FROM CAVE MENS TO INTERNET DATING SITES... SEX RULES THE WORLD

We get the feeling that sexuality is omnipresent. And yet who knows what it really is and where it comes from? Who genuinely understands it?

In the whole seven years of training to become a doctor, not a single classroom hour is devoted to this important subject in human life. This is why the anthropologist and sexologist Philippe Brenot has decided to recount this fascinating story to us. And to show us that it is not a natural phenomenon, but rather a cultural reality which has been constructed over the course of history.

Sex story is the first history of sexuality in comic book form. And in it we learn all sorts of things, such as the fact that Cleopatra invented the world’s first vibrator and the reason why the invention of the microscope by the Dutch led to masturbation being condemned as evil.

KEY POINTS
- An illustrated, historical compendium on a fascinating subject. Humour in the service of knowledge.
- 35,000 copies sold
- Rights licensed in English to Penguin for the UK and Black Dog & Leventhal for the US, German to Btb, Spanish to Norma, Greek to Diametros, Czech to Paseka. Being negotiated in Portuguese.
ALAN TURING
ARNAUD DELALANDE & ÉRIC LIBERGE

THE AUTHOR

Pages: 80
Publication: October 2015

- 15,000 copies sold
- Rights licensed for English language to Arsenal Pulp Press.

EVERY MAN SEEKS THE KEYS TO HIS OWN CODE
Manipulation is omnipresent in our daily lives. It worms its way into our social and family relationships as well as into the workplace. It is an instrument of power which masks the truth and hinders sincere interactions. To combat this scourge, we need to be aware of its causes and effects. Understanding manipulation is above all about learning to protect oneself from it. This is the goal of Manipulator. This illustrated essay is an essential tool for detecting every type of intended manipulation.

He helped to shorten the Second World War by two years by cracking the codes of the Enigma machine, used to dispatch the military orders of the Fuhrer to the Nazi forces. He was a marathon runner of very nearly Olympic standard. He ran while thinking; he thought while running. He was the spiritual father of the computer and the inventor of artificial intelligence. Convicted of homosexuality in 1952, he committed suicide on 7 June 1954 after being forced to undergo a type of hormonal treatment which amounted to chemical castration. A hero and a genius of the shadows, his file remained classified by the British secret services until the beginning of the 21st century.

At the outbreak of the Second World War, Alan Turing, who at the time was barely 30 years old, was recruited by the Government Code and Cypher School (GC&CS), the British intelligence service responsible for intercepting and deciphering Nazi communications. An off-beat individual and a peerless logician, Alan was sent to Bletchley Park, some 50 miles outside London, where he became part of the greatest team of scientists (and crossword solvers, strategy experts, chess champions and cryptographers) ever assembled to do mathematical battle with the enemy.

The Nazis were running riot all over Europe. In the top secret setting of Bletchley Park, a totally unprecedented game of scientific cat and mouse got under way. Alan launched himself into the biggest battle of his life: to decipher the Enigma codes, on which the outcome of the war depended… But did Alan Turing, this sacrificed genius, ever decipher that most delicate of enigmas, that most formidable of codes…His own?

Arnaud Delalande, 43, is the author of 9 novels, including Le Piège de Dante, available in translation in twenty countries. His latest novel, Le Piège de Lovecraft, a harrowing thriller which has been critically acclaimed, has just been published by Grasset. He is the winner of several prizes (Prix du Roman d’Evasion, Prix Charles-Oulmont de la Fondation de France, Prix Jean d’Heurs du Roman historique) and also has some fifteen comic strip albums to his name as a scriptwriter (the series Codex Sinaiticus, le Dernier Cathare, Surcouf et Aliénor).
THE LADY PRESIDENT
VOLUME 1: MADAM PRESIDENTE
FARID BOUDJELLAL & FRANÇOIS DURPAIRE

A COMIC BOOK WHICH TELLS THE STORY OF AN IMAGINED POLITICAL FUTURE.

On 7 May 2017, Marine Le Pen, the leader of France’s far-right party, is elected President of the Republic. No sooner is she elected than she throws 40 years of European politics out of the window. The face of France changes abruptly: mass expulsions of illegal immigrants, the reintroduction of customs, jarring economic reforms, etc. France is divided down the middle, the global economy is imperilled and geopolitical security is under threat.

