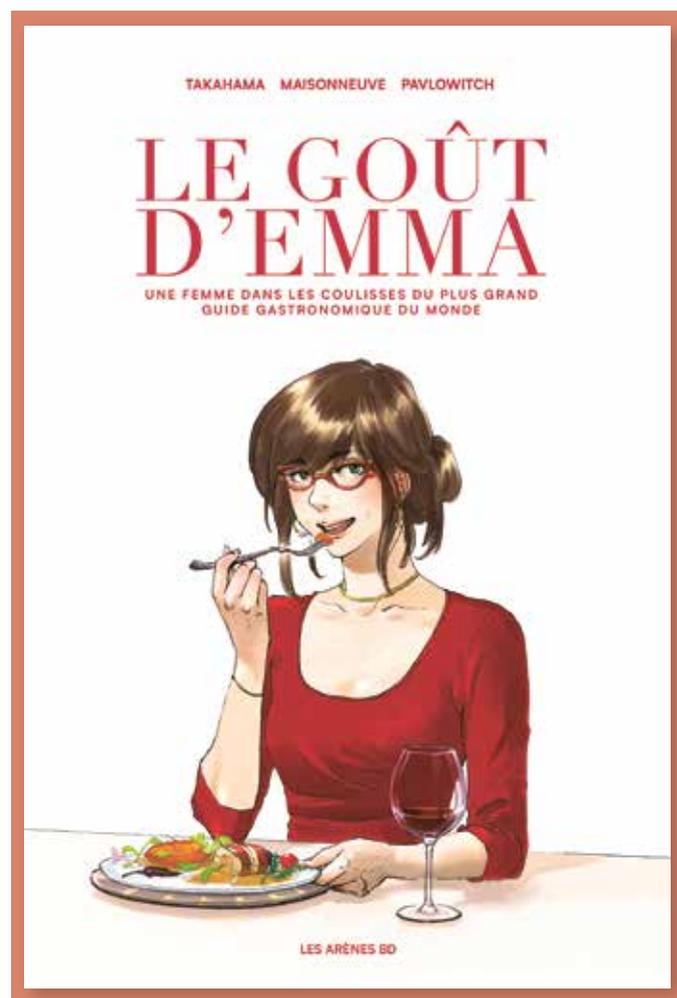
**Olivier Bobineau**, a sociologist and specialist in religions and secularism, is a member of the Groupe Sociétés Religions Laïcités (EPHE/CNRS). His reference manual entitled *Sociologie des religions* (with Sébastien Tank, Armand Colin, 2007) and his doctoral thesis *Dieu change en paroisse. Une comparaison franco-allemande*, which won the Franco-German Parliamentary Prize.

**Pascal Magnat** was born in the Paris region. He studied at the École supérieure des arts appliqués Duperré. He subsequently worked as an artistic director at various marketing agencies, before becoming a freelance illustrator. Today he lives in Athis-Mons, south of Paris.

## Emma's taste

The sensory awakening and initiation of one of the few female Michelin Guide inspectors. Inspired by a true story.

EMMANUELLE MAISONNEUVE, KAN TAKAHAMA & JULIA PAVLOWITCH



PUBLISHED BY LES ARÈNES BD



### Behind the scenes in French gastronomy

At the age of 30, having simply sent in her cv, Emma sees her childhood dream come true: she is invited to the team of inspectors at the prestigious Michelin Guides. The only woman in the team at the time, she stands out with an extraordinary sense of taste.

### A foodie Tour de France

Emma's inspection rounds take her on road-trips across France. 30,000km a year, visits to 8 different eateries in a day, 9 generous meals a week... The young inspector consumes kilometres and dishes at breakneck speed. A sensory awakening and a quest for meaning, this unusual journey will dazzle, intrigue and inspire.



### KEY POINTS:

- › The best of French culture in the eyes of a famous Japanese Mangaka.
- › A warm voice in search of the absolute taste.



### Infos:

**PAGES** 204

**PUBLICATION**

February 2018

**PRINT-RUN**

12 000 copies

**LICENCES**

Kodansha (Japan), ImageFrame (Korea), PonentMon (Spain)



## Biography



**Emmanuelle Maisonneuve** discovered the art of fine cuisine through the work of Michel Bras, Alain Ducasse and Alain Passard, before realising her dream of becoming a Michelin inspector.

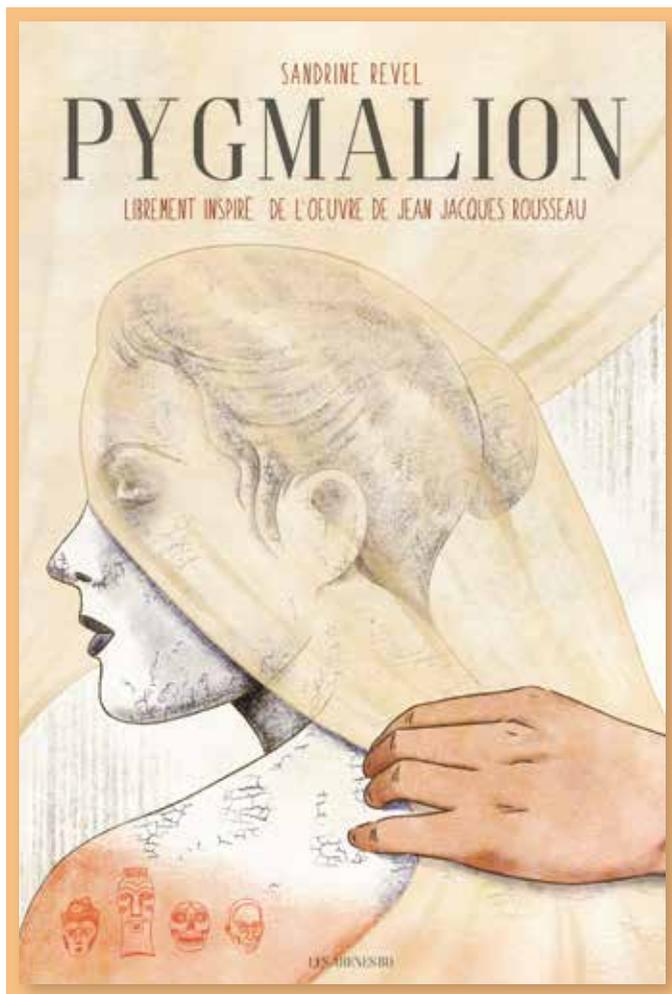
**Kan Takahama** is a famous Japanese mangaka. In France, she previously published with Casterman and Glénat.

