



ANGOULÊME ARÈNES BD / 2017

LES ARÈNES BD - CATALOGUE 2017

SEX STORY

PHILIPPE BRENOT & LAETITIA CORYN



FROM CAVEMEN TO INTERNET DATING SITES... SEX RULES THE WORLD

We get the feeling that sexuality is omnipresent. And yet who knows what it really is and where it comes from? Who genuinely understands it?

In the whole seven years of training to become a doctor, not a single classroom hour is devoted to this important subject in human life. This is why the anthropologist and sexologist Philippe Brenot has decided to recount this fascinating story to us. And to show us that it is not a natural phenomenon, but rather a cultural reality which has been constructed over the course of history.

Sex story is the first history of sexuality in comic book form. And in it we learn all sorts of things, such as the fact that Cleopatra invented the world's first vibrator and the reason why the invention of the microscope by the Dutch led to masturbation being condemned as evil.

KEY POINTS

- An illustrated, historical compendium on a fascinating subject. Humour in the service of knowledge.
- 35,000 copies sold
- Rights licensed in English to Penguin for the UK and Black Dog & Leventhal for the US, German to Btb, Spanish to Norma, Greek to Diametros, Czech to Paseka. Being negotiated in Portuguese.

THE AUTHORS

Laetitia Coryn is a 30-year-old author of huge talent. After meeting Jean-Claude Mézières when she was 15, she decided to become an illustrator. She spent a year at the Ecole Duperré and the Atelier de Sèvres and then went on to study 3D animation at the Ecole Estienne.

Philippe Brenot is a psychiatrist and anthropologist and the director of sexology teaching at the Université Paris-Descartes. His publications include *Les femmes, la sexualité et l'amour*, *Les hommes, la sexualité et l'amour* (Les Arènes) and, most recently, *Homo ou hétéro, est-ce un choix ?* (L'Esprit du temps).

Pages: 204
Publication: April 2016

Philippe
Brenot

Laetitia
Coryn

SEX Story

La première
histoire de
la sexualité
en BD

les arènes bd

ALAN TURING

ARNAUD DELALANDE & ÉRIC LIBERGE

EVERY MAN SEEKS THE KEYS TO HIS OWN CODE

Manipulation is omnipresent in our daily lives. It worms its way into our social and family relationships as well as into the workplace. It is an instrument of power which masks the truth and hinders sincere interactions. To combat this scourge, we need to be aware of its causes and effects. Understanding manipulation is above all about learning to protect oneself from it. This is the goal of *Manipulator*. This illustrated essay is an essential tool for detecting every type of intended manipulation.

He helped to shorten the Second World War by two years by cracking the codes of the Enigma machine, used to dispatch the military orders of the Führer to the Nazi forces. He was a marathon runner of very nearly Olympic standard. He ran while thinking; he thought while running. He was the spiritual father of the computer and the inventor of artificial intelligence. Convicted of homosexuality in 1952, he committed suicide on 7 June 1954 after being forced to undergo a type of hormonal treatment which amounted to chemical castration. A hero and a genius of the shadows, his file remained classified by the British secret services until the beginning of the 21st century.

At the outbreak of the Second World War, Alan Turing, who at the time was barely 30 years old, was recruited by the Government Code and Cypher School (GC&CS), the British intelligence service responsible for intercepting and deciphering Nazi communications. An off-beat individual and a peerless logician, Alan was sent to Bletchley Park, some 50 miles outside London, where he became part of the greatest team of scientists (and crossword solvers, strategy experts, chess champions and cryptographers) ever assembled to do mathematical battle with the enemy.

The Nazis were running riot all over Europe. In the top secret setting of Bletchley Park, a totally unprecedented game of scientific cat and mouse got under way. Alan launched himself into the biggest battle of his life: to decipher the Enigma codes, on which the outcome of the war depended... But did Alan Turing, this sacrificed genius, ever decipher that most delicate of enigmas, that most formidable of codes...His own?

Arnaud Delalande, 43, is the author of 9 novels, including *Le Piège de Dante*, available in translation in twenty countries. His latest novel, *Le Piège de Lovecraft*, a harrowing thriller which has been critically acclaimed, has just been published by Grasset. He is the winner of several prizes (Prix du Roman d'Évasion, Prix Charles-Oulmont de la Fondation de France, Prix Jean d'Heurs du Roman historique) and also has some fifteen comic strip albums to his name as a scriptwriter (the series *Codex Sinaiticus*, *le Dernier Cathare*, *Surcouf* and *Aliénor*).

- 15,000 copies sold

- Rights licensed for English language to Arsenal Pulp Press.

THE AUTHOR

Born in 1965, **Éric Liberge** has been drawing ever since he can remember. In 1996, he embarked on the *Monsieur Mardi-Gras Descendres* project. Completed in 1998, Volume 1, *Bienvenue!*, was published by Zone créative. Prix René Goscinny. In 2004, Dupuis republished the first three volumes of *Monsieur Mardi-Gras Descendres*, followed in 2005 by the publication of the fourth and final volume. Meanwhile, Éric Liberge also began a 5-volume collaboration in 2003 with Denis-Pierre Filippi, entitled *Les Corsaires d'Alcibiade* and published by Dupuis, which is set in the England of the 19th century.

In 2008, he brought out *Aux heures Impaires*, a carte-blanc album on the Musée du Louvre, published by Futuropolis. In 2010, he produced Volume 4 of the 'Passé' sequence in the *Voyageur* series (published by Glénat), with a script by Pierre BOISSERIE and Eric STALNER.

In 2012, he published two albums on the Château de Versailles, published by Glénat and featuring a script by Eric ADAM and Didier CONVARD.

In 2014, he published 'WOTAN' (Dupuis), which is about the meshing of three destinies over the duration of the Second World War.

Pages: 80

Publication: October 2015

ÉRIC LIBERGE

ARNAUD DELALANDE

LE CAS ALAN TURING

HISTOIRE
EXTRAORDINAIRE ET TRAGIQUE
D'UN GÉNIE

LES ARÈNES BD

THE LADY PRESIDENT VOLUME 1: MADAM PRESIDENTE

FARID BOUDJELLAL & FRANÇOIS DURPAIRE

A COMIC BOOK WHICH TELLS THE STORY OF AN IMAGINED POLITICAL FUTURE.

On 7 May 2017, Marine Le Pen, the leader of France's far-right party, is elected President of the Republic. No sooner is she elected than she throws 40 years of European politics out of the window. The face of France changes abruptly: mass expulsions of illegal immigrants, the reintroduction of customs, jarring economic reforms, etc. France is divided down the middle, the global economy is imperilled and geopolitical security is under threat.

KEY POINTS

- A realistic immersion into an uncertain and chaotic future. The authors' intricate knowledge of the workings of the economy, state institutions and the media.
- A provocative read which sets the alarm bells ringing about a much-feared scenario.
- 150,000 copies sold
- Rights licensed in German to Jacoby & Stuart Verlag, and in Korean to Nanuwoori.

SCRIPT

François Durpaire, born in 1971, is an academic and a militant who specialises in educational issues and cultural diversity in the United States and in France. Since 2013, he has been a senior university lecturer in the field of education.

DRAWING

Farid Boudjellal was born in 1953 in Toulon. Of immigrant Algerian stock and from a family who had been part of the Armenian exodus, he contracted polio when he was eight months old. His first story, *L'Oud*, was published by Futuropolis in the early 1980s. He has written numerous comic book scripts and drawn several albums focusing on the themes of immigration (*Les Soirées d'Abdullah*, *Mémé d'Arménie*) and racism (*Juifs Arabes*, *Jambon-beur*, *Le Beurgeois*).

Pages: 160

Publication:
November 2015



THE LADY PRESIDENT VOLUME 2: TOTALITARIAN

FARID BOUDJELLAL & FRANÇOIS DURPAIRE

“I DON’T KNOW...”

After six months in power, Marine Le Pen has led the country to the edge of the abyss: isolated diplomatically, the theatre of ever more violent confrontations within its borders and in a highly alarming economic state, France is at a dead end. The nadir of this catastrophic situation is reached when the president of the National Assembly is kidnapped.

A DEAD END

La Présidente: Totalitaire describes the downward spiral of Marine Le Pen as she finds her back against the wall and under ever more pressure from the right-wingers of the Bloc Identitaire. She reshuffles her government and embarks on a frightening security crackdown. Foreigners are even more strongly stigmatised, the opposition media are muzzled and the state takes control of cultural production. It is also a key economic turning point: the President is going to pay dearly for leaving the euro and for the protectionist policies she introduced on coming to power.

KEY POINTS

- Commercial success of the first volume: 120,000 copies sold; rights sold in Germany (Jacob & Stuart) and South Korea (Nanuwoori).
- Suspense and twists and turns aplenty in this exercise in disturbingly realistic political fiction.

SCRIPT

François Durpaire, born in 1971, is an academic and a militant who specialises in educational issues and cultural diversity in the United States and in France. Since 2013, he has been a senior university lecturer in the field of education.