KEY POINTS
- A realistic immersion into an uncertain and chaotic future. The authors’ intricate knowledge of the workings of the economy, state institutions and the media.
- A provocative read which sets the alarm bells ringing about a much-feared scenario.
- 150,000 copies sold
- Rights licensed in German to Jacoby & Stuart Verlag, and in Korean to Nanuwoori.

SCRIPT
François Durpaire, born in 1971, is an academic and a militant who specialises in educational issues and cultural diversity in the United States and in France. Since 2013, he has been a senior university lecturer in the field of education.

DRAWING
Farid Boudjellal was born in 1953 in Toulon. Of immigrant Algerian stock and from a family who had been part of the Armenian exodus, he contracted polio when he was eight months old. His first story, L’Oud, was published by Futuropolis in the early 1980s. He has written numerous comic book scripts and drawn several albums focusing on the themes of immigration (Les Soirées d’Abdullah, Mémé d’Arménie) and racism (Juifs Arabes, Jambon-beur, Le Bourgeois).

Pages: 160
Publication: November 2015

VOUS NE POURREZ PAS DIRE QUE VOUS NE SAVIEZ PAS...
“I DON’T KNOW…”
After six months in power, Marine Le Pen has led the country to the edge of the abyss: diplomatically isolated, the theatre of ever more violent confrontations within its borders and in a highly alarming economic state, France is at a dead end. The nadir of this catastrophic situation is reached when the president of the National Assembly is kidnapped.

A DEAD END
La Présidente: Totalitaire describes the downward spiral of Marine Le Pen as she finds her back against the wall and under ever more pressure from the right-wingers of the Bloc Identitaire. She reshuffles her government and embarks on a frightening security crackdown. Foreigners are even more strongly stigmatised, the opposition media are muzzled and the state takes control of cultural production. It is also a key economic turning point: the President is going to pay dearly for leaving the euro and for the protectionist policies she introduced on coming to power.

KEY POINTS
- Commercial success of the first volume: 120,000 copies sold; rights sold in Germany (Jacob & Stuart) and South Korea (Nanuwoor).
- Suspense and twists and turns aplenty in this exercise in disturbingly realistic political fiction.

SCRIPT
François Durpaire, born in 1971, is an academic and a militant who specialises in educational issues and cultural diversity in the United States and in France. Since 2013, he has been a senior university lecturer in the field of education.

DRAWING
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Pages: 140
Publication:
Septembre 2016
MAHID TURKIN, il y a trois mois personne ne le connaissait !

MOHAMMED BEN ABDEL, il a réussi à redéfinir un mouvement à partir des ruines de l'ancien UMP et d'une coalition de groupes multiculturels.

AVEC LE SECOURS DES RESEAUX SOCIAUX, le mouvement "fraternité" a du mal à lutter contre ça !

IL RAMASSER TOUS LES DÉCONTENENTS SOCIAUX, PLUS LES NOIRS, LES ARABES ET TOUS LES Blancs honteux !

CA FLEURE SOND LE COMMUNAUTARISME ANTI-FRANCE !

DANS LE CAS QUE VOUS C'EST UN PLAN D'ACTION !

DU CONCRET, DU CONCRET, DU CONCRET !

On va continuer à croiser dans son passé pour lui trouver une saloperie à lui mettre sur le dos, mais pour l'instant c'est le bonheur idéal !

Il a toujours payé ses impôts, aucune fraude, un maître dans la solidarité, quelles enfants adorables, si elle vote pas, il ne connaît même pas de vétérans Porno !

Mais ne paniquez pas ! Jamais les Français ne voteront pour un Arabe !

Ce que je veux c'est l'alliance de toutes nos forces, la candidature de de Villiers nous amènera au premier tour.

Monsieur, tu lui donnes ce que tu veux, je veux qu'il se retire. Je te nomme à la tête de mes campagnes. Je te veux à la tête de mon gouvernement après la victoire, je te dirai quoi faire.

Merci madame la Présidente, je vais regrouper toutes les forces nationales dans ce sens !

Et l'idée de cette campagne d'affichage plus de quatre mois avant l'élection, ça ne sert à rien, il va payer. Notre blooming va rentrer dans la tête des Français !
This political fiction comic book series foresaw Brexit, the state of emergency in France and the Trump presidency. This is the latest volume in a politically-orientated fiction series which sends shivers up the spine.