Always on the hunt for unusual stories, **Julia Pavlowitch** has co-written several portraits of women. Emma's story brings together Julia's two passions: unusual life stories and food. A journalist, she has been embedded in teams running a great number of the finest restaurants in France and abroad.

# Pygmalion

A graphic comic, freely inspired by the work of Jean-Jacques Rousseau

SANDRINE REVEL



PUBLISHED BY LES ARÈNES BD

≡

## A variation of Ovid's Myth

In Greek mythology, Pygmalion, a sculptor revolted by marriage, falls in love with his statue, Galatea. He begs the goddess Aphrodite to bring her to life. In 1770, Jean-Jacques Rousseau adapted this myth in a one-act play consisting of the sculptor Pygmalion's monologue, interspersed with Horace Coignet's "musical commentaries".

## A lyric and dramlike comic strip

Claire Gibault, creator and conductor of the Paris Mozart Orchestra, sought out the talents of Sandrine Revel to create a free adaptation of Rousseau's text. The main character of Pygmalion is embodied successively by four other sculptors, Rodin, Niki de Saint Phalle, Camille Claudel, and Ron Muecke. The comic strip alternates between a narrative account and the sequences of an orchestra playing music.

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## KEY POINTS:

- › An original adaptation of the myth of Pygmalion
- › A comic strip of rare poetry and creativity

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## PREVIOUS PUBLICATIONS:



≡

# Biography



**Sandrine Revel** was born in 1969. In 2001, she was awarded the Prix Alph-Art jeunesse at the Angoulême International Comics Festival for her series *Un drôle d'ange gardien* published by Delcourt.

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## Infos:

**PAGES** 104

**PUBLICATION**

May 2018

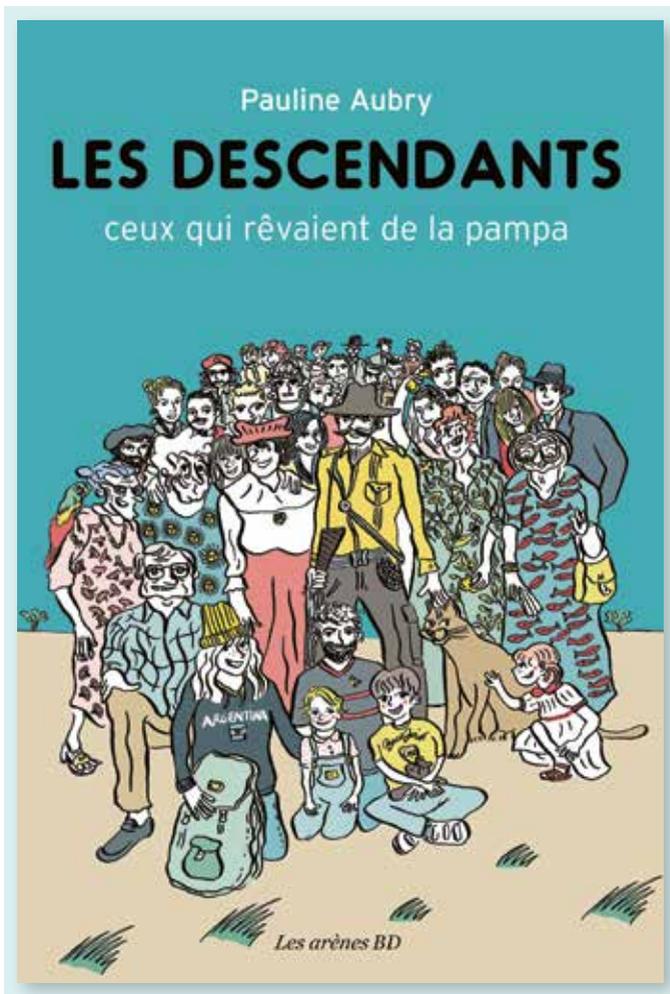
**PRINT-RUN**

8 000 copies

# The Descendants

Those Who Dreamed of the Pampas

PAULINE AUBRY



PUBLISHED BY LES ARÈNES BD



## A quest for identity, in the traces of a family legend

In 2005, Pauline Aubry, 24, crosses the Atlantic for the first time to join Buenos Aires. The young woman is walking in the steps of her ancestors who lived in Argentina at the beginning of the 20th century.

## Between myth and reality

Pauline grew up listening to tales of her immigrant grandparents. But, what's the true story? How has this familial novel influenced the woman she has become?

## The continuation of «Les Mutants»

With *Les Mutants* (Les Arènes, 2016), Pauline Aubry dissected the stages of construction of the personality during adolescence. *Les Descendants* concerns the next step, that of emancipation.