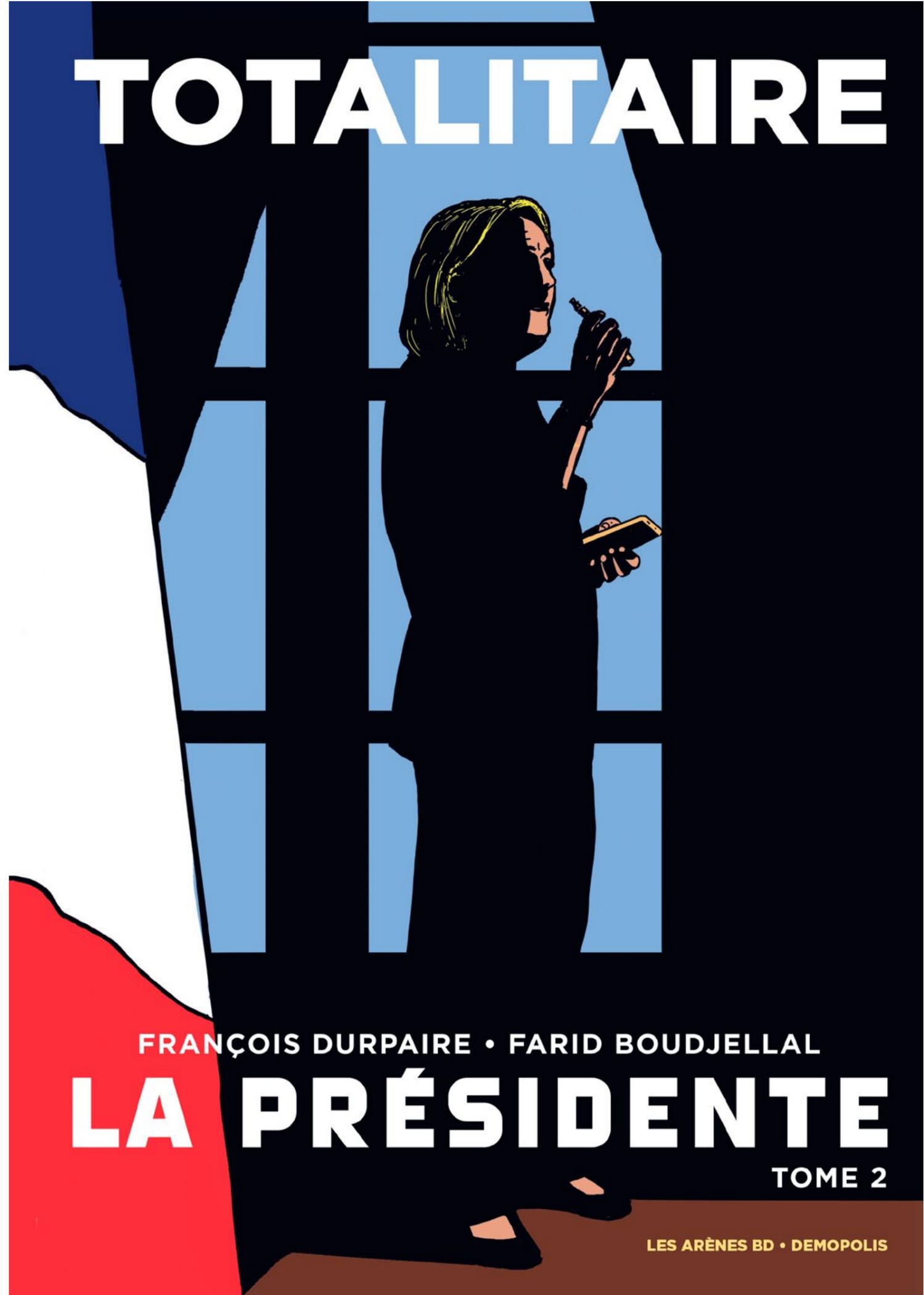
DRAWING

Farid Boudjellal was born in 1953 in Toulon. Of immigrant Algerian stock and from a family who had been part of the Armenian exodus, he contracted polio when he was eight months old. His first story, *L'Oud*, was published by Futuropolis in the early 1980s. He has written numerous comic book scripts and drawn several albums focusing on the themes of immigration (*Les Soirées d'Abdullah*, *Mémé d'Arménie*) and racism (*Juifs Arabes*, *Jambon-beur*, *Le Beurgeois*).

Pages: 140

Publication:
Septembre 2016

TOTALITAIRE



FRANÇOIS DURPAIRE • FARID BOUDJELLAL

LA PRÉSIDENTE

TOME 2

LES ARÈNES BD • DEMOPOLIS

MAIS C'EST QUI CE MOHAMED MACHIN TRUC ? IL Y A TROIS MOIS, PERSONNE NE LE CONNAISSAIT !



MOHAMED BEN ABBES, IL A RÉUSSI À REBÂTIR UN MOUVEMENT À PARTIR DES RUINES DE L'ANCIEN UMP S ET D'UNE COALITION DE GROUPES MULTICULTURALISTES..



AVEC LE SECOURS DES RÉSEAUX SOCIAUX, AUTOUR DU HACHTAG "FRATERNITÉ" ON A DU MAL À LUTTER CONTRE ÇA !



IL RAMASSE TOUS LES MÉCONTENTEMENTS SOCIAUX, PLUS LES NOIRS, LES ARABES ET TOUS LES BLANCS HONTEUX !



ÇA FLEURE BON LE COMMUNAUTARISME ANTI-FRANCE !



MOI CE QUE JE VEUX C'EST UN PLAN D'ACTION !...



DU CONCRET, DU CONCRET, DU CONCRET !!



ON VA CONTINUER À CREUSER DANS SON PASSÉ POUR LUI TROUVER UNE SALOPERIE À LUI METTRE SUR LE DOS, MAIS POUR L'INSTANT C'EST LE GENDRE IDÉAL !



IL A TOUJOURS PAYÉ SES IMPÔTS. AUCUNE FRÉQUENTATION SUSPECTE ! MARIÉ, NI MAÎTRESSE NI PROSTITUÉE, DEUX ENFANTS ADO QUI NE SE DROGUENT PAS. IL NE CONSULTE MÊME PAS DE SITES PORN !



MAIS NE PANIQUONS PAS ! JAMAIS LES FRANÇAIS NE VOTERONT POUR UN ARABE !



CE QUE JE VEUX C'EST L'ALLIANCE DE TOUTES NOS FORCES, LA CANDIDATURE DE DE VILLIERS NOUS AFFAIBLIT AU PREMIER TOUR.



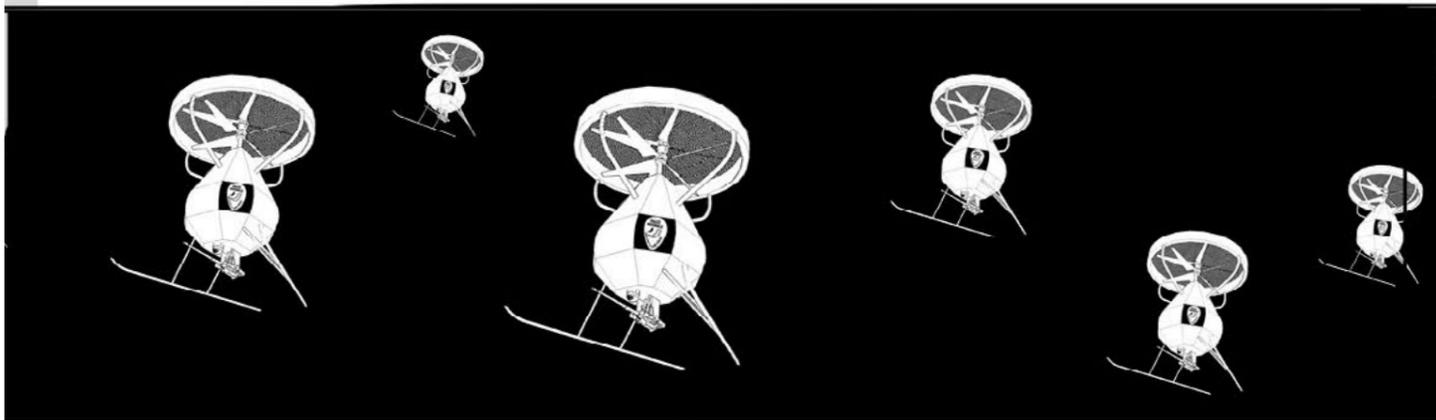
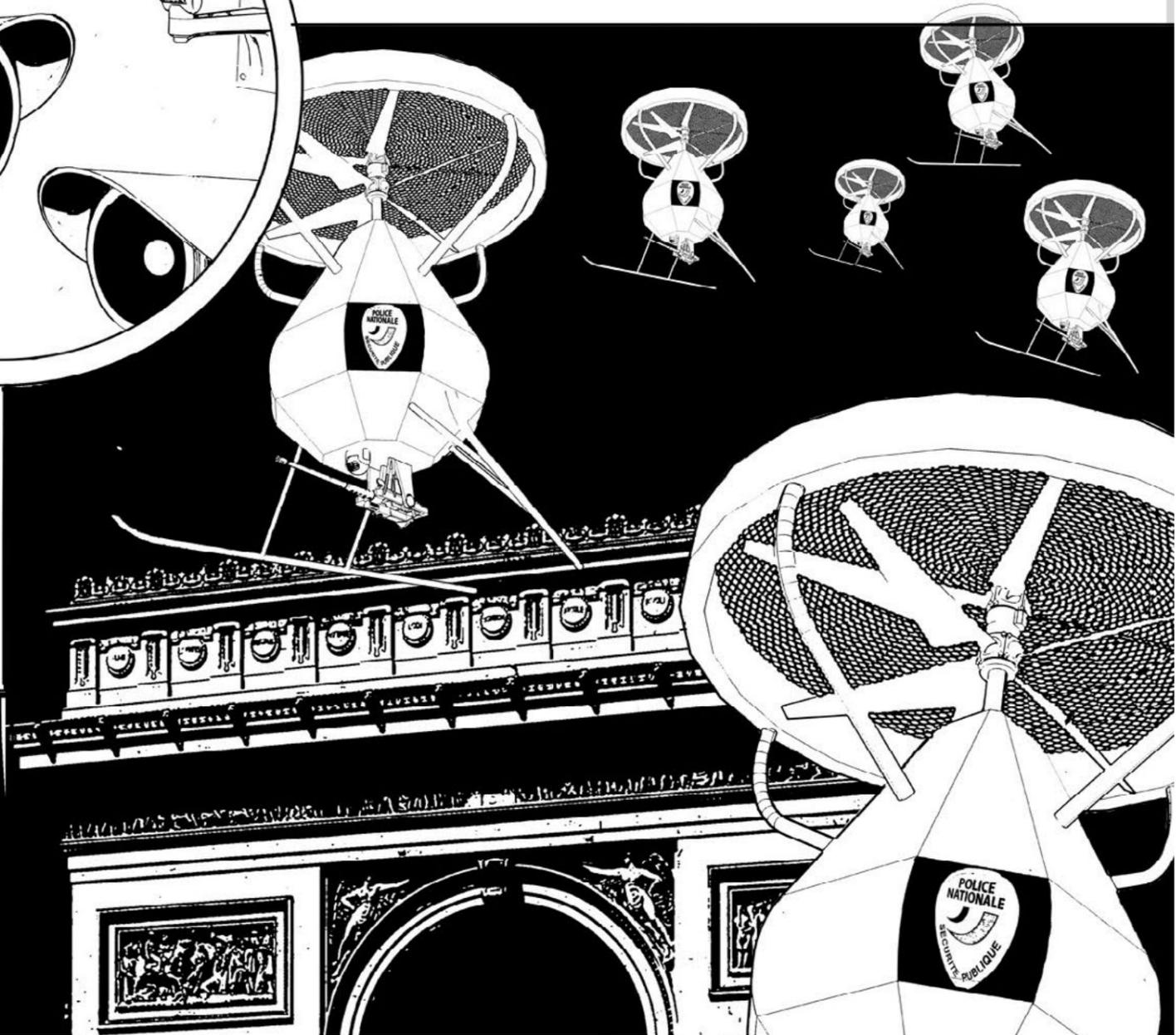
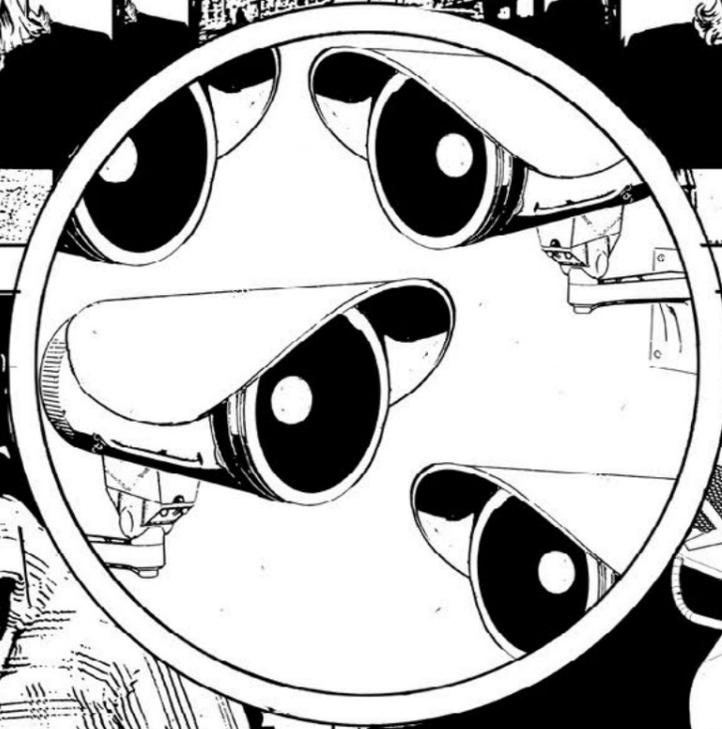
MARION, TU LUI DONNES CE QUE TU VEUX, JE VEUX QU'IL SE RETIRE ! JE TE NOMME À LA TÊTE DE MA CAMPAGNE, ET JE TE VEUX À LA TÊTE DE MON GOUVERNEMENT APRÈS LA VICTOIRE. JE TE LE DIS DEVANT TÉMOIN !