In this third instalment of La Présidente, Le Dernier Livre, the powers that be are concerned that ideas are being contaminated by culture and, in particular, by books. A whole swathe of culture needs to be erased from public memory in order to manufacture a new type of citizen, and so we find ourselves plunged into a completely unprecedented dictatorship which governs by algorithms.

But the resistance is organising itself, ‘fraternity’ groups are continuing as best they can to disseminate cultural content clandestinely, and soon a printed book will appear as a symbol of the resistance. This latest instalment explores a new theme: the dictatorship of digital technology.

KEY POINTS
- Commercial success of the first volume: 150,000 copies sold.
- Suspense and many twists and turns in this disturbingly realistic exercise in political fiction

SCRIPT
François Durpaire, born in 1971, is an academic and a militant who specialises in educational issues and cultural diversity in the United States and in France. Since 2013, he has been a senior university lecturer in the field of education.

DRAWING
Farid Boudjellal was born in 1953 in Toulon. Of immigrant Algerian stock and from a family who had been part of the Armenian exodus, he contracted polio when he was eight months old. His first story, L’Oud, was published by Futuropolis in the early 1980s. He has written numerous comic book scripts and drawn several albums focusing on the themes of immigration (Les Soirées d’Abdul-lah, Mémé d’Arménie) and racism (Juifs Arabes, Jambon-beur, Le Bourgeois).

Pages: 64
Publication: March 2017
THE Bearer of History
CHRISTOPHE GAULTIER

A swashbuckling, frenetically paced literary tale

THE COMIC BOOK ADAPTATION OF A PLAY WHICH HAS BEEN SEEN BY 400,000 THEATRE-GOERS.

Le porteur d’histoire is adapted from the play of the same name by Alexis Michalik, which has received two Molière awards (best actor and best director) and has been running continuously since 2012. So far, over 400,000 people have been to see it.

A GRIPPINGLY PACED STORY

On a rainy night in the depths of eastern France, Martin Martin is preparing to bury his father. He has no inkling that he is about to discover a handwritten notebook which will launch him on a dizzying quest across History and the world’s continents.

Fifteen years later in the heart of the Algerian desert, a mother and daughter disappear in mysterious circumstances. A tale told by a stranger had prompted them to set out in search of a large collection of books and a vast trove of treasure which had been accumulated over the ages by a legendary secret society.

Consisting of multiple tableaux, in which we come across Alexandre Dumas, Pope Clement VI, Eugène Delacroix and a mysterious family by the name of Saxe de Bourville, the story unfolds at a frenetic pace.

KEY POINTS

- A successful popular play which is a homage to the imagination and to books.
- A graphic novel from a talented author which is aimed at a wide readership.

Pages: 120
Parution: October 2016
**STALIN’S YOUTH**
**VOLUME 1: SOSSO**

**ERIC LIBERGE, ARNAUD DELALANDE & HUBERT PROLONGEAU**

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**ILLUSTRATOR**

Éric Liberge


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**SCRIPT**

Arnaud Delalande


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**KEY POINTS**

- A return to the roots of evil: the childhood of a monstrous historical figure.
- An original subject, amplified through its treatment in comic book form.

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**ILLUSTRATOR**

Moscow, 1931. Deep in the heart of the Kremlin, an insanely paranoid Stalin decides out of the blue to recount with chilling bluntness the early years of his life.

As the sun sets over the Kremlin, he embarks on a terrible confession which he dictates to an unfortunate and terrified Party secretary. Beginning with his troubled childhood in Gori, followed by the seminary of Tiflis and the bank robbery there, the bloody coups and the first strikes in Baku and finally the prisons of Siberia, we witness the birth of a monster who at the time was affectionately called ‘Sosso’ by his parents and friends.

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**SCRIPT**

Arnaud Delalande


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**PAGES: 80**

**Publication: January 2017**
SAINT BARTHOLOMEW
VOLUME 1: SAUVETERRE
ÉRIC STALNER & PIERRE BOISSERIE

“Paris, August 1572: 2,500 deaths in the name of the Lord”

A FAMILY IN THE GRIP OF RELIGIOUS FANATICISM

A history of siblings in the 16th century played out against the backdrop of the Wars of Religion, this saga (of which this is the first volume) tells the tale of the radicalisation of two brothers who ultimately come to physical blows during the Saint Bartholomew’s Day massacre.