## KEY POINTS:

- > A family saga set between Argentina and France
- > A funny and tender demystification of family mythologies



## PREVIOUS PUBLICATION:



# Biography



Fascinated with drawing, **Pauline Aubry** took advantage of her maternity leave to take up her studies again at a school for comic strip artists. In 2016, Les Arènes published her *Les Mutants*, which was rewarded at the Angoulême International Comics Festival.



## Infos:

**PAGES** 168

**PUBLICATION**

March 2018

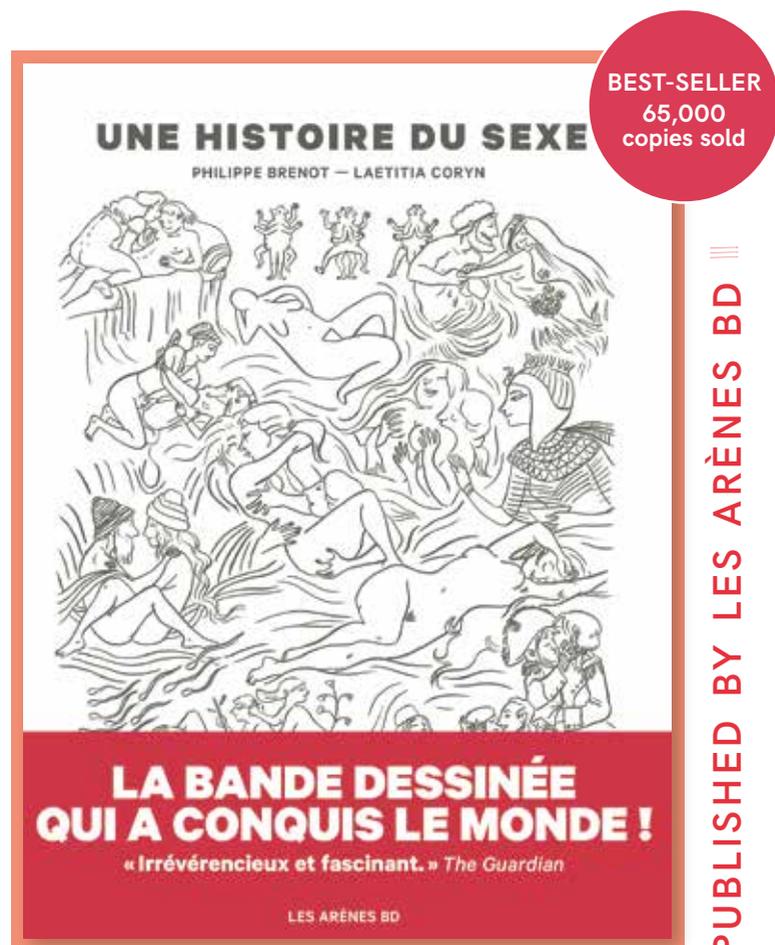
**PRINT-RUN**

6 000 copies

## Sex Story

From cavemen to internet dating sites...  
Sex rules the world.

PHILLIPE BRENOT & LAETITIA CORYN



PUBLISHED BY LES ARÈNES BD

≡

### The graphic novel that conquered the world

Sex is omnipresent. And yet who knows what it really is and where it comes from? Who genuinely understands it?

In the whole seven years of training to become a doctor, not a single classroom hour is devoted to this important subject in human life. This is why the anthropologist and sexologist Philippe Brenot has decided to recount this fascinating story to us. And to show us that it is not only a natural phenomenon, but also a cultural reality which has been constructed over the course of history.

*Sex story* is the first history of sexuality in comic book form. And in it we learn all sorts of things, such as the fact that Cleopatra invented the world's first vibrator and the reason why the invention of the microscope by the Dutch led to masturbation being condemned as evil.

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#### KEY POINTS:

- › An illustrated, historical compendium on a fascinating subject. Humour in the service of knowledge.
- › 50,000 copies sold

≡

## Biography



**Laetitia Coryn** is a highly talented 30-year-old author. She spent a year at the Ecole Duperré and the Atelier de Sèvres and then went on to study 3D animation at the Ecole Estienne.

**Philippe Brenot** is a psychiatrist and anthropologist and the director of sexology teaching at the Université Paris-Descartes. He published numerous essays.

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## Infos:

**PAGES** 192

**PUBLICATION** September 2017

**SALES** 65 000 copies

#### 10 LICENCES

In English to Penguin for the UK and Black Dog & Leventhal for the US, German to Btb, Spanish to Norma, Greek to Diametros, Czech to Paseka, Italian to Mondadori, Korean to Darun, Chinese in Taiwan to Utopie, Portuguese to Gradiva.



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**64.** *A fire in the plains* EQUINOX

**65.** *Racket* EQUINOX

**66.** *A martyr for Suzy Kosasovich* EQUINOX

**67.** *Granny Luger* EQUINOX

6  
≡

# THRILLERS CRIME & NOIR NOVELS

**EQUINOX** LES ARÈNES

# A Fire in the Plains

The Wild and Violent Journey of a Left Out

THOMAS SANDS



PUBLISHED BY EQUINOX

## A fist raised in protest of the times

A country down on its knees, humiliated, in the thrall of a handful of start-up honchos. Suddenly, he arrives on the scene from nowhere. Not yet twenty-three and thin as a wild dog. He has this mix of pain, memory, and fragility that leads some men to violence. He is a friend to those who have nothing. He sets a fire in the plains...

### Editor's note:

Thomas Sands is an absolute mystery. I only communicate with him via email or telephone. A solitary traveler, Thomas Sands is a man of great sensitivity, and his novel is a furious and poetic crying out against the world that controls us.