MERCI MADAME LA PRÉSIDENTE JE VAIS RÉUNIR TOUTES LES FORCES NATIONALES DANS CE SENS !

ET L'IDÉE DE CETTE CAMPAGNE D'AFFICHAGE PLUS DE QUATRE MOIS AVANT L'ÉLECTION, ÇA NE S'EST JAMAIS FAIT ET ÇA VA PAYER. NOTRE SLOGAN VA RENTRER DANS LA TÊTE DES FRANÇAIS !





THE LADY PRESIDENT VOLUME 3 : PATRIOT

FARID BOUDJELLAL & FRANÇOIS DURPAIRE

This political fiction comic book series foresaw Brexit, the state of emergency in France and the Trump presidency. This is the latest volume in a politically-orientated fiction series which sends shivers up the spine.

In this third instalment of La Présidente, Le Dernier Livre, the powers that be are concerned that ideas are being contaminated by culture and, in particular, by books. A whole swathe of culture needs to be erased from public memory in order to manufacture a new type of citizen, and so we find ourselves plunged into a completely unprecedented dictatorship which governs by algorithms.

But the resistance is organising itself, 'fraternity' groups are continuing as best they can to disseminate cultural content clandestinely, and soon a printed book will appear as a symbol of the resistance. This latest instalment explores a new theme: the dictatorship of digital technology...

KEY POINTS

- Commercial success of the first volume : 150,000 copies sold.
- Suspense and many twists and turns in this disturbingly realistic exercise in political fiction

SCRIPT

François Durpaire, born in 1971, is an academic and a militant who specialises in educational issues and cultural diversity in the United States and in France. Since 2013, he has been a senior university lecturer in the field of education.

DRAWING

Farid Boudjellal was born in 1953 in Toulon. Of immigrant Algerian stock and from a family who had been part of the Armenian exodus, he contracted polio when he was eight months old. His first story, *L'Oud*, was published by Futuropolis in the early 1980s. He has written numerous comic book scripts and drawn several albums focusing on the themes of immigration (*Les Soirées d'Abdullah*, *Mémé d'Arménie*) and racism (*Juifs Arabes*, *Jambon-beur*, *Le Beurgois*).

Pages: 64

Publication:

March 2017

PATRIOT

VOLUME 3

THE BEARER OF HISTORY

CHRISTOPHE GAULTIER

A swashbuckling, frenetically paced literary tale

THE COMIC BOOK ADAPTATION OF A PLAY WHICH HAS BEEN SEEN BY 400,000 THEATRE-GOERS.

Le porteur d'histoire is adapted from the play of the same name by Alexis Michalik, which has received two Molière awards (best actor and best director) and has been running continuously since 2012. So far, over 400,000 people have been to see it.

A GRIPPINGLY PACED STORY

On a rainy night in the depths of eastern France, Martin Martin is preparing to bury his father. He has no inkling that he is about to discover a handwritten notebook which will launch him on a dizzying quest across History and the world's continents.

Fifteen years later in the heart of the Algerian desert, a mother and daughter disappear in mysterious circumstances. A tale told by a stranger had prompted them to set out in search of a large collection of books and a vast trove of treasure which had been accumulated over the ages by a legendary secret society.

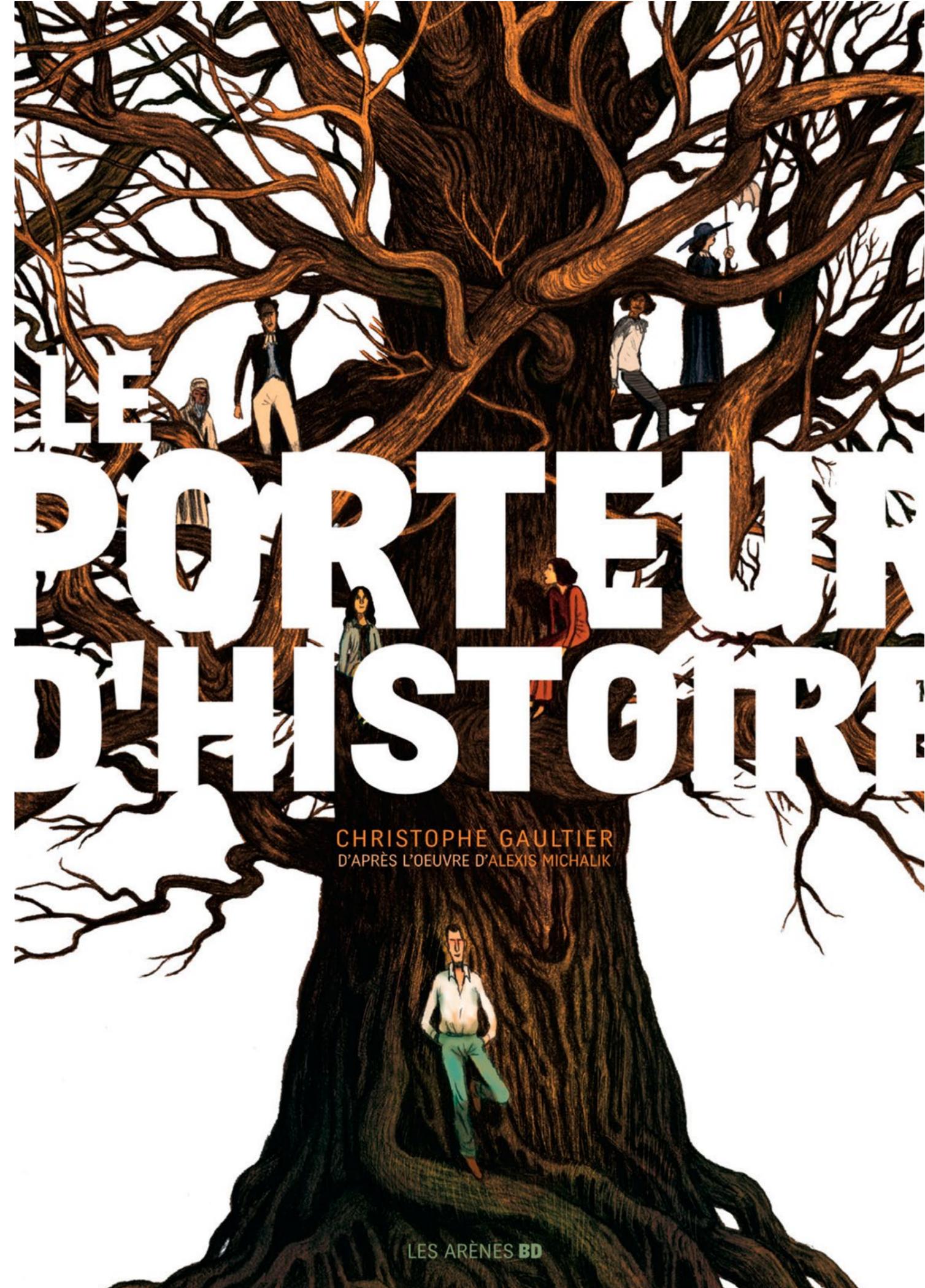
Consisting of multiple tableaux, in which we come across Alexandre Dumas, Pope Clement VI, Eugène Delacroix and a mysterious family by the name of Saxe de Bourville, the story unfolds at a frenetic pace.

KEY POINTS

- A successful popular play which is a homage to the imagination and to books..
- A graphic novel from a talented author which is aimed at a wide readership.

Pages: 120

Parution: October 2016



STALIN'S YOUTH VOLUME 1 : SOSSO

**ERIC LIBERGE, ARNAUD DELALANDE
& HUBERT PROLONGEAU**

The life story, which reads like a novel, of a terrifying historical figure

Moscow, 1931. Deep in the heart of the Kremlin, an insanely paranoid Stalin decides out of the blue to recount with chilling bluntness the early years of his life.

As the sun sets over the Kremlin, he embarks on a terrible confession which he dictates to an unfortunate and terrified Party secretary.

Beginning with his troubled childhood in Gori, followed by the seminary of Tiflis and the bank robbery there, the bloody coups and the first strikes in Baku and finally the prisons of Siberia, we witness the birth of a monster who at the time was affectionately called 'Sosso' by his parents and friends.

KEY POINTS

- A return to the roots of evil: the childhood of a monstrous historical figure.
- An original subject, amplified through its treatment in comic book form.