In an age when extremist movements are resurfacing, revisiting the Wars of Religion assumes a particular resonance. Observing the origins of the events on Saint Bartholomew’s Day reveals the similarities between that historical crisis and the bloody crisis which is unfolding today.

A HISTORICAL, POLITICAL AND SOCIAL SAGA

Fanaticism, stoked by the political interests of the powerful, the economic interests of the bourgeois and the social interests of the people, deprives the populace of all common sense, prompting it to act without restraint and with unprecedented violence.

Relationships between the family members increasingly turn poisonous, with opposing religious ideals trumping extensive family bonds and ultimately resulting in a sectarian schism and indiscriminate violence.

KEY POINTS

- A gripping fantasy saga set in the Paris of the 16th century.
- Putting religious fanaticism into historical perspective.
- Rights licensed in Dutch to Daedalus Books

SCRIPT

Pierre Boisserie has been writing comic books since 1999, when he published the first volume of La Croix de Cazenac (Dargaud). Since then he has authored over 70 albums, including Dantès and La Banque (Dargaud).

DRAWING

Born in 1959, Éric Stalner started out drawing with his brother Jean-Marc (Le Boche and Le Fer et le Feu, Glénat). In 1999 he began working with Pierre Boisserie on La Croix de Cazenac. On his own, he also published Le Roman de Malemort. In 2004 Blues 46 was published, co-written with Laurent Moénard (Dargaud) and in 2010 he returned with the solo effort La Zone, a science fiction fable. He also produced the six volumes of Ils étaient dix, published by 12 bis. Between 2013 and 2014, he created the three volumes of the fantasy series Vito, published by Glénat.

Pages: 64
Parution: August 2016
Élie, non !
Pitié !
Clément, la poule mouillée !
Il a encore demandé pitié !
Château de Sauveterre.
Non ! Pas vrai ! tais-toi, Loïse !
Je ne voulais pas le dire, ça m'a échappé…
Ce n'est pas grave, petit frère.
Remets-toi debout et reprenons l'assaut.
En garde, sire Clément !
Je suis votre homme, sire Élie !
mais, mais… je ne peux…
sois ferme sur tes appuis, Clément.
à reculons !
Clément se bat à reculons !

Monsieur !
NON TUE VOS SENS !
Est-ce bien prudent de laisser le château sans aucune garde, père ?

Nous n'avons pas le choix. Il faut lancer toutes nos forces contre eux avant qu'ils ne s'approchent.

La combe est juste derrière.

Seigneur Dieu !

Les voici. Ils ont été prompts à réagir…

Amusons-les encore un peu pour les éloigner…

À vos armes !

Regardez ! Ils sont encore là !

Boum ! Boum ! Boum !

SUS AUX BAPTISTES !
SAINT BARTHOLOMEW
VOLUME 2 : KILL THEM ALL!
ÉRIC STALNER & PIERRE BOISSERIE

The story of two brothers separated by the Wars of Religion who ultimately confront each other on opposing sides during the Saint Bartholomew Day’s massacre.

PARIS, 24 AUGUST 1572, 5 O’CLOCK IN THE MORNING

The bells ringing from a church tower in central Paris mark the beginning of the massacre. Not a single Huguenot – man, woman or child – will survive this day on which the wrath of God rains down.

Crazed, bloodthirsty Catholics embark on a relentless murder spree to honour their Creator, to whom the heretics are not paying appropriate worship.

Making her way through the cobblestoned streets of Paris, awash with the fresh blood of victims, and fearing death at every street corner, Élie Sauveterre is attempting to reach her king, Henry of Navarre, who is holed up in the Louvre. But she is destined once again to cross paths with her young brother Clément, who has become a fanatical Catholic in the pay of the Duke de Guise.

WILL BLOOD TIES PROVE TO BE STRONGER THAN FAITH?

In the meantime, King Charles IX, driven to the brink of madness, is trying to regain control of a situation which irrational religious fundamentalism has rendered anarchic, but there are others lurking in the wings who are calling the shots. In spite of these dramatic events, the royal family still dominates the political scene, exploiting religious fanaticism as the supreme weapon against its enemies.