## Biography



**Thomas Sands** is 27 years old. *A Fire in the Plains* is his first book. He is a photographer.



### KEY POINTS:

- › A fast and furious travel
- › A strong and lyrical first novel

## Infos

PAGES 144

PUBLICATION  
March 2018



# Racket

An incredible harsh story of the capitalist world

DOMINIQUE MANOTTI

## In Paris, an American conglomerate "robs" a jewel of french industry

Kidnapping, bribery, extortion, and murder. The hold-up is nearly perfect. Everything is for sale and nobody can resist except two cops. Noria Ghozali, from Internal Security, has a difficult name to carry in the era of Islamist terror attacks. There's also the police chief, Daquin, whose career is behind him. They are the only two fighting this racket. Is that a reason to give up?

### Editor's note:

Despite the passage of time, Dominique's anger and political engagement are as fierce as they were on day one. She constantly reminds me that you need to be blowing on the embers of a sense of injustice.



### KEY POINTS:

- › A suspenseful text that explores the mergers and acquisitions world.
- › A noir novel by one of the French masters of the genre.

## Infos

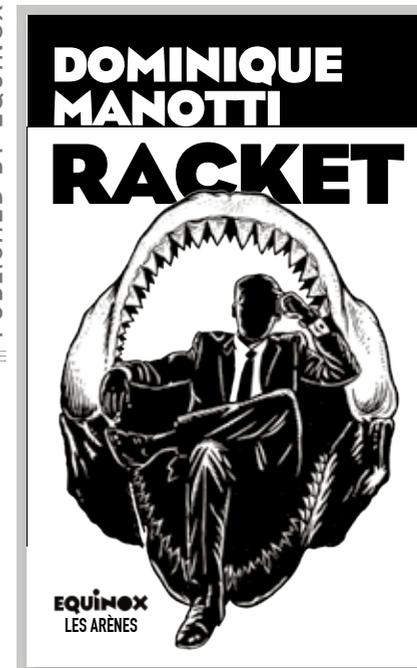
PAGES 520

PUBLICATION March 2018

PRIZES 2008: Duncan Lawrie International Dagger Prize | 2011: Grand Prix de Littérature Policière

LICENSED  
To Argument Verlag (German).

PUBLISHED BY EQUINOX



## Biography

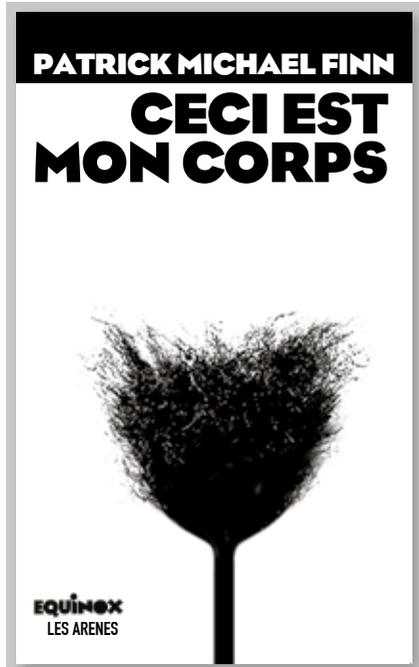


**Dominique Manotti** is a legend for her noir fiction, predominantly political in nature. Her books have been translated into a dozen languages. *Racket* is her twelfth novel.

# A Martyr for Suzy Kosasovich

One tragic night for kids in a lost bar of Illinois

PATRICK MICHAEL FINN



PUBLISHED BY EQUINOX

**A black gem of an ode to those beaten down by life**

Suzy Kosasovich grew up in Joliet, Illinois, amongst blue collar workers and churches, between the canal barges and freight trains, brought up to be God-fearing and self-effacing. But Suzy has a dream: to be accepted by the teens in her neighborhood, the kids who hang out at Fat Kuputznia's bar. She gets her chance on Good Friday, a night of cruelty and violence, without redemption.

### Editor's note:

Some two years ago I went to Philadelphia to participate in a noir fiction festival. At the end of a presentation a bookseller tapped me on the shoulder and said, "you must read this book. It was written for you!"

## Biography



**Patrick Michael Finn** was born in Joliet, Illinois. A professor of creative writing, he lives in Arizona with his wife and son. *A Martyr for Suzy Kosasovich* is his first novel.

### KEY POINTS:

- › A relentless hybrid of *Lord of the Flies* and *Journey to the End of the Night*.
- › A tender and soft look on kids already broken by life.

## Infos

PAGES 192

PUBLICATION

April 2018

ORIGINAL MANUSCRIPT  
in the English language

# Granny Luger

A jubilant endearing noir novel

BENOÎT PHILLIPON

**This old lady had skeletons in the closet**

6 o'clock in the morning and 102-year-old Berthe begins pelting the police force raiding her cottage in France's Auvergne region. By 8 o'clock, when she is in custody, detective Ventura has the most mind-boggling experience of his career. The Luger-strapped grandma confesses her crime: it features murderers on the run, black widows, and Nazi corpses buried in her cellar.

### Editor's note:

Benoît Philippon is a jack of all trades. He's a novelist, but also a screenwriter and director, obsessed with narrative and always struggling to find the best way to tell a story.

### KEY POINTS:

- › A noir novel full of humour.
- › A 100 year-old woman makes us revisit France's XXth century.