ILLUSTRATOR

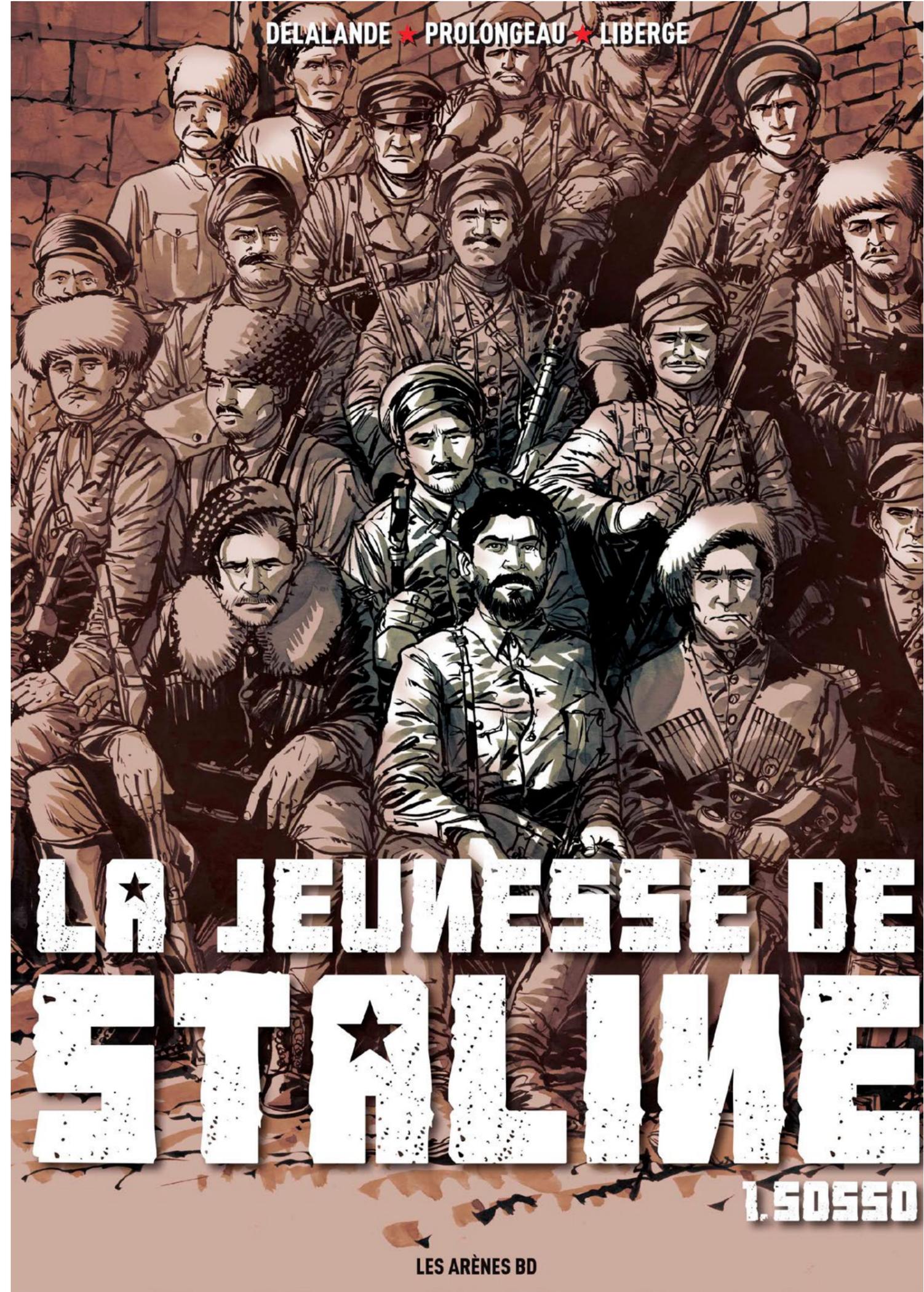
Éric Liberge first works, *Tonnerre rampant* (2002) and *Métal* (2003), were published by Soleil. In 2004, he began a collaboration with Denis-Pierre Filippi, author of *Les Corsaires d'Alcibiade* (Dupuis, 2004-2009) in which the action takes place in 19th-century England. In 2012 and 2013, he worked on two albums on the Palace of Versailles, scripted by Éric Adam and Didier Convard and published by Glénat.

SCRIPT

Arnaud Delalande is the author of nine novels, including *Le Piège de Dante* (2006), *Le Jardin des larmes* (2011) and *Notre espion en Amérique* (2013), all published by Grasset.

Hubert Prolongeau is a French journalist, writer, essayist and author of detective novels, including the series *Diderot et d'Alembert*.

Pages: 80
Publication: January 2017



SAINT BARTHOLOMEW VOLUME 1 : SAUVETERRE ÉRIC STALNER & PIERRE BOISSERIE

“Paris, August 1572: 2,500 deaths in the name of the Lord”

A FAMILY IN THE GRIP OF RELIGIOUS FANATICISM

A history of siblings in the 16th century played out against the backdrop of the Wars of Religion, this saga (of which this is the first volume) tells the tale of the radicalisation of two brothers who ultimately come to physical blows during the Saint Bartholomew's Day massacre.

In an age when extremist movements are resurfacing, revisiting the Wars of Religion assumes a particular resonance. Observing the origins of the events on Saint Bartholomew's Day reveals the similarities between that historical crisis and the bloody crisis which is unfolding today.

A HISTORICAL, POLITICAL AND SOCIAL SAGA

Fanaticism, stoked by the political interests of the powerful, the economic interests of the bourgeois and the social interests of the people, deprives the populace of all common sense, prompting it to act without restraint and with unprecedented violence.

Relationships between the family members increasingly turn poisonous, with opposing religious ideals trumping extensive family bonds and ultimately resulting in a sectarian schism and indiscriminate violence.

KEY POINTS

- A gripping fantasy saga set in the Paris of the 16th century.
- Putting religious fanaticism into historical perspective.
- Rights licensed in Dutch to Daedalus Books

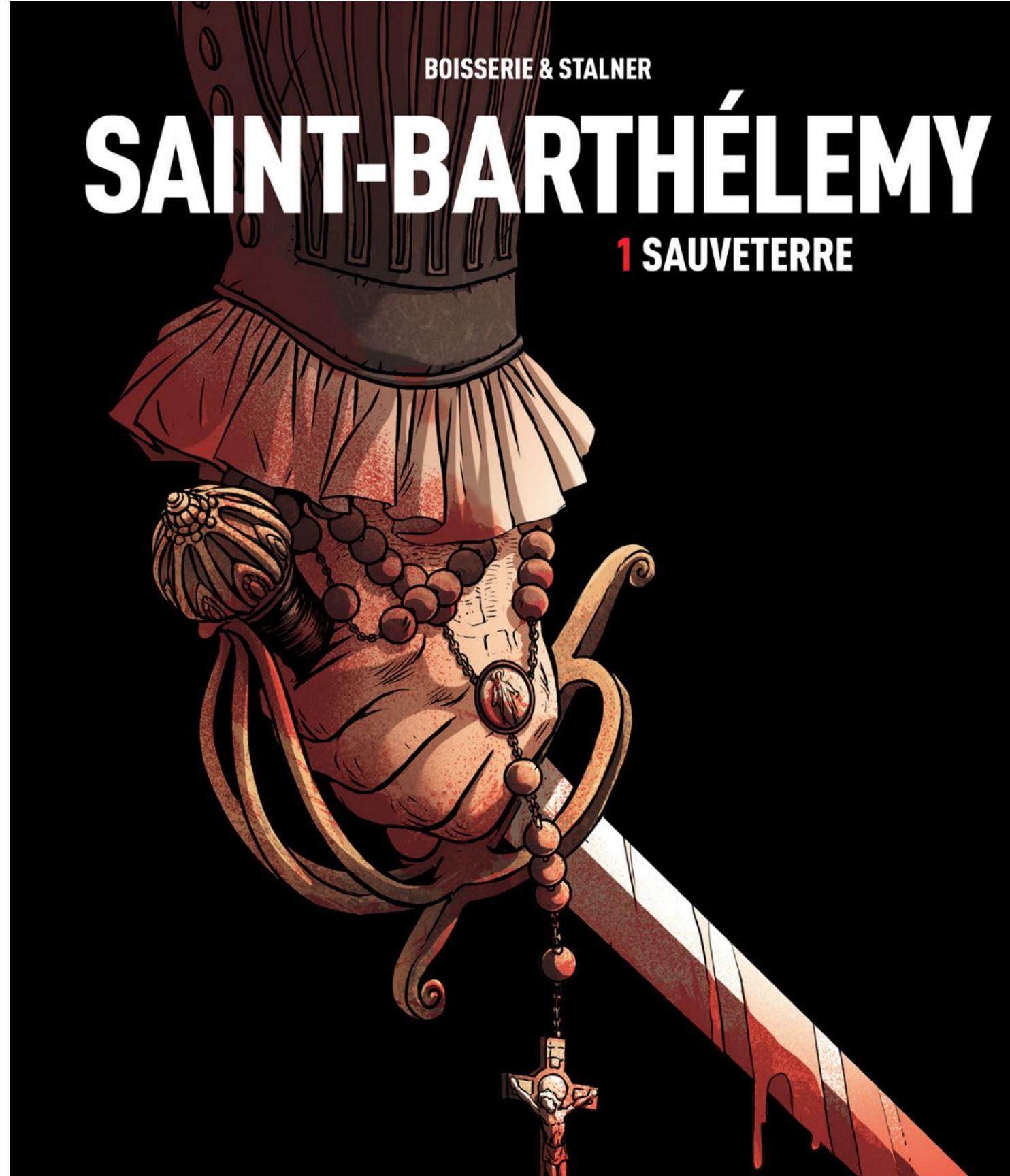
SCRIPT

Pierre Boisserie has been writing comic books since 1999, when he published the first volume of *La Croix de Cazenac* (Dargaud). Since then he has authored over 70 albums, including *Dantès* and *La Banque* (Dargaud).

DRAWING

Born in 1959, **Éric Stalner** started out drawing with his brother Jean-Marc (*Le Boche and Le Fer et le Feu*, Glénat). In 1999 he began working with Pierre Boisserie on *La Croix de Cazenac*. On his own, he also published *Le Roman de Malemort*. In 2004 *Blues 46* was published, co-written with Laurent Moënard (Dargaud) and in 2010 he returned with the solo effort *La Zone*, a science fiction fable. He also produced the six volumes of *Ils étaient dix*, published by 12 bis. Between 2013 and 2014, he created the three volumes of the fantasy series *Vito*, published by Glénat.

Pages: 64
Parution: August 2016



« Paris, août 1572 : 2 500 morts au nom de Dieu »



SOIS FERME SUR TES APPUIS, CLÉMENT.

MAIS, MAIS... JE NE PEUX...

À RECULONS ! CLÉMENT SE BAT À RECULONS !



N'AVEZ-VOUS DONC RIEN D'AUTRE À FAIRE QUE DE JOUER AVEC VOTRE FRÈRE ?

NOUS SOMMES PROTESTANTS, ET NI LA LÉGÈRETÉ, NI LA FUTILITÉ NE SONT LES BIENVENUES DANS CETTE MAISON.



MAIS, PÈRE, JE NE FAIS QUE LUI APPRENDRE LES RUDIMENTS DU COMBAT, COMME VOUS MÊME ME LES AVEZ...

TAISEZ-VOUS, ÉLIE !

JE L'AI FAIT POUR VOUS CAR VOUS SÈREZ, APRÈS MOI, BARON DE SAUVETERRE.



ASSEZ !



PÈRE ?



IDOLMIE ? MAIS QUE RACONTES-TU ? OÙ CELA ?

À LA COMBE DES MALPAS...



DES MERCENAIRES, DES PAPISTES !

COMMENT PEUX-TU L'AFFIRMER ?



ILS NOUS TUENT AU NOM DE LA VIERGE MARIE !



ÉLIE, RASSEMBLE TOUS LES HOMMES. NOUS DEVONS PORTER L'ATTAQUE EN DEHORS DU CHÂTEAU AVANT QU'ILS NE NOUS ASSIÈGENT.

MAUDITS PAPISTES !

CLÉMENT ET LOÏSE, VOUS RESTEZ AU CHÂTEAU AVEC VOTRE NOURRICE. ENFERMEZ-VOUS AU LOGIS.



CLÉMENT SERA INSTRUIT COMME IL SE DOIT PAR UN MAÎTRE D'ARME.

POUR L'INSTANT, JE VOUS AVAIS DEMANDÉ D'AIDER AU RENFORCEMENT DES DÉFENSES DU CHÂTEAU ET...



MONSEIGNEUR !

ON TUE VOS GENS !



PÈRE...

ÉLIE...