KEY POINTS
- A major series on the Wars of Religion.
- A captivating panorama which has resonances with today’s current affairs.

SCRIPT

Pierre Boisserie has been writing comic books since 1999, when he published the first volume of La Croix de Cazenac (Dargaud). Since then he has authored over 70 albums, including Dantès and La Banque (Dargaud).

DRAWING

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Pages: 56
Parution: April 2017

« Une histoire forte traduite en images sombres et puissantes » La Voix du Nord
« Une oeuvre historique, magnifique et qui ne vous laissera pas indifférents » Sceneario.com
« C’est bien écrit, superbement mis en scène et admirablement raconté » DBD
CONVICTS
VOLUME 1 : INTO THE HELL OF THE PENAL COLONY
FABIEN BEDOUEL & PATRICE PERNAR

THE COMBAT OF ONE MAN AGAINST THE PENAL COLONY
In 1912, Eugène Dieudonné was falsely accused of being the fourth man involved in an armed robbery at the Société générale bank in Paris and was transported to a penal colony for life. He served his sentence in French Guiana, initially on the Islands of Salvation, then in Cayenne and finally in Saint-Laurent-du-Maroni. After several failed attempts, he finally managed to escape in 1926 and found refuge in Brazil.

In 1923, Albert Londres set out to investigate the French penal colonies and was horrified and morally outraged by what he saw. It was during this voyage that he met Dieudonné and a strong friendship blossomed between the two men, based on great mutual respect and admiration.

ALBERT LONDRES REVISITED
After the success of Kersten, le médecin d’Himmler, Fabien Bedouel and Patrice Perna have embarked on a new collaboration. They have honed their art still further to create a cold and surgical account which unfolds in the heat of the equatorial jungle. Forçats is an uncompromising story which depicts a cruel universe.

SCRIPT
Patrice Perna left the world of journalism in 2006 to devote himself exclusively to the world of comic books. In 2010 he took over with Jenfèvre at the helm of the Joe Bar team for Volume 7. For 12 bis, he has also produced La Question de Dieu in collaboration with Laetitia Coryn.

DRAWING
Fabien Bedouel is a graduate of the École des Arts Décoratifs. He made a number of short features before launching his comic book career. In 2010, in collaboration with Laurent-Frédéric Bollée as scriptwriter, he created the two volumes of Un long destin de sang (12 bis). In the same year he published with Merwan, Nury and Défrance the series L’Or et le sang (12 bis).

KEY POINTS
- The intertwined destinies of the great investigative reporter Albert Londres and of the penal colony convict Eugène Dieudonné.
- The art of the comic book at the service of the best that journalism has to offer.

Pages: 64
Distribution: September 2016

1 DANS L’ENFER DU BAGNE

BEDOUEL

PERNA

LES ARÈNES BD
Paris, 21 décembre 1911.

Tire toi, bille !
File le fric, le loulouat, magne toi !!!
Lâche ça !!!!
Lâche...
Mais... mais... vous êtes fou ?!

BLAM

BLAM
Merde !!! J'ai cale !

Soudy... Descends filer un coup de manivelle !!
CONVICTS
VOLUME 2: THE PRICE OF FREEDOM
FABIEN BEDOUEL & PATRICE PERNA

The overlapping destinies of the reporter Albert Londres and Eugène Dieudonné, who was given a life sentence in a French penal colony.

THE STRUGGLE OF ONE MAN AGAINST THE SERVITUDE OF THE PENAL COLONY.

As Albert Londres continues his investigations in France to prove the innocence of Eugène Dieudonné, the general public rallies to his cause and demands a pardon for the most famous of the penal colony convicts. The government eventually bows to the pressure, but it is too late – at the end of his tether. Eugène has escaped once again.

Reported missing by the authorities, Le Petit Parisien announces his death on their front page in July 1927.

The man accused of being the fifth man in an armed bank robbery in Paris has reportedly died at sea after going on the run in spectacular fashion.

But Londres is convinced that his protégé is alive and well somewhere in Brazil and, against the better judgement of those around him, sets out aboard a French merchant cargo boat to find him.

Against all the odds, the paths of the two men cross in Rio and Londres then devotes himself to ensuring that Dieudonné can return to France a free and exonerated man.