## Infos

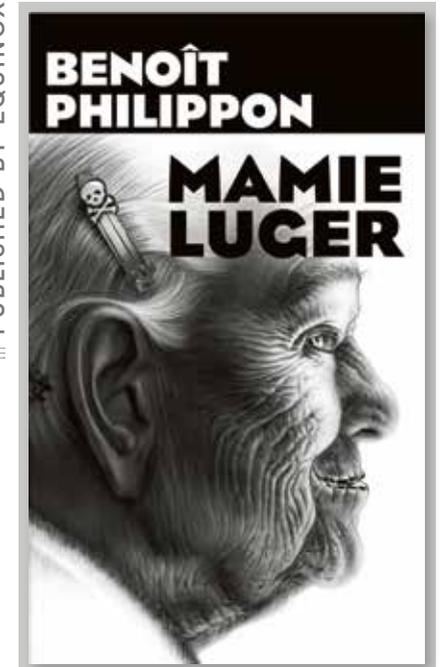
PAGES 464

PUBLICATION

May 2018



PUBLISHED BY EQUINOX



## Biography



Born in 1976, **Benoît Philippon** grew up in the Antilles, then between France and Canada. He became a screenwriter and film director. After *Cabossé*, published as part of the Série Noire (Gallimard), *Granny Luger* is his second novel of noir fiction.

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# LITERATURE

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**71.** *Self Portrait as a bitch* L'ICONOCLASTE

**73.** *Single room* L'ICONOCLASTE

**75.** *If I go out, I get lost* L'ICONOCLASTE

**77.** *A crime a day* L'ICONOCLASTE

**79.** *My Queen* L'ICONOCLASTE



# Self Portrait As A Bitch

What kind of dog are we?

INA MIHALACHE / "SOLANGE TE PARLE"  
("SOLANGE TALKS2U")



PUBLISHED BY L'ICONOCLASTE

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## A Doggy Desire

Ina, a young thirtysomething, finds it a struggle to live among others. At an age when the usual desire is to have a child, she longs for a dog. And so she adopts 'Truite'.

## A Game of Mirrors

In the privacy of the apartment which she shares with Anatole, her husband, Ina watches Truite. The bond between them is so strong that an extraordinary mirror game takes place. Ina relishes both their similarities and their differences.

**Self Portrait As A Bitch is a very personal, tender, amusing tale.**

By means of short thematic scenes, the author explores both frivolous and serious subjects: feelings of unease, femininity, the body, seduction, death, self-confidence.

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### KEY POINTS:

- › The subtle, spiritual universe of youtuber "Solange Te Parle" ("Solange Talks2U").
- › A literary, generational, feminist voice.

### PREVIOUS PUBLICATIONS:



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## Biography



**Ina Mihalache**, who uses the pseudonym Solange, is 32 years old, and a multi-disciplinary artist. Her YouTube channel, "Solange Te Parle" ("Solange Talks2U"), has had over 35 million views and currently has 309,948 subscribers. Her first film, *Solange et les vivants* (Solange and the Living), confirmed her talent as an actress and director. *Self Portrait As A Bitch* is her third book. In *Solange te Parle* (Solange Talks2U) and *Très intime* (Up Close and Personal), published by Payot in 2016 and 2017, she has already shared, with humour and profundity, her highly original, rich and provocative views on life.

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## Infos:

**PAGES** 224

**PUBLICATION**

March 2018

**PRINT-RUN**

15 000 copies.

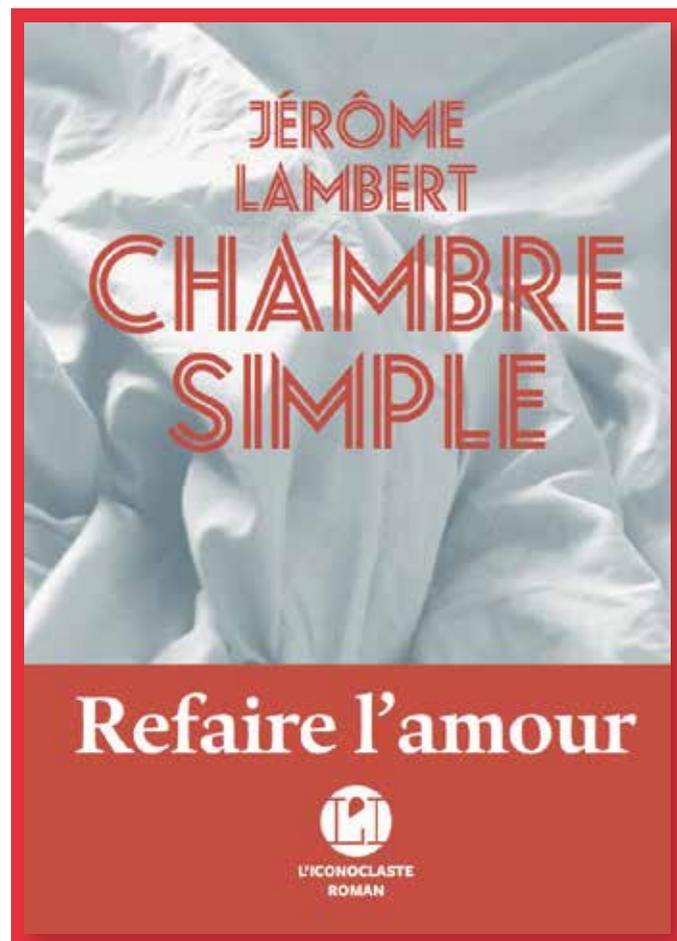
**MORE THAN**

40 million view on YouTube

## Single Room

Several voices recount what happens behind closed doors in a hospital room

JÉRÔME LAMBERT



PUBLISHED BY L'ICONOCLASTE



### The epileptic condition

A man regains consciousness in an ambulance. His epileptic seizures precipitate violent falls. On the way to hospital, he is in that transitional state between dream, nightmare and lucidity. His horizons are limited to a single white room. He is now The Patient; infantilized, at the mercy of the decisions and actions of the hospital staff.

### A polyphonic braid

Caregivers, nurses, doctors, busy themselves around him like an upright polyphonic chorus from classical antiquity. They show us this place where we go and suffer, that is also a place where everything is possible. *Single Room* is a polyphonic novel. It conjures both love and hospital life; and the humanity of this particular arena.