VOUS AVEZ ENTENDU VOTRE PÈRE ? RENTRONS.

POURQUOI LES PAPISTES TUENT-ILS NOS GENS ?

C'EST UNE LONGUE HISTOIRE, BIEN COMPLIQUÉE POUR UNE PETITE FILLE DE TON ÂGE...



EST-CE BIEN PRUDENT DE LAISSER LE CHÂTEAU SANS AUCUNE GARDE, PÈRE ?

NOUS N'AVONS PAS LE CHOIX. IL FAUT LANCER TOUTES NOS FORCES CONTRE EUX AVANT QU'ILS NE S'APPROCHENT.



LA COMBE EST JUSTE DERRIÈRE.



SEIGNEUR DIEU !



ILS SONT TOUS...



REGARDEZ ! ILS SONT ENCORE LÀ !



ÉLIE, AVEC MOI !



SUS AUX BAPTISTES !



TUE ! TUE !

TUE ! TUE !



LES VOICI. ILS ONT ÉTÉ PROMPTS À RÉAGIR...

AMUSONS LES ENCORE UN PEU POUR LES ÉLOIGNER...



À VOS ARMES !



QUE LA SAINTE VIERGE GUIDE NOS BALLES !



BLAM!

SAINT BARTHOLOMEW VOLUME 2 : KILL THEM ALL ! ÉRIC STALNER & PIERRE BOISSERIE

The story of two brothers separated by the Wars of Religion who ultimately confront each other on opposing sides during the Saint Bartholomew Day's massacre.

PARIS, 24 AUGUST 1572, 5 O'CLOCK IN THE MORNING

The bells ringing from a church tower in central Paris mark the beginning of the massacre. Not a single Huguenot - man, woman or child - will survive this day on which the wrath of God rains down.

Crazed, bloodthirsty Catholics embark on a relentless murder spree to honour their Creator, to whom the heretics are not paying appropriate worship.

Making her way through the cobblestoned streets of Paris, awash with the fresh blood of victims, and fearing death at every street corner, Élie Sauveterre is attempting to reach her king, Henry of Navarre, who is holed up in the Louvre. But she is destined once again to cross paths with her young brother Clément, who has become a fanatical Catholic in the pay of the Duke de Guise.

WILL BLOOD TIES PROVE TO BE STRONGER THAN FAITH?

In the meantime, King Charles IX, driven to the brink of madness, is trying to regain control of a situation which irrational religious fundamentalism has rendered anarchic, but there are others lurking in the wings who are calling the shots. In spite of these dramatic events, the royal family still dominates the political scene, exploiting religious fanaticism as the supreme weapon against its enemies.

KEY POINTS

- A major series on the Wars of Religion.
- A captivating panorama which has resonances with today's current affairs.

SCRIPT

Pierre Boisserie has been writing comic books since 1999, when he published the first volume of *La Croix de Cazenac* (Dargaud). Since then he has authored over 70 albums, including *Dantès* and *La Banque* (Dargaud).

DRAWING

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Pages: 56
Parution: April 2017

BOISSERIE & STALNER

SAINT-BARTHÉLEMY

2 TUEZ-LES TOUS !



« Une histoire forte traduite en images sombres et puissantes » *La Voix du Nord*

« Une oeuvre historique, magnifique et qui ne vous laissera pas indifférents » *Sceneario.com*

« C'est bien écrit, superbement mis en scène et admirablement raconté » *DBD*

CONVICTS VOLUME 1 : INTO THE HELL OF THE PENAL COLONY

FABIEN BEDOUEL & PATRICE PERNA

THE COMBAT OF ONE MAN AGAINST THE PENAL COLONY

In 1912, Eugène Dieudonné was falsely accused of being the fourth man involved in an armed robbery at the Société générale bank in Paris and was transported to a penal colony for life. He served his sentence in French Guiana, initially on the Islands of Salvation, then in Cayenne and finally in Saint-Laurent-du-Maroni. After several failed attempts, he finally managed to escape in 1926 and found refuge in Brazil.

In 1923, Albert Londres set out to investigate the French penal colonies and was horrified and morally outraged by what he saw. It was during this voyage that he met Dieudonné and a strong friendship blossomed between the two men, based on great mutual respect and admiration.

ALBERT LONDRES REVISITED

After the success of *Kersten, le médecin d'Himmler*, Fabien Bedouel and Patrice Perna have embarked on a new collaboration. They have honed their art still further to create a cold and surgical account which unfolds in the heat of the equatorial jungle. *Forçats* is an uncompromising story which depicts a cruel universe.

KEY POINTS

- The intertwined destinies of the great investigative reporter Albert Londres and of the penal colony convict Eugène Dieudonné.
- The art of the comic book at the service of the best that journalism has to offer.

SCRIPT

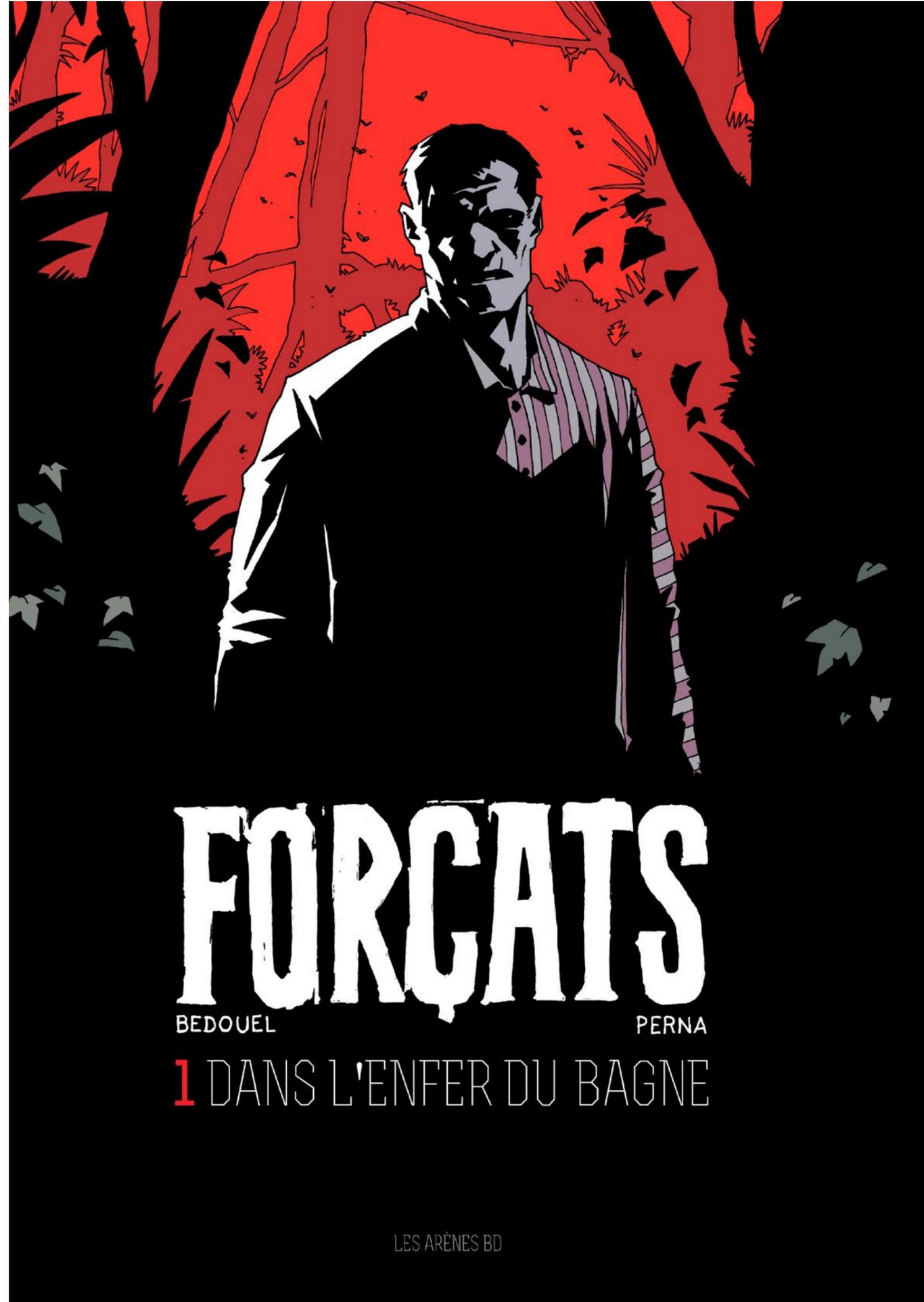
Patrice Perna left the world of journalism in 2006 to devote himself exclusively to the world of comic books. In 2010 he took over with Jenfèvre at the helm of the Joe Bar team for Volume 7. For 12 bis, he has also produced *La Question de Dieu* in collaboration with Laetitia Coryn.

DRAWING

Fabien Bedouel is a graduate of the Ecole des Arts Décoratifs. He made a number of short features before launching his comic book career. In 2010, in collaboration with Laurent-Frédéric Bollée as scriptwriter, he created the two volumes of *Un long destin de sang* (12 bis). In the same year he published with Merwan, Nury and Defrance the series *L'Or et le sang* (12 bis).

Pages: 64

Distribution: September 2016



PARIS, 21 DÉCEMBRE 1911.



TIRE TOI, BILLE !



FILE LE FRIC LE LOUFIAT, MAGNE TOI !!

MAIS... MAIS... VOUS ÊTES FOU ! ?



BLAM



THUD

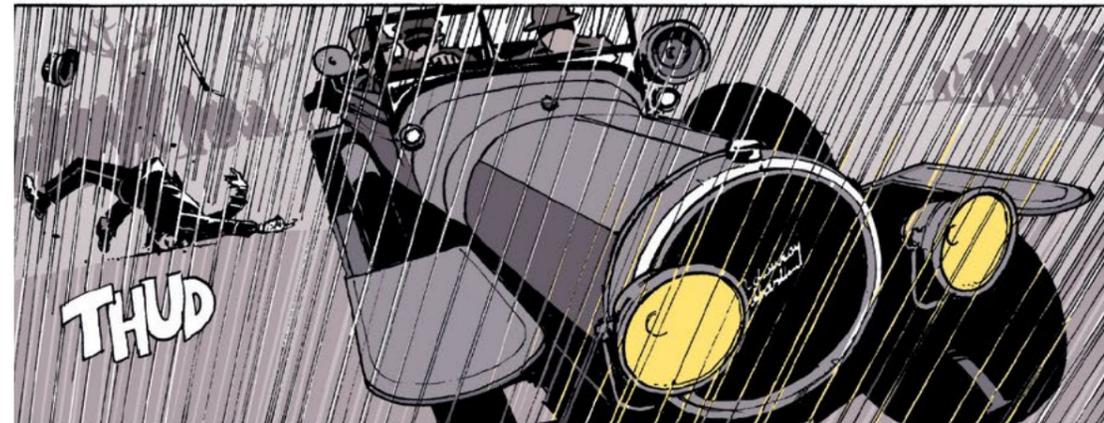


LACHE ÇA !!!! LACHE...