ALBERT LONDRES REVISITED

After the success of Kersten, médecin d’Himmler (Prix Saint-Michel for the best script in 2015 and Grand Prix des lecteurs France 3 at the Alpe d’Huez Festival), Fabien Bedouel and Patrice Perna return with a new collaboration. They have honed their art, moving from the cold and surgical account of their previous book to the heat of the equatorial jungle. Forçats is a harsh story which portrays a cruel world. It also shows journalism at its best.

KEY POINTS

- The Albert Londres legend revisited for the first time in comic book form.
- A highly original story and visual presentation.

SCRIPT

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Distribution: April 2017
Pierre Boisserie has been writing comic book scripts since 1999, when his first volume, La Croix de Cazenac, was published by Editions Dargaud. Since then, he has created over 70 albums, including Dantès and La Banque (Dargaud).

After starting out as an illustrator in 1972 for Tintin magazine, where he continued the Brunelle et Colin series of François Bourgeon, Dider Convard began to storyboard his own series (Les Héritiers du soleil, Chats) and then devoted himself largely to writing, creating the series Neige and his bestselling Le Triangle secret.

Stéphane Douay left school at 14 to devote himself to learning how to draw and create comic strips. His publications include Don Quichotte dans la Manche (Vents d'Ouest) and Commandant Achab (Casterman).

Pages: 64
Publication: April 2016

THE GREAT HISTORICAL AND POLITICAL POST-WAR SAGA

1945: guided by the General de Gaulle, the divided French have had to unite their forces in order to reconstruct their country, devastated by five years of occupation. The enemies of yesterday - the Vichy collaborators, the Resistance fighters, the communists and the Gaullists - are going to have to work together to rebuild the political and social structures of the nation.

Freely adapted from the novel by Gérard Delteil (Seuil), Les Années rouge et noir is an authentic political, historical and social saga of the thirty years from 1945 to 1975 as well as a thriller with a host of twists and turns. This comic book presents the adventures of the three leading protagonists: Agnès Laborde, a young Resistance fighter, who rallies to General de Gaulle’s cause and embarks on a political career; Alain Véron, the brother of a communist militant murdered in mysterious circumstances at the moment of France’s liberation, who hangs out in the clubs of Saint-Germain-des-Prés and seems to assume a myriad of different identities. And finally Aimé Bacchelli, a shadowy former collaborator, who is seeking legitimacy but also any opportunity to engage in twisted schemes.

KEY POINTS
- A successful blend of real-life and fictional characters.

SCRIPT

Pierre Boisserie

ILLUSTRATIONS

Stéphane Douay
PARIS, 24 AUGUST 1572, 5 O’CLOCK IN THE MORNING

The bells ringing from a church tower in central Paris mark the beginning of the massacre. Not a single Huguenot – man, woman or child – will survive this day on which the wrath of God rains down. Crazed, bloodthirsty Catholics embark on a relentless murder spree to honour their Creator, to whom the heretics are not paying appropriate worship.

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In the meantime, King Charles IX, driven to the brink of madness, is trying to regain control of a situation which irrational religious fundamentalism has rendered anarchic, but there are others lurking in the wings who are calling the shots. In spite of these dramatic events, the royal family still dominates the political scene, exploiting religious fanaticism as the supreme weapon against its enemies.

KEY POINTS

- A major series on the Wars of Religion.
- A captivating panorama which has resonances with today’s current affairs.

SCRIPT

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Pages: 64
Distribution: April 2017

THE SCARLET AND BLACK YEARS
VOLUME 2 : ALAIN (1946-1951)

DOUAY • BOISSERIE • CONVARD

The story of two brothers separated by the Wars of Religion who ultimately confront each other on opposing sides during the Saint Bartholomew Day’s massacre.
FOUCHÉ
VOLUME 1 : REVOLUTIONARY
NICOLAS JUNCKER & PATRICK MALLET

The first comic book about one of the most fascinating characters in French history

Fouché, who was a central political figure from the French Revolution through to the Restoration, was in some sense a one-man embodiment of the outlandish upheavals which French society experienced in the space of just a few years. He lived through the crucial transition from the 18th to the 19th century.

This first volume, entitled Révolutionnaire, focuses on his early career during the French Revolution. As a young physics teacher, Joseph Fouché developed a passion for politics and became actively involved, eventually being elected as a deputy to the Paris Commune in 1792.