### KEY POINTS:

- › *Single Room* is a generational saga and a love story for today.
- › The sensuous writing brilliantly conveys physical torment and desire.

### PREVIOUS PUBLICATIONS:



## Biography



**Jérôme Lambert**, was born in Nantes in 1975 and now lives in Paris, where he works in publishing. He has had two novels published by Éditions de l'Olivier: *La Mémoire neuve* (2003) and *Finn Prescott* (2007). He has written a dozen novels and illustrated books for young adults, published by École des loisirs.



## Infos:

PAGES 192

PUBLICATION  
January 2018

## If I go out, I get lost

The bittersweet portrait of an old lady and an era

JEAN-CLAUDE RENARD



PUBLISHED BY L'ICONOCLASTE

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### An eccentric grandmother

Meet an old lady who is a teeny weeny bit lost in time. Funny, light as air, and good-natured, she rehashes old memories, muddles up yesterday and today, jumps from one idea to another. Her grandson, the narrator, writes them all down in a notebook so as not to lose them before they disappear.

### Rebuilding a life

Whimsical and uninhibited, she eagerly recounts fragments of her existence, and that of the "little people," as the saying goes, from her era: school songs, popular ditties, local cinema, war, a nasty husband, the drudgery of working class life... If I go out, I get lost is more than a portrait; it is about the evolution of a whole new language. The writing which leaps off the page combines tenderness and ephemeral memory.

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### KEY POINTS:

- › The portrait of an old lady who is losing her mind.
- › A funny, offbeat novel with universal resonance.

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## Biography



Born in 1965, **Jean-Claude Renard** lives and works in Paris. After studying literature at the Sorbonne, right through to his PhD viva ("Maternal figures in the Célinian novel"), he turned to journalism and writing in between writing novels and essays.

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### Infos:

**PAGES** 192

**PUBLICATION**

January 2018

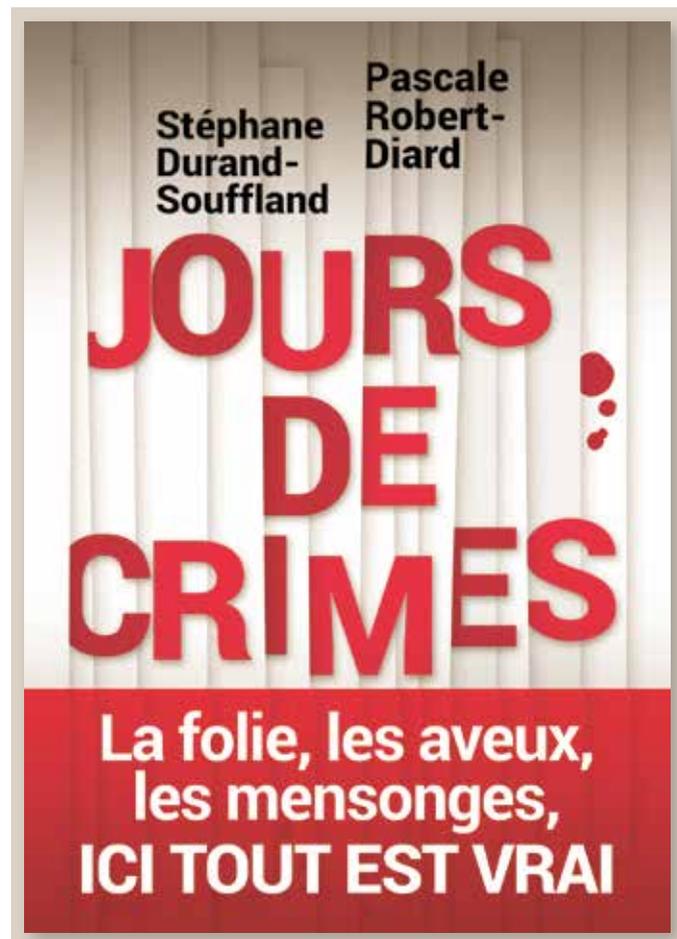
**PRINT-RUN**

15 000 copies.

## A crime a day

Behind the scene of the Courts of Justice, by the two best legal affairs correspondents.

STÉPHANE DURAND-SOUFFLAND & PASCAL ROBERT-DIARD



PUBLISHED BY L'ICONOCLASTE



### The court of souls

The Crown Court is a theatre where extremes are played out. It is a confined space, heaving with emotions; and a headlong dive into dysfunctional lives. The authors extract the best of these dramas: summaries, digests, gripping head to heads, and tales of deprivation. Not even a twitch of the eye or a subterfuge escapes our two chroniclers. Naïve lovers rub shoulders with hardened thugs. The banter of the accused is in counterpoint to the eloquence of the barristers. Their ripostes are like the dialogue in a Jacques Audiard film.

### As gripping as a thriller

The scorn of the judges for those who do not speak their language is also evident. We see how the jurors are only too aware of their great responsibility in judging their fellow beings. The audience that is present – of which we are a part – craves revenge and has little compassion. We recognise ourselves among those ordinary citizens, our fellow-men, whose lives have gone off the rails. We cry and laugh... we feel anger, disgust or empathy. Every scene that is described, each narrative made up of a million little pieces, is pure emotion. Unadorned life is lies before us. Justice strips bare even those who have nothing to hide.



### KEY POINTS:

- › True crime which reads like a thriller.
- › Satisfies the unquenchable appetite of the general public for crime and misdemeanours.



## Biography



**Pascale Robert-Diard** is legal affairs correspondent for *Le Monde*. Her first novel, *La déposition* (2016, *L'Iconoclaste*), was published in Italy by Einaudi and in Germany by Szolnay. It is being adapted into audiovisual formats.