BLAM





CONVICTS VOLUME 2 : THE PRICE OF FREEDOM FABIEN BEDOUEL & PATRICE PERNA

The overlapping destinies of the reporter Albert Londres and Eugène Dieudonné, who was given a life sentence in a French penal colony.

THE STRUGGLE OF ONE MAN AGAINST THE SERVITUDE OF THE PENAL COLONY.

As Albert Londres continues his investigations in France to prove the innocence of Eugène Dieudonné, the general public rallies to his cause and demands a pardon for the most famous of the penal colony convicts. The government eventually bows to the pressure, but it is too late – at the end of his tether, Eugène has escaped once again.

Reported missing by the authorities, Le Petit Parisien announces his death on their front page in July 1927.

The man accused of being the fifth man in an armed bank robbery in Paris has reportedly died at sea after going on the run in spectacular fashion.

But Londres is convinced that his protégé is alive and well somewhere in Brazil and, against the better judgement of those around him, sets out aboard a French merchant cargo boat to find him.

Against all the odds, the paths of the two men cross in Rio and Londres then devotes himself to ensuring that Dieudonné can return to France a free and exonerated man.

ALBERT LONDRES REVISITED

After the success of Kersten, médecin d'Himmler (Prix Saint-Michel for the best script in 2015 and Grand Prix des lecteurs France 3 at the Alpe d'Huez Festival), Fabien Bedouel and Patrice Perna return with a new collaboration. They have honed their art, moving from the cold and surgical account of their previous book to the heat of the equatorial jungle. Forçats is a harsh story which portrays a cruel world. It also shows journalism at its best.

KEY POINTS

- The Albert Londres legend revisited for the first time in comic book form.

- A highly original story and visual presentation.

SCRIPT

Patrice Perna left the world of journalism in 2006 to devote himself exclusively to the world of comic books. In 2010 he took over with Jenfèvre at the helm of the Joe Bar team for Volume 7. For 12 bis, he has also produced *La Question de Dieu* in collaboration with Laetitia Coryn.

DRAWING

Fabien Bedouel is a graduate of the Ecole des Arts Décoratifs. He made a number of short features before launching his comic book career. In 2010, in collaboration with Laurent-Frédéric Bollée as scriptwriter, he created the two volumes of *Un long destin de sang* (12 bis). In the same year he published with Merwan, Nury and Defrance the series *L'Or et le sang* (12 bis).

Pages: 64

Distribution: April 2017



FORÇATS

BEDOUEL

PERNA

2 LE PRIX DE LA LIBERTÉ

THE SCARLET AND BLACK YEARS VOLUME 1 : AGNÈS

DOUAY - BOISSERIE - CONVARD



THE GREAT HISTORICAL AND POLITICAL POST-WAR SAGA

1945: guided by the General de Gaulle, the divided French have had to unite their forces in order to reconstruct their country, devastated by five years of occupation. The enemies of yesterday - the Vichy collaborators, the Resistance fighters, the communists and the Gaullists - are going to have work together to rebuild the political and social structures of the nation.

Freely adapted from the novel by Gérard Delteil (Seuil), *Les Années rouge et noir* is an authentic political, historical and social saga of Les Trente Glorieuses (the thirty years from 1945 to 1975) as well as a thriller with a host of twists and turns. This comic book presents the adventures of the three leading protagonists: Agnès Laborde, a young Resistance fighter, who rallies to General de Gaulle's cause and embarks on a political career. Alain Véron, the brother of a communist militant murdered in mysterious circumstances at the moment of France's liberation, who hangs out in the clubs of Saint-Germain-des-Près and seems to assume a myriad of different identities. And finally Aimé Bacchelli, a shadowy former collaborator, who is seeking legitimacy but also any opportunity to engage in twisted schemes...

KEY POINTS

- A successful blend of real-life and fictional characters.

SCRIPT

Pierre Boisserie has been writing comic book scripts since 1999, when his first volume, *La Croix de Cazenac*, was published by Editions Dargaud. Since then, he has created over 70 albums, including *Dantès* and *La Banque* (Dargaud). After starting out as an illustrator in 1972 for *Tintin magazine*, where he continued the Brunelle et Colin series of François Bourgeon, Didier Convard began to storyboard his own series (*Les Héritiers du soleil*, *Chats*) and then devoted himself largely to writing, creating the series *Neige* and his bestselling *Le Triangle secret*

ILLUSTRATIONS

Stéphane Douay left school at 14 to devote himself to learning how to draw and create comic strips. His publications include *Don Quichotte dans la Manche* (Vents d'Ouest) and *Commandant Achab* (Casterman).

Pages: 64

Publication: April 2016

DOUAY • BOISSERIE • CONVARD

LES ANNÉES ROUGE & NOIR

1. AGNÈS



THE SCARLET AND BLACK YEARS VOLUME 2 : ALAIN (1946-1951)

DOUAY - BOISSERIE - CONVARD



The story of two brothers separated by the Wars of Religion who ultimately confront each other on opposing sides during the Saint Bartholomew Day's massacre.

PARIS, 24 AUGUST 1572, 5 O'CLOCK IN THE MORNING

The bells ringing from a church tower in central Paris mark the beginning of the massacre. Not a single Huguenot - man, woman or child - will survive this day on which the wrath of God rains down.

Crazed, bloodthirsty Catholics embark on a relentless murder spree to honour their Creator, to whom the heretics are not paying appropriate worship.

Making her way through the cobblestoned streets of Paris, awash with the fresh blood of victims, and fearing death at every street corner, Élie Sauveterre is attempting to reach her king, Henry of Navarre, who is holed up in the Louvre. But she is destined once again to cross paths with her young brother Clément, who has become a fanatical Catholic in the pay of the Duke de Guise.

WILL BLOOD TIES PROVE TO BE STRONGER THAN FAITH?

In the meantime, King Charles IX, driven to the brink of madness, is trying to regain control of a situation which irrational religious fundamentalism has rendered anarchic, but there are others lurking in the wings who are calling the shots. In spite of these dramatic events, the royal family still dominates the political scene, exploiting religious fanaticism as the supreme weapon against its enemies.

KEY POINTS

- A major series on the Wars of Religion.
- A captivating panorama which has resonances with today's current affairs.

SCRIPT

Pierre Boisserie has been writing comic book scripts since 1999, when his first volume, *La Croix de Cazenac*, was published by Editions Dargaud. Since then, he has created over 70 albums, including *Dantès* and *La Banque* (Dargaud). After starting out as an illustrator in 1972 for *Tintin* magazine, where he continued the Brunelle et Colin series of François Bourgeon, Didier Convard began to storyboard his own series (*Les Héritiers du soleil*, *Chats*) and then devoted himself largely to writing, creating the series *Neige* and his bestselling *Le Triangle secret*

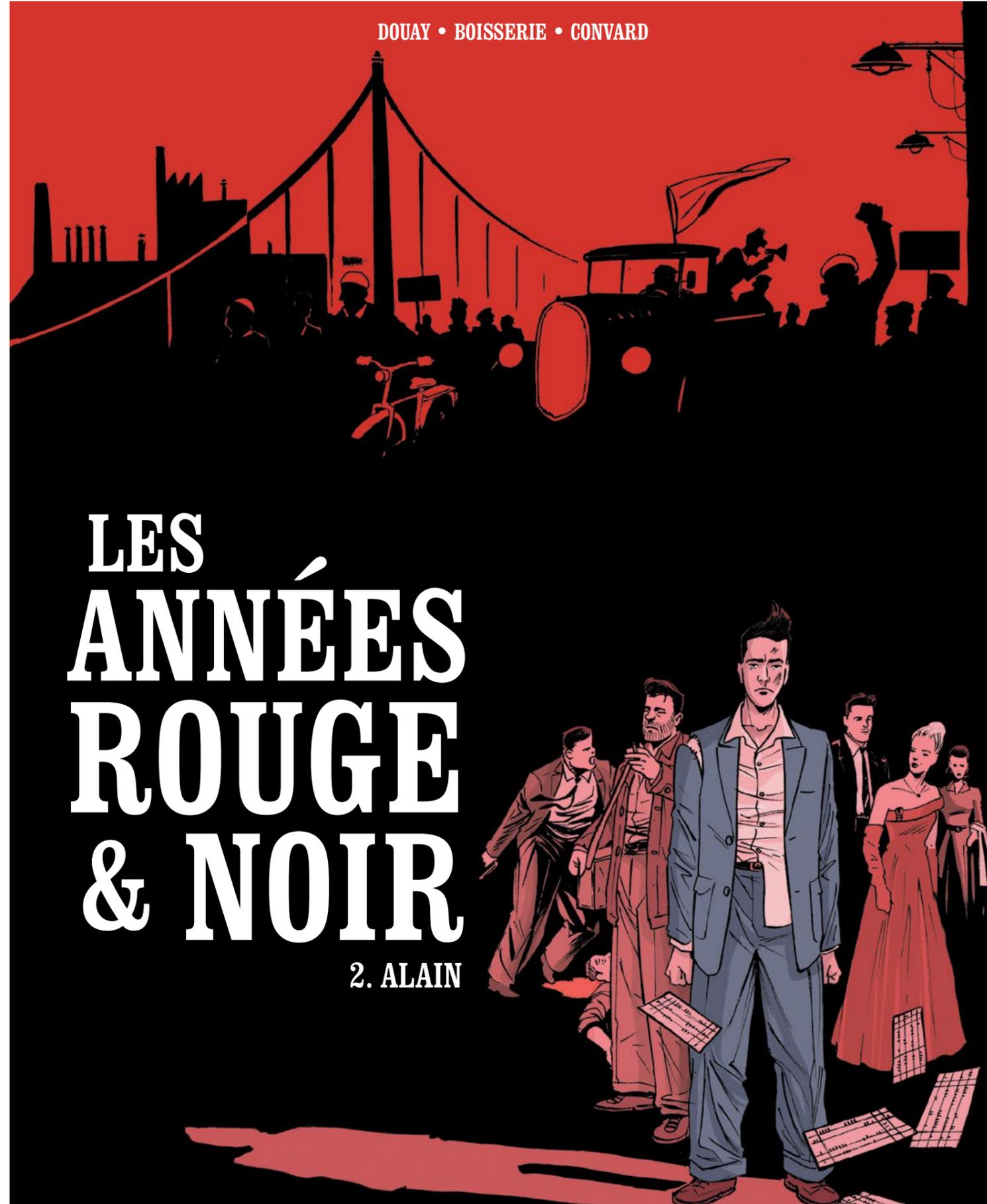
ILLUSTRATIONS

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Pages: 64

Distribution: April 2017

DOUAY • BOISSERIE • CONVARD



LES ANNÉES ROUGE & NOIR

2. ALAIN

« Un triptyque haletant » *La Voix du Nord*

« Réalisme et crédibilité donnent une épaisseur et un suspense au récit » *La Libre Belgique*

« Les années rouge et noir restitue avec réalisme l'ambiance étrange de cette période » *DBD*

« On a envie de lire la suite ! » *Le Pèlerin*

FOUCHÉ

VOLUME 1 : REVOLUTIONNAIRE

NICOLAS JUNCKER & PATRICK MALLET

The first comic book about one of the most fascinating characters in French history

Fouché, who was a central political figure from the French Revolution through to the Restoration, was in some sense a one-man embodiment of the outlandish upheavals which French society experienced in the space of just a few years. He lived through the crucial transition from the 18th to the 19th century.