Sitting with the Girondins, who were considered to be ‘moderates’, Fouché immediately suspended the assembly by voting for the death of Louis XVI. A betrayal? A political calculation? Ideology? This, his first sudden change of direction (and there would be many more), was a perfect illustration of this troubled figure and imponderable political animal.

KEY POINTS
- A life story which reads like a novel: Fouché is as fascinating as he is terrifying
- A historical example of Machiavellianism, which is not uncommon in the diplomatic world of today.

FOUCHÉ
VOLUME 1 : REVOLUTIONARY
NICOLAS JUNCKER & PATRICK MALLET

ILLUSTRATOR
Nicolas Juncker is a press cartoonist, a professor of the art of the comic strip at the Conservatoire des Arts de Saint-Quentin-en-Yvelines and a creator of comic books. His first comic book, Le Front, was published in 2003 by Treize Étrange, followed in 2005 by Malet, in 2008 by D’Artagnan, Journal d’un Cadet and then the series Immergés (3 volumes, 2009-2011) and the box set La Vierge et la Putain (2015), all with the same publisher.

SCRIPT
Patrick Mallet is a graduate of the École Supérieure des Arts Graphiques. His first comic strips were published in the review Bile Noire published by Atrabile. His works include the series Achab, published by Glénat, in which he imagines the life of Capitain Ahab prior to Moby Dick, drawing on the cursory indications given by Herman Melville.

Pages: 58
Publication: January 2017
PITCH

The accession of Pope Francis in March 2014 has brought about a significant change in the Catholic church and in the modern world. In proposing a new way of governing the Roman Catholic church, and in promoting a return to the message of Jesus in the gospels, Pope Francis has not only surprised observers but has also caused significant ripples within the Roman Catholic church and beyond. This can only be understood through an appreciation of the historical evolution of the world’s oldest human institution, which today is present across the globe: the papacy.

To become acquainted with, and to understand, the finer detail of the tumultuous and fluctuating history of the papacy is:
- to appreciate the faith of the 1.2 billion Catholic faithful,
- to grasp our relationship with God, with the body, with sex, with money, with values and with power,
- to comprehend the emergence of the state and of democracy in the West as well as the invention of capitalism,
- to make sense of contemporary geopolitical realities, particularly in the Middle East and in Asia,
- to understand the roots of our modern society and thereby to glimpse its future.

In a word, it is to understand the religious, political, economic, cultural and artistic history of humanity through one of its leading protagonists: the Pope. He has partaken of the worst deeds of humanity – the Inquisition, the wars of religion, antisemitism, religious fundamentalism, moral absolutism, etc. – and its finest deeds – Saint Francis of Assisi, charitable works, universities and the sciences, hospitals, the arts (music, literature, painting, architecture) and... modernity. To grasp the history of the papacy is to appreciate men and women in all their diversity.

This comic strip, based on 20 years of scientific research, offers a response in images to our most common questions and musings. There are a great many surprises in store for the reader, who will encounter the historical events as well as the individual stories that have created our history.

KEY POINTS
- A funny and off-the-wall comic book on becoming a father.
MANIPULATORS ALL?

Manipulation is omnipresent in our daily lives. It worm's its way into our social and family relationships as well as into the workplace. It is an instrument of power which masks the truth and hinders sincere interactions. To combat this scourge, we need to be aware of its causes and effects. Understanding manipulation is above all about learning to protect oneself from it. This is the goal of Manipulator. This illustrated essay is an essential tool for detecting every type of intended manipulation.

IN THE KINGDOM OF THE SHREWSS

To achieve his goal, Pierre Makyo conjures up a society of Shrews. One day, an unusual event upsets the peaceful harmony of the group. Two male members of the Shrew community get into a quarrel. The village elder Muz realises to his horror that one of his fellow citizens is manipulating the other. With the backing of the Queen, he sets out to educate the Shrew people in the dangers of such practices. He gives a grand lecture, illustrated by real-life examples, which is designed to help citizens ward off all the varied forms of manipulation, from the foot in the door to the world of advertising and the figure of the narcissistic pervert.

KEY POINTS

- All the techniques used to manipulate people (and how to defend oneself) explained in comic book form.