**Stéphane Durand-Souffland** has been the legal affairs correspondent for *Le Figaro* since 2001. He is the author of *Les Frissons d'Assises*. *L'instant où le procès bascule* (Denoël, 2011), *Disparition d'une femme*, *L'Affaire Viguière* (L'Olivier, 2011) and *Bête noire* with Eric Dupont-Moretti (Michel Lafon, 2012).



### Infos:

**PAGES** 432

**PUBLICATION**

January 2018

**SALES**

11 000 copies.

## My Queen

A coming-of-age novel where everything's real, everything's a dream, everything's a story.

JEAN-BAPTISTE ANDREA

**BEST-SELLER**  
20,000  
copies sold

PUBLISHED BY L'ICONOCLASTE



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### Children of the wind

*Vallée de l'Asse. Provence. Summer 1965.*

He lives in a petrol station with his parents. Not many cars pass by. What he likes is refilling tanks and polishing the Bakelite phone until it shines "like fresh tarmac." He's stopped going to school. Shell is different. Then comes the fateful day when he leaves in the hills.

The first morning a shadow appears in front of him. It's a wind girl who asks him to call her "My Queen". It's Viviane, and with her, life's a game. The mountain plain is their playground. He throws himself into life with Viviane, much like throwing himself off a cliff, and decides to obey his queen's wishes. Out of love. Out of playfulness. Out of recklessness.

### A novel bridging dreams and reality

*My Queen* is an ode to imagination, childhood and eccentricity. Amidst his landscapes of forgotten valleys and infinite plains reminiscent of Jean Giono, Jean-Baptiste Andrea creates a cast of wacky, abnormal characters; or rather, perfectly normal beings in a world of inverted values.

*My Queen* is a visual text with echoes of fauvism, a cinematographic novel whose images linger long after reading.

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### KEY POINTS:

- › A bright and poetic debut novel.
- › 6 foreign licenses prior to publication.

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## Biography



**Jean-Baptiste Andrea** was born in 1971 in Saint-Germain-en-Laye. He is a film director and screenwriter. *My Queen* is his first novel.

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## Infos:

**PAGES** 240

**PUBLICATION**

August 2017

**SALES**

20 000 copies.

**LICENSES**

Into German to Suhrkamp, Italian to Einaudi, Dutch to Uitgeverij Oevers, Greek to Stereoma, Romanian to Trei, Chinese to South Booky and Korean to OpenBooks. Being negotiated in Spanish.

**Pre-empted by Folio for the French paperback market**

**Awarded the Femina des Lycéens Prize**

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CHILDREN'S  
BOOKS

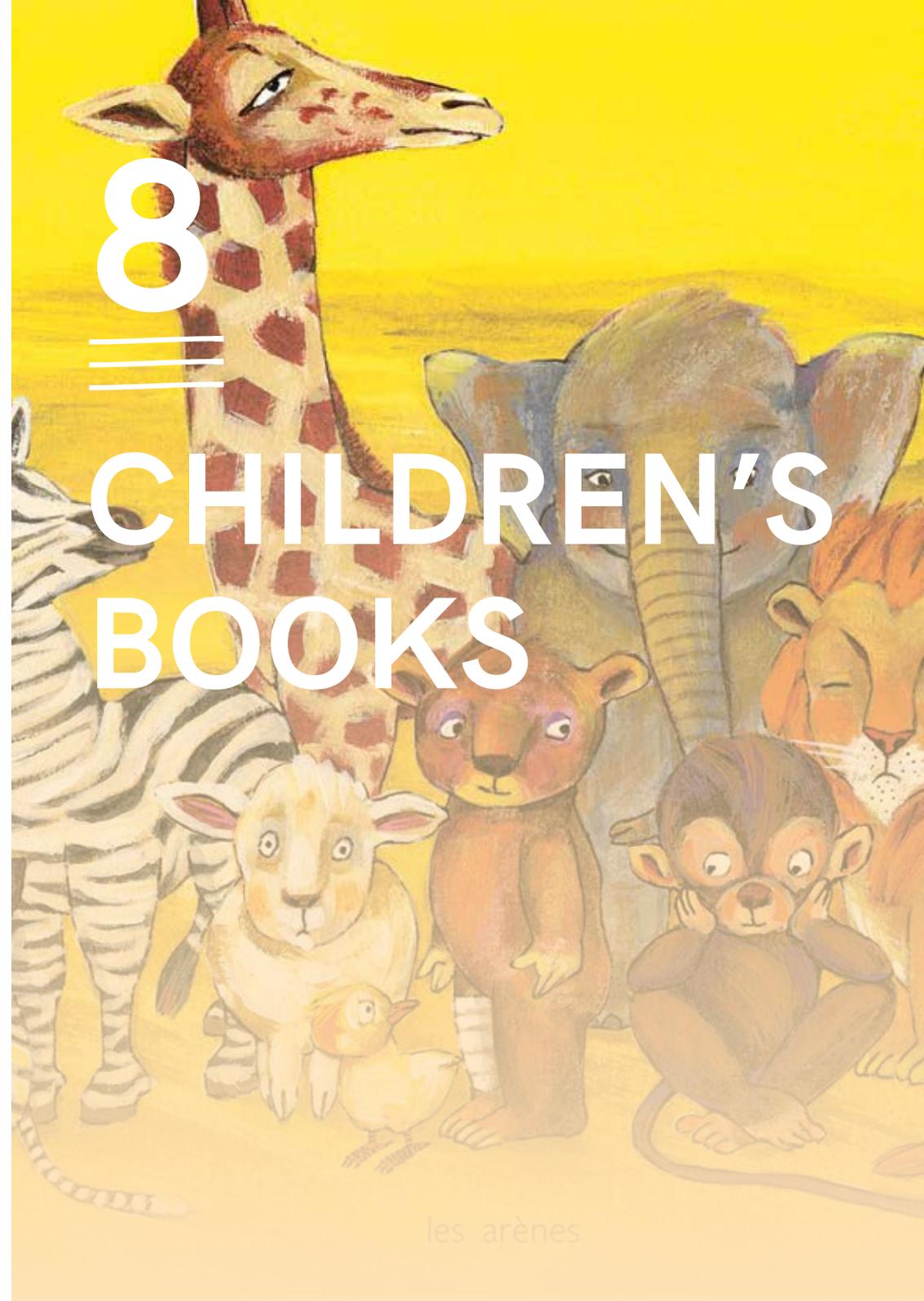
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**83.** *What makes us happy?* LES ARÈNES