This first volume, entitled *Révolutionnaire*, focuses on his early career during the French Revolution. As a young physics teacher, Joseph Fouché developed a passion for politics and became actively involved, eventually being elected as a deputy to the Paris Commune in 1792.

Sitting with the Girondins, who were considered to be 'moderates', Fouché immediately suspended the assembly by voting for the death of Louis XVI. A betrayal? A political calculation? Ideology? This, his first sudden change of direction (and there would be many more), was a perfect illustration of this troubled figure and imponderable political animal.

KEY POINTS

- A life story which reads like a novel: Fouché is as fascinating as he is terrifying
- A historical example of Machiavellianism, which is not uncommon in the diplomatic world of today.

ILLUSTRATOR

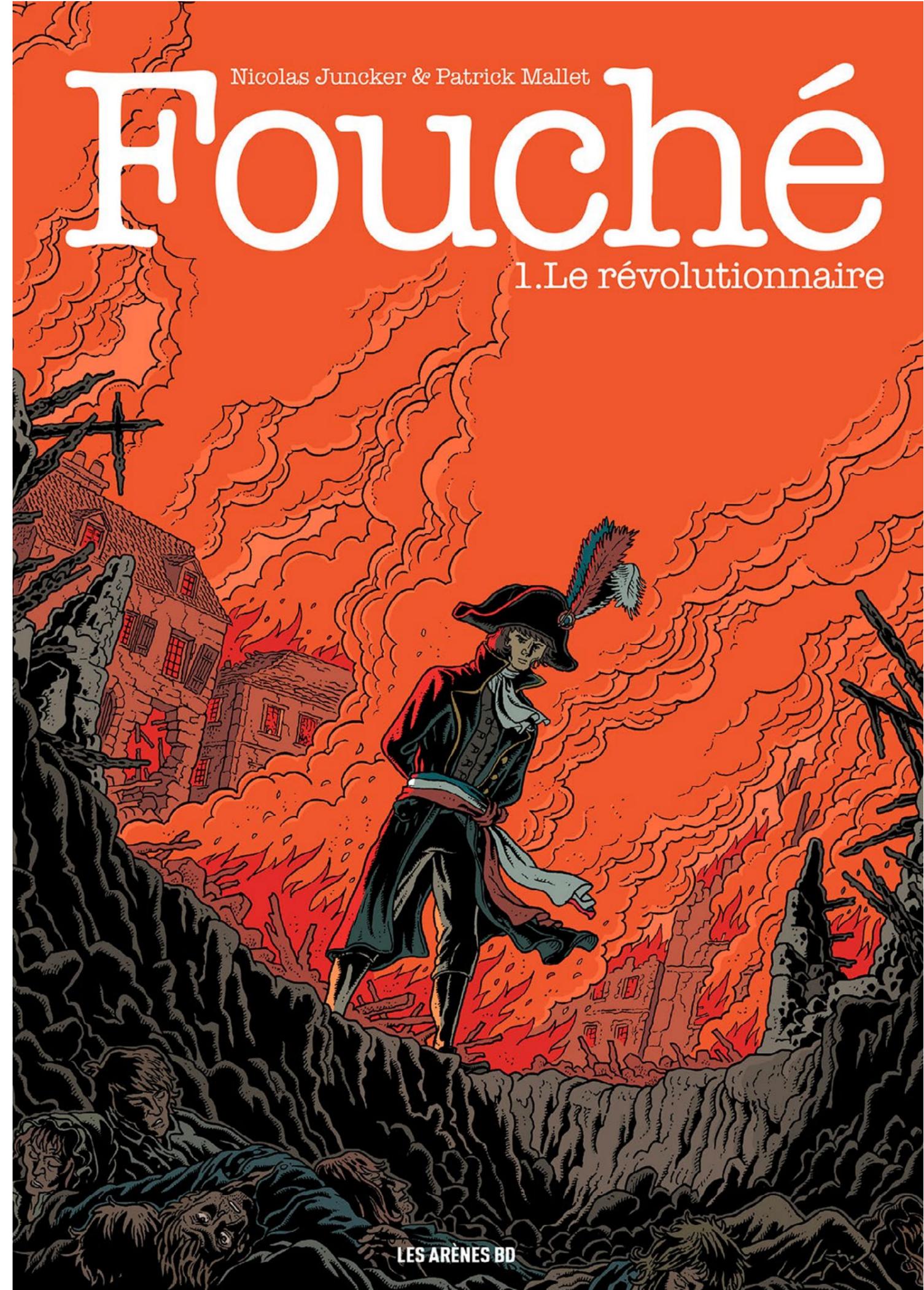
Nicolas Juncker is a press cartoonist, a professor of the art of the comic strip at the Conservatoire des Arts de Saint-Quentin-en-Yvelines and a creator of comic books. His first comic book, *Le Front*, was published in 2003 by Treize Etrange, followed in 2005 by *Malet*, in 2008 by *D'Artagnan, Journal d'un Cadet* and then the series *Immergés* (3 volumes, 2009-2011) and the box set *La Vierge et la Putain* (2015), all with the same publisher.

SCRIPT

Patrick Mallet is a graduate of the École Supérieure des Arts Graphiques. His first comic strips were published in the review *Bile Noire* published by Atrabile. His works include the series *Achab*, published by Glénat, in which he imagines the life of Captain Ahab prior to *Moby Dick*, drawing on the cursory indications given by Herman Melville.

Pages: 58

Publication: January 2017



VATICAN STORY, FROM JESUS TO POPE FRANCIS

OLIVIER BOBINEAU & PASCAL MAGNAT



PITCH

The accession of Pope Francis in March 2014 has brought about a significant change in the Catholic church and in the modern world. In proposing a new way of governing the Roman Catholic church, and in promoting a return to the message of Jesus in the gospels, Pope Francis has not only surprised observers but has also caused significant ripples within the Roman Catholic church and beyond. This can only be understood through an appreciation of the historical evolution of the world's oldest human institution, which today is present across the globe: the papacy.

To become acquainted with, and to understand, the finer detail of the tumultuous and fluctuating history of the papacy is:

- to appreciate the faith of the 1.2 billion Catholic faithful,
- to grasp our relationship with God, with the body, with sex, with money, with values and with power,
- to comprehend the emergence of the state and of democracy in the West as well as the invention of capitalism,
- to make sense of contemporary geopolitical realities, particularly in the Middle East and in Asia,
- to understand the roots of our modern society and thereby to glimpse its future.

In a word, it is to understand the religious, political, economic, cultural and artistic history of humanity through one of its leading protagonists: the Pope. He has partaken of the worst deeds of humanity – the Inquisition, the wars of religion, antisemitism, religious fundamentalism, moral absolutism, etc. – and its finest deeds – Saint Francis of Assisi, charitable works, universities and the sciences, hospitals, the arts (music, literature, painting, architecture) and... modernity. To grasp the history of the papacy is to appreciate men and women in all their diversity.

This comic strip, based on 20 years of scientific research, offers a response in images to our most common questions and musings. There are a great many surprises in store for the reader, who will encounter the historical events as well as the individual stories that have created our history.

KEY POINTS

- A funny and off-the-wall comic book on becoming a father.

THE AUTHORS

Olivier Bobineau, a sociologist and specialist in religions and secularism, is a member of *the Groupe Sociétés Religions Laïcités* (EPHE/CNRS). His 22 published works and 56 scientific articles include *L'empire des papes*, *Une sociologie du pouvoir dans l'Eglise* (CNRS Editions, 2013), *L'avenir en question : la fin des promesses ? Religieux et politique face à l'imprévisible*, (with Jean-Luc Blaquart and Jean-Yves Baziou, Armand Colin, 2013), *Les musulmans, une menace pour la République ?* (with Stéphane Lathion, DDB, 2012), *Le religieux et le politique*, (with Marcel Gauchet, DDB, 2010), a reference manual entitled *Sociologie des religions* (with Sébastien Tank, Armand Colin, 2007) and his doctoral thesis *Dieu change en paroisse. Une comparaison franco-allemande*, which won the Franco-German Parliamentary Prize.

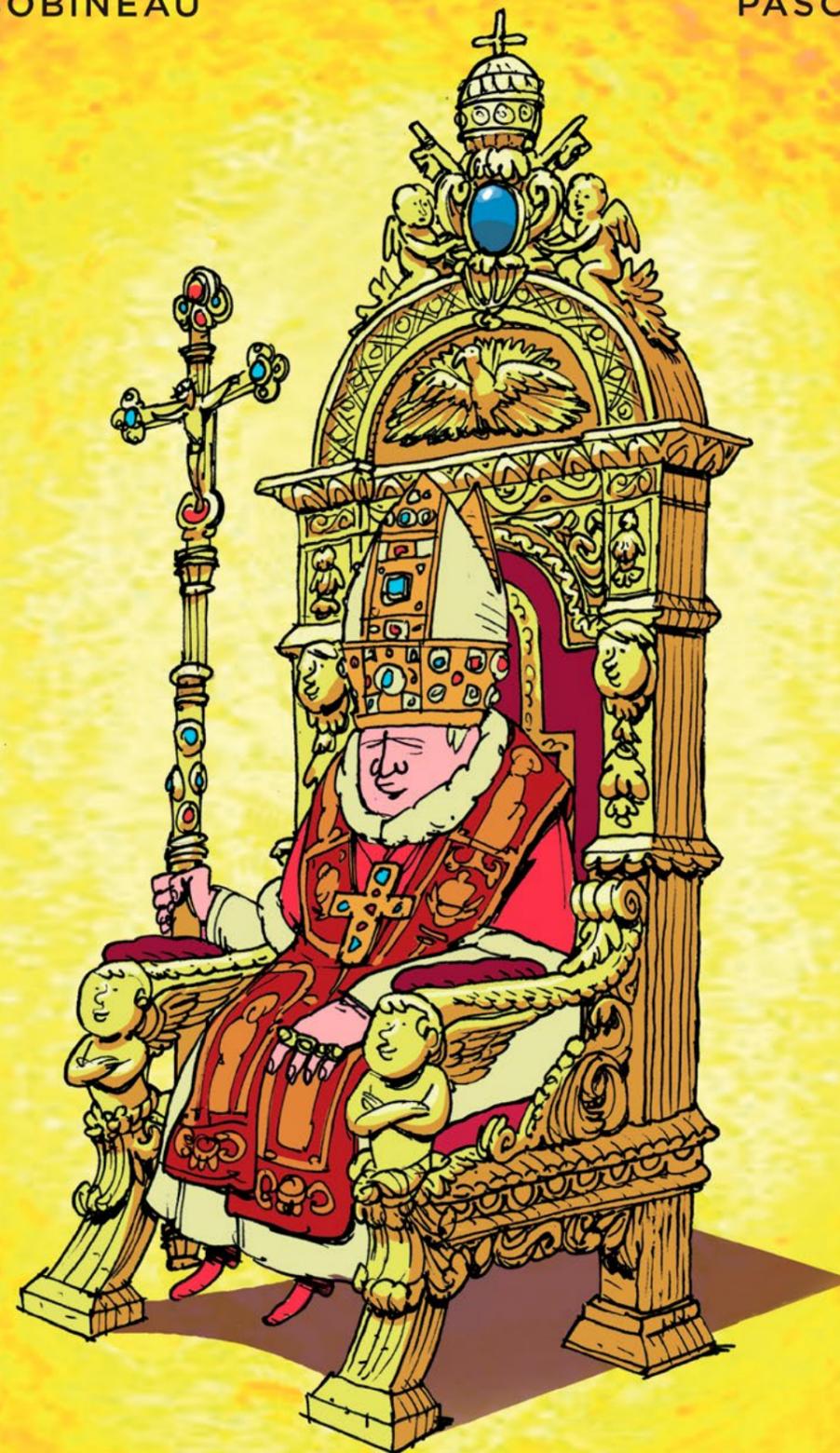
Pascal Magnat was born in the Paris region. He studied at the École supérieure des arts appliqués Duperré. He subsequently worked as an artistic director at various marketing agencies, before becoming a freelance illustrator. Today he lives in Athis-Mons, south of Paris.