THE AUTHOR

Pierre Fournier, known as Makyo, was born in 1952. He began his career working on the Carte Blanche section of Spirou magazine, before creating, with Dodier and Serge Le Tendre, the detective Jérôme Bloche. In 1982, the first volume of Balade au bout du monde (Glénat) was published and became a top comic book bestseller.

Pages: 116
Publication: March 2016

LA PREMIÈRE BD QUI DÉCRYPTE TOUTES LES FORMES DE MANIPULATIONS
THE WHIMS OF THE GODS
RWANDA 1994
PATRICK DE SAINT-EXUPÉRY AND HIPPOLYTE

THE COMIC TELLS THE HORRORS BUT DOESN’T SHOW IT DIRECTLY.

Patrick de Saint-Exupéry and Hippolyte recount an episode of the Tutsi genocide in Rwanda that took place twenty years ago. Patrick de Saint-Exupéry returns to the sites, while Hippolyte discovers them. The artist listens to the international reporter’s story, who travelled several times to Rwanda before and during the genocide, and transposes it into images. Through Hippolyte’s eyes, this report in the form of a graphic novel elucidates what the journalist saw and discovered, it also gives a voice to the refugees and witnesses of the same facts.

Between past and present, La Fantaisie des Dieux both revives the memory of the genocide and puts a spotlight on contemporary Rwanda, 20 years after the events.

SCRIPT
Patrick de Saint-Exupéry was an international reporter for Le Figaro; he covered the events and became a highly regarded author on the subject. In 2004, he published L’Inavouable, a book on France’s involvement in the genocide (20,000 copies).

In 2013, he returned to Kigali with Hippolyte to write this illustrated report.

DRAWING
Hippolyte is a graphic novelist. He is best known as the author of Dracula (Glénat), Le maître de Ballantrae (Denoël Graphic), Mi-nik (Aire Libre, Dupuis) and Les Ombres (Phébus).

Pages: 96
Publication: March 2014
A GRAPHIC NOVEL TO HELP US BETTER UNDERSTAND THE PAINS OF ADOLESCENCE

Les mutants is a graphic novel which blends factual investigation and autobiography, immersing us in a misunderstood demographic of the population: teenagers. Taking as her starting point her own personal story, Pauline Aubry initiates us into how a child and adolescent psychiatry department in a Paris hospital functions. A regular visitor in her youth to A&E, suffering from an illness which she was unable to give a name to (‘anxiety attacks’), she has retained a certain attachment to hospitals ever since that period in her life.

Having barely turned thirty, Pauline Aubry returned to a child and adolescent psychiatry department to run a comic strip workshop. All of her pupils were teenagers. In the course of these drawing workshops, the author found herself immersed in her own adolescence again, and was prompted to ask herself: how do we become ourselves? How do each of life’s fragments interweave to create this Russian doll of an adult? How did Pauline the bashful child become the teenage rebel? And why? The leading experts on adolescence become the protagonists of this album and offer their explanations of this phenomenon. Françoise Dolto shares her insights on what she has dubbed the lobster complex. The ethnologist Arnold Van Gennep offers an original take on rites of passage.

KEY POINTS

- “Young Talents’ prize at the Festival d’Angoulême in 2014.”

THE AUTHOR

Pauline Aubry was born in Paris in 1981. She has always loved telling stories.

Pages: 136
Publication: January 2016
A funny and off-the-wall comic book guide to the role of future dad.

42 WEEKS TO GO UNTIL THE SHOCK OF A LIFETIME.

Les 9 Derniers Mois (de ta vie de petit con) depicts those peculiar 42 weeks which precede the birth of a child, as seen through the eyes of the father, who is anything but prepared for such a major change. Designed as a week-by-week guide, the author recounts his own discoveries, his doubts, his little sources of pleasure and how he managed to nurture within himself the wherewithal to be a functional future father. This is by no means a typical guide to being the perfect day - ultrasounds and medical appointments vie for space with Star Wars, the X-Men and lessons in life drawn from The Lord of the Rings.

KEY POINTS
- A funny and off-the-wall comic book on becoming a father.

THE AUTHOR
Cookie Kalkair est un artiste français qui vit à Montréal. Baigné par les comics américains et la japanime, il démarre sa carrière comme réalisateur de dessins animés avant de rejoindre le Québec pour devenir concepteur de jeux vidéo.

Pages: 80
Publication: October 2016