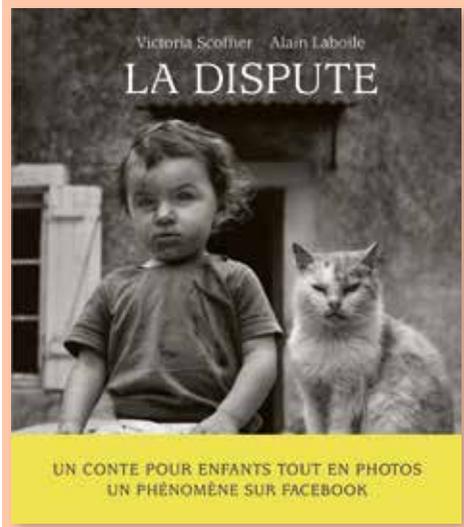
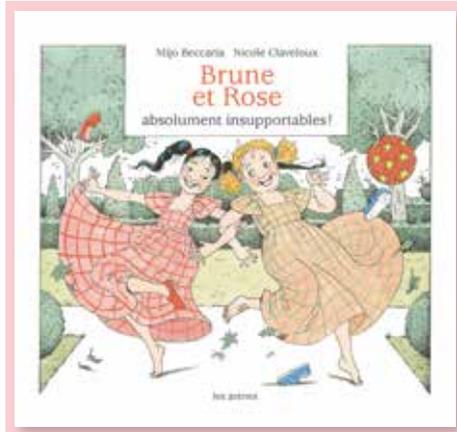
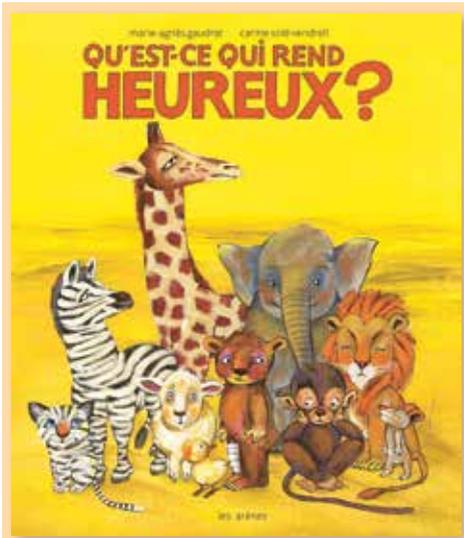
*Brune and Rose* LES ARÈNES

*The Argument* LES ARÈNES

*The Pig Family* LES ARÈNES



les arènes



### What makes us happy?

Existential questions which children can grasp

MARIE-AGNÈS GAUDRAT & CARMÉ SOLE VENDRELL

Presented by Christophe André, a book which contains simple and universal questions relating to the meaning of life. "What makes us happy? Turning our backs on unfamiliar things? Or being curious about how they taste? Pretending to be someone we are not? Or being ourselves with peace of mind?" With colourful and vibrant images, here is an invitation to enjoy life and to be altruistic.

#### SALES

15 000 copies.

#### LICENCES

In English in the US to Shelter Harbor Press, in India to Natrja Publishers, in China to PostWave, in Taiwan to Grimm Press. Being negotiated in Spanish.

### Brune and Rose

An unconventional and piquant tale, to make any child restless and ready for adventure

MIJO BECCARIA AND NICOLE CLAVELOUX

Brune and Rose are two princesses, utterly unbearable, insolent, disobedient, fearless, curious, impertinent and cheeky. They multiply their mischievous actions and do precisely whatever they feel like. One day, they sneak out of the chateau and take off to discover the wide world.

### The Argument

The first fairy tale in photos for children. A made-up story-where everything is true

ALAIN LABOILE & VICTORIA SCOFFIER

Nil and her cat Matou Cachou are the best friends in the world. Outside, they live a thousand and one adventures. And then, one day they have a quarrel. The little girl and the cat will have to learn how to live without one another. Fortunately, quarrels never last very long.

Rich in emotion, Alain Laboile's photographs convey the image of a wild and unfettered but very real childhood. The children of these images are his own, the photos never posed but always spontaneous.

### The Pig Family (complete text)

A gift book, for all children and their parents

MARIE-AGNÈS GAUDRAT ET COLETTE CAMIL

*La Famille cochon*, the iconic series of stories featured in Bayard's Les Belles histoires de Pomme d'Api and subsequently republished in album and in paperback, has sold over 200,000 copies. Gathered here for the first time in its entirety, the collection has not aged in the least.



## **FOREIGN RIGHTS DIRECTOR**

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**TRANSLATION:** Jane Lizop, Georgia de Chamberet and Grant Rosenberg.

**FABRICATION:** Sarah Joulia

**GRAPHIC DESIGN:** Constance Rossignol

**PRINTED BY:** Corlet Numérique