Pages: 180

Publication: October 2016

OLIVIER BOBINEAU

PASCAL MAGNAT



L'EMPIRE

UNE HISTOIRE POLITIQUE DU CHRISTIANISME

LIVRE PREMIER : LA GENÈSE

LES ARÈNES BD

MANIPULATOR

MAKYO



MANIPULATORS ALL?

Manipulation is omnipresent in our daily lives. It worms its way into our social and family relationships as well as into the workplace. It is an instrument of power which masks the truth and hinders sincere interactions. To combat this scourge, we need to be aware of its causes and effects. Understanding manipulation is above all about learning to protect oneself from it. This is the goal of Manipulator. This illustrated essay is an essential tool for detecting every type of intended manipulation.

IN THE KINGDOM OF THE SHREWSS

To achieve his goal, Pierre Makyo conjures up a society of Shrews. One day, an unusual event upsets the peaceful harmony of the group. Two male members of the Shrew community get into a quarrel. The village elder Muz realises to his horror that one of his fellow citizens is manipulating the other. With the backing of the Queen, he sets out to educate the Shrew people in the dangers of such practices. He gives a grand lecture, illustrated by real-life examples, which is designed to help citizens ward off all the varied forms of manipulation, from the foot in the door to the world of advertising and the figure of the narcissistic pervert.

KEY POINTS

- All the techniques used to manipulate people (and how to defend oneself) explained in comic book form.

THE AUTHOR

Pierre Fournier, known as **Makyo**, was born in 1952. He began his career working on the Carte Blanche section of Spirou magazine, before creating, with Dodier and Serge Le Tendre, the detective Jérôme K. Jérôme Bloche.

In 1982, the first volume of *Balade au bout du monde* (Glénat) was published and became a top comic book bestseller.

Pages: 116

Publication: March 2016

MAKYO

MANIPULATOR



LA PREMIÈRE BD QUI DÉCRYPTE TOUTES LES FORMES DE MANIPULATIONS

les arènes BD

THE WHIMS OF THE GODS RWANDA 1994

PATRICK DE SAINT-EXUPÉRY AND HIPPOLYTE

THE COMIC TELLS THE HORRORS BUT DOESN'T SHOW IT DIRECTLY.

Patrick de Saint-Exupéry and Hippolyte recount an episode of the Tutsi genocide in Rwanda that took place twenty years ago. Patrick de Saint-Exupéry returns to the sites, while Hippolyte discovers them. The artist listens to the international reporter's story, who travelled several times to Rwanda before and during the genocide, and transposes it into images.

Through Hippolyte's eyes, this report in the form of a graphic novel elucidates what the journalist saw and discovered, it also gives a voice to the refugees and witnesses of the same facts.

Between past and present, La Fantaisie des Dieux both revives the memory of the genocide and puts a spotlight on contemporary Rwanda, 20 years after the events.

SCRIPT

Patrick de Saint-Exupéry was an international reporter for Le Figaro; he covered the events and became a highly regarded author on the subject. In 2004, he published *L'Inavouable*, a book on France's involvement in the genocide (20 000 copies).

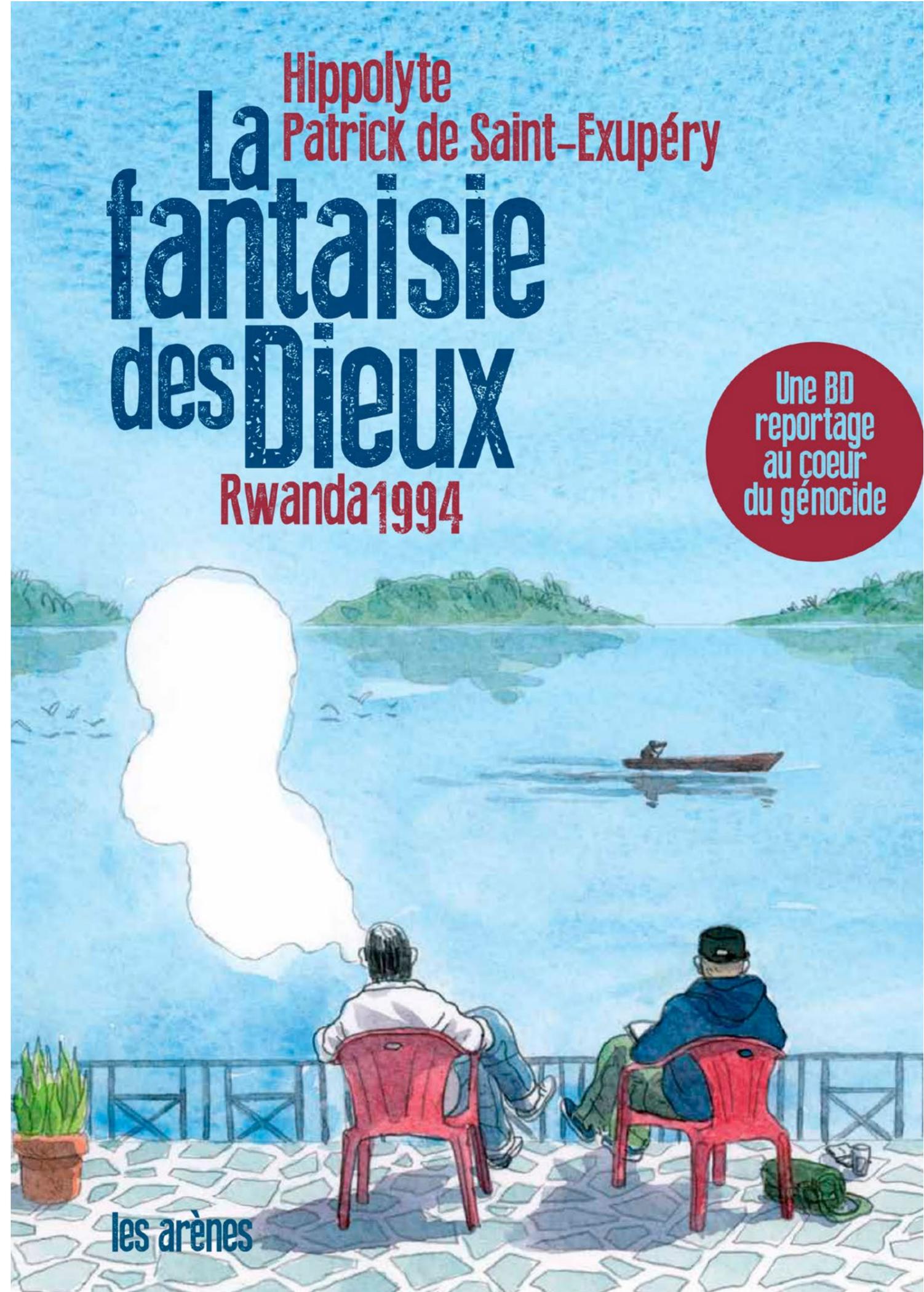
In 2013, he returned to Kigali with Hippolyte to write this illustrated report.

DRAWING

Hippolyte is a graphic novelist. He is best known as the author of *Dracula* (Glénat), *Le maître de Ballantrae* (Denoël Graphic), *Minik* (Aire Libre, Dupuis) and *Les Ombres* (Phébus).

Pages: 96

Publication: March 2014



THE MUTANTS

PAULINE AUBRY



A GRAPHIC NOVEL TO HELP US BETTER UNDERSTAND THE PAINS OF ADOLESCENCE

Les mutants is a graphic novel which blends factual investigation and autobiography, immersing us in a misunderstood demographic of the population: teenagers. Taking as her starting point her own personal story, Pauline Aubry initiates us into how a child and adolescent psychiatry department in a Paris hospital functions. A regular visitor in her youth to A&E, suffering from an illness which she was unable to give a name to ('anxiety attacks'), she has retained a certain attachment to hospitals ever since that period in her life.

Having barely turned thirty, Pauline Aubry returned to a child and adolescent psychiatry department to run a comic strip workshop. All of her pupils were teenagers. In the course of these drawing workshops, the author found herself immersed in her own adolescence again, and was prompted to ask herself: how do we become ourselves? How do each of life's fragments interweave to create this Russian doll of an adult? How did Pauline the bashful child become the teenage rebel? And why? The leading experts on adolescence become the protagonists of this album and offer their explanations of this phenomenon. Françoise Dolto shares her insights on what she has dubbed the lobster complex. The ethnologist Arnold Van Gennep offers an original take on rites of passage.

KEY POINTS

- "Young Talents' prize at the Festival d'Angoulême in 2014."

THE AUTHOR

Pauline Aubry, was born in Paris in 1981. She has always loved telling stories.

Pages: 136

Publication: January 2016



Pauline Aubry

LES MUTANTS

un peuple d'incompris

THE LAST 9 MONTHS (OF YOUR STUPID LITTLE LIFE)

COOKIE KALKAIR

A funny and off-the-wall comic book guide to the role of future dad.



42 WEEKS TO GO UNTIL THE SHOCK OF A LIFETIME.

Les 9 Derniers Mois (de ta vie de petit con) depicts those peculiar 42 weeks which precede the birth of a child, as seen through the eyes of the father, who is anything but prepared for such a major change.

Designed as a week-by-week guide, the author recounts his own discoveries, his doubts, his little sources of pleasure and how he managed to nurture within himself the wherewithal to be a functional future father. This is by no means a typical guide to being the perfect day - ultrasounds and medical appointments vie for space with Star Wars, the X-Men and lessons in life drawn from *The Lord of the Rings*.

KEY POINTS

- A funny and off-the-wall comic book on becoming a father.

THE AUTHOR

Cookie Kalkair est un artiste français qui vit à Montréal. Baigné par les comics américains et la japanime, il démarre sa carrière comme réalisateur de dessins animés avant de rejoindre le Québec pour devenir concepteur de jeux vidéo.

Pages: 80

Publication: October 2